

Breaks

The public programme of *them's the breaks* assembles practitioners from across RESOLVE's networks and ecologies in order to celebrate the polyvocal nature of radical work and organisation outside of the purview of institutions. The programme gathers artists, thinkers, creatives, and organisers whose work explores radical imagination and a deparature from standardised practices. It is split thematically into four (unclean) 'breaks', each of which also includes mirror events and workshops specifically tailored for young audiences.

I: In Which You Will Thrive

The first break is the deepest. Drawing on George Kafka's text in this handout, we are celebrating what grows from the cracks, using this time to platform the reading materials of our ecology through the space's library. In addition to this, various public events will leak into other breaks including collaborations with Healing Justice, The Funambulist, and HomeGrown +.

II: 'Goliath is Dead' Acts I to V

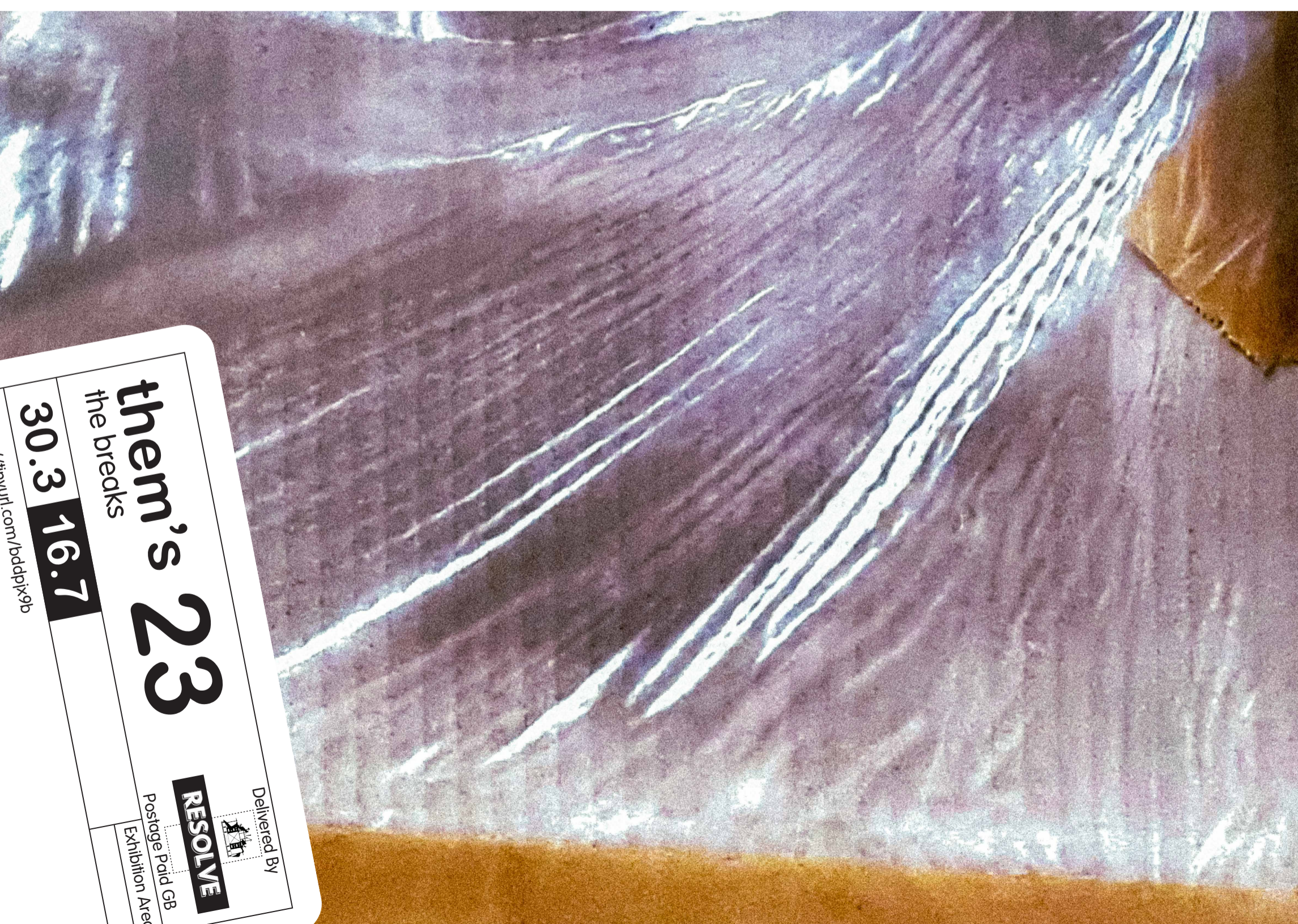
Inspired by a conversation with Andre Anderson, headmaster of Freedom & Balance, this break looks at education, development, and decline. Alongside KIN Structures, a collaborative practice that builds and sustains community and cultural infrastructure, RESOLVE will invite practitioners into the space for a series of public and private conversations that will result in an open-source curriculum.

III: Cretinous Sensibilities

For a month, Gut Level, a queer-led DIY rave space in Sheffield, will take over the gallery, hosting club nights, workshops, and exhibiting images of DIY strength and queer hedonism sourced from DIY/Grassroots/Queer noise makers in Sheffield, Leeds, Manchester, Liverpool, and Glasgow. The break will also feature a sound installation from sonic practitioner Anna Kloos.

IV: Barbican Closing Down Sale

Throughout the course of the exhibition, visitors are encouraged to 'bagsy' the materials they would like to take using the available stamps and then emailing their requests to themsthebreaks@resolvecollective.com. From the 10th to the 18th of July, RESOLVE will work in the gallery with Yes Make!, a community-focused construction and carpentry studio to cut the exhibition materials to your desired size and shape, while the sounds of South London-based Tanum Sound System fill the space. If you want it, it's yours!



Delivered By



RESOLVE

Postage Paid GB
Exhibition Area

them's **23**
the breaks

30.3 16.7

www.resolvecollective.com/bddpjk9b

In Which You Will Thrive

The institution of the twentieth century was an object: an isolated node of cultural power amongst, but separate from, other nodes. These nodes dotted our field of vision; appeared monolithic and introspective behind thick walls. They have sustained themselves as bastions of cultural power with extractive practices and linear relations. Against the odds, there is a new cultural landscape emerging.

Across these islands there are entities growing from the social lives of its neighbourhoods. These entities are porous, deeply regenerative and polyvocal. They are interdependent. They are concerned with building and perpetuating social and environmental prosperity; with redistributing resources such as time, energy and knowledge, as well as bricks; with enriching the threads that tie their members to each other across networks of connection in which you will thrive!

They don't have a name yet, but they won't be known as institutions.

George Katka thinking through Andres Jacque, Tim Ingold, Rosario Talevi, Gilly Karjevsky, Benjamin Seroussi, Immy Kaur, Holly Herndon, Mat Dyrhurst, Kate Raworth, Eduard Glissant etc

Commented [1]: ok it's a vibe...too serious? too formal? too short?

Commented [2]: "you want me to sound like Julie London?"

"No, sound like Dinah Washington."
<https://youtu.be/x6MQ7imgSc>

Commented [3]: ❤️

Commented [4]: by this i mean the relationship between the cultural institutions and their audiences/visitors/other actors. to me it reads as consumptive and one-directional, rather than expansive/productive

Commented [5]: As in pertaining to a 'line'. What is the bottom line of these types of relationships? What line are subordinates of institutionally expected to tow? And what lines must we cross in order flip reverse the ting?

Commented [6]: cacophonous

Commented [7]: Tension, contradