

For immediate release: 12 April 2023



## Barbican announces first wave of international artists for EFG London Jazz Festival 2023.

- **Hiromi's sonicwonder** (Mon 13 Nov 2023, Barbican Hall, 7:30pm)
- **Sergio Mendes** (Wed 15 Nov 2023, Barbican Hall, 7:30pm)
- **Charles Lloyd Ocean Trio** (Fri 17 Nov 2023, Barbican Hall, 7:30pm)
- **Samara Joy** (Sun 19 Nov 2023, Barbican Hall, 7:30pm)

Today (12 April) the Barbican announces the first wave of performances for this year's **EFG London Jazz Festival** in collaboration with Barbican Associate Producer **Serious**. Now in its 31<sup>st</sup> year, the annual festival will happen in November at the Barbican as well as taking over 60+ venues across the city to showcase some of the best global and local jazz talent.

The Barbican's live performance programme will feature an electrifying line-up of jazz masters, emerging stars, and fresh new talent - making it an event that no music lover should miss.

On Monday 13 November, Japanese jazz pianist **Hiromi** will take to the stage at the Barbican Hall. The award-winning musician's powerful performances have captivated audiences worldwide, and this concert is set to be no exception. Two days later, on Wednesday 15 November, legendary Brazilian producer, composer, keyboardist, and vocalist **Sergio Mendes** will bring his signature mix of bossa nova and samba to the London audiences at the Barbican. On Friday 17 November, the **Charles Lloyd Trio** featuring pianist **Gerald Clayton** and guitarist **Marvin Sewell**, return to the Barbican to entrance audiences with their unique blend of spiritual jazz. Finally, on Sunday 19 November the Barbican welcomes American vocalist **Samara Joy**, whose silken voice and fresh approach to jazz have earned her widespread critical acclaim and millions of fans worldwide. Further waves of exciting artists for the festival will be announced in the coming weeks and months.

Full listing details below and [here](#).

**Hiromi's sonicwonder**  
**Mon 13 Nov 2023, Barbican Hall, 7:30pm**  
**Tickets from £27 plus booking fee**  
**Part of EFG London Jazz Festival 2023**

Renowned Japanese composer and pianist Hiromi is set to take to the stage at Barbican Hall in London on 13 November 2023 with a performance promising to push the boundaries of jazz, classical, and pop music.

Hiromi made her mark on the music industry with her debut album, *Another Mind*, which became an instant classic upon its release in 2003. With its electrifying energy and captivating creativity, the album received Gold, selling 100,000 units, and was awarded the Recording Industry Association of Japan's Jazz Album of the Year. Since then, Hiromi has captured the hearts of audiences all over the world with her virtuosic performances and ground-breaking compositions.

Over the years, Hiromi has collaborated with some of the biggest names in the industry, including jazz legend Chick Corea on the album *Duet* and bassist Stanley Clarke on the GRAMMY-winning release

*Jazz in the Garden*. She also had the honour of performing at the opening ceremony of the Tokyo Olympics.

Now, Hiromi is back with her latest album, *Silver Lining Suite* (Telarc, 2021), which showcases her hybrid style and emotional depth. As the world navigated the challenges of the pandemic, Hiromi found strength and hope in her music, creating a powerful work reflecting the tenacity and resilience of the human spirit.

The Barbican Hall performance encompasses an unforgettable journey through Hiromi's unparalleled creativity and artistic vision. With a repertoire that spans jazz, classical, and pop, Hiromi brings her unique brand of musical fusion to London audiences.

Produced by Serious, part of EFG London Jazz Festival

[Find out more](#)

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### **Sergio Mendes**

**Wed 15 Nov 2023, Barbican Hall**

**Tickets from £37.50 plus booking fee**

**Part of EFG London Jazz Festival 2023**

World-renowned Brazilian musician **Sergio Mendes** brings his iconic, joyful mix of bossa nova and samba to the Barbican Hall on 15 November 2023. The three-time GRAMMY award-winning producer, composer, keyboardist, and vocalist has been captivating audiences over a six-decade and more than 35-album career - making him one of the most successful Brazilian artists of all time.

Mendes is renowned for his distinctive pop instrumentation and signature sound, which have come to define Brazilian music. His hit single *Mas Que Nada* made history as the first Portuguese language song to ever hit Billboard's U.S. Pop chart. In 2011, Mendes' most iconic album, *Herb Alpert Presents Sergio Mendes & Brasil '66*, was inducted into the GRAMMY Hall of Fame, alongside some of the most significant recordings of all time.

Throughout his illustrious career, Mendes has contributed to the foundations of bossa nova and has brought an infectious spirit of joy to his audience. His Oscar-nominated theme song from the animated hit movie *Rio* (2011) is a testament to his undeniable talent and versatility.

Mendes' upcoming performance will bring his legendary Latin Jazz sound to life. This is a rare opportunity to see one of the most iconic musicians of our time performing live.

Produced by Serious, part of EFG London Jazz Festival

[Find out more](#)

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### **Charles Lloyd Ocean Trio**

**Part of EFG London Jazz Festival 2023**

**Friday 17 Nov 2023, Barbican Hall, 7:30pm**

**Tickets from £25 plus booking fee**

After an unforgettable sold-out performance in 2021, **Charles Lloyd**, the iconic American saxophonist, flautist, and early global-music pioneer, is set to return to the Barbican with his new trio with pianist **Gerald Clayton** and guitarist **Marvin Sewell**.

With a career spanning over 60 years, Charles Lloyd has captivated audiences worldwide with his entrancing performances and has travelled widely in his own fertile imagination to cultures way outside his jazz origins. Cemented as one of the greats of our time, he has worked with jazz, blues,

and rock giants including B.B. King, Ornette Coleman, The Byrds, The Grateful Dead, and many more.

From his early albums for Atlantic through his great recordings for ECM and now Blue Note Records, he has never stopped experimenting with new sounds, new techniques, and new collaborations. After making his first appearance in the 1960s with avant-garde improvisations, Lloyd entered a state of semi-retirement in the 1970s but later made a comeback with his first album under the roof of ECM, *Fish Out of Water* in 1989, opening a whole new chapter in his career.

With their fresh approach and mesmerising synergy, the new trio will captivate and enchant audiences in London later this year.

Produced by the Barbican in association with Serious.

[Find out more](#)

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### **Samara Joy**

**Sunday 19 Nov 2023, Barbican Hall, 7:30pm**

**Part of EFG London Jazz Festival 2023**

**Tickets from £20 plus booking fee**

A rising star of the jazz world, American singer **Samara Joy** makes her Barbican debut in an exclusive one-night-only performance on Sunday 19 November 2023. Joy is a young singer whose sultry and powerful voice has been captivating audiences around the world.

The American vocalist has been described by the New York Times as the '*silky-voiced rising star*' for '*helping jazz take a youthful turn*'. Samara has made her case as the next mononymous jazz singing sensation, joining the likes of Sarah, Ella and Billie, recorded by the venerable Verve Records.

Samara has gained support from Anita Baker, Regina King, Kelly Clarkson, and Jennifer Hudson, along with appearances on the TODAY Show, The Tonight Show, The Late Show, CBS Morning, and millions of likes on TikTok. She also won Best Jazz Vocal Album and the auspicious Best New Artist award at this year's (2023) GRAMMYS, cementing her status as the first Gen Z jazz singing star. Since winning the prestigious Sarah Vaughan International Jazz Vocal Competition in 2019, Samara has been making waves in the jazz world, earning critical acclaim for her effortless vocal range and mature musicality. With her unique blend of classic jazz standards and modern original compositions, she has been praised for her ability to infuse old-school jazz with a fresh and contemporary sound. With her captivating stage presence and impeccable musicianship, Samara Joy has become a sought-after performer on the jazz scene, performing at renowned venues and festivals around the world.

The debut performance at Barbican will take the audience on a musical journey that is both soulful and sophisticated.

Produced by Serious, part of EFG London Jazz Festival

[Find out more](#)

### **BARBICAN PROMOTIONS COMING UP THIS YEAR**

- Roger Eno with string quartet from the LCO ([Wed 19 Apr 2023, LSO St Luke's, 7.30pm](#))
- Alva Noto + s t a r g a z e: Xerox Selected ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- Yahael Camara Onono Masterclass ([Fri 28 Apr 2023, Milton Court, 2pm](#))
- Aldous Harding + H Hawklind / + Alice Low ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Yahael Camara Onono ([Sat 29 Apr 2023, Milton Court, 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))

- Lankum + Tara Clerkin Trio ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- Richard Dawson + Me Lost Me ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- Unsound London ([Sat 6 May 2023, Barbican Hall, 7:30pm](#))
- Erland Cooper: Folded Landscapes ([Thurs 11 – Sat 13 May 2023, 8pm, The Pit](#))
- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- Moor Mother: Jazz Codes ([Sat 20 May 2023, Barbican Hall, 8pm](#))
- Damir Imamović ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- Rival Consoles ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- Baaba Maal ([Tue 30 May 2023, Barbican Hall, 7:30pm](#))
- Love in Exile with Arooj Aftab, Vijay Iyar and Shahzad Ismaily ([Fri 2 June 2023, Barbican Hall, 8pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm](#))
- Laurie Anderson: Let X = X ([Sunday 11 Jun 2023, Barbican Hall, 8pm](#))
- Dillon (\*rescheduled date: Thurs [15 Jun 2023, LSO St. Luke's, 7.30pm](#))
- Hamza Namira ([Sat 17 Jun 2023, Barbican Hall, 7:30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Rampage: Carnival Classics ([Sat 1 July 2023, Barbican Hall, 8pm](#))
- Hamed Sinno: Poems of Consumption ([Sat 8 Jul 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- Kandace Springs + Artemis ([Tue 11 Jul 2023, Barbican Hall, 7:30pm](#))
- Branford Marsalis Quartet ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))
- Balmorhea ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))
- Abdullah Ibrahim Trio ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))
- Lila Downs ([Sun 16 July 2023, Barbican Hall, 7:30pm](#))
- Herbie Hancock ([Fri 28 and Sat 29 July 2023, Barbican Hall, 7:30pm](#))
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- The Unthanks All-Dayer ([Sun 10 Sep 2023, Barbican Hall, 2pm + 8pm](#))
- Bonny Light Horseman + London Contemporary Orchestra ([Fri 15 Sep 2023, Barbican Hall, 7:30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))
- Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- Charles Lloyd Ocean Trio – EFG London Jazz Festival ([Fri 17 Nov 2023, Barbican Hall, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

## BARBICAN PROMOTIONS COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

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**Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 700 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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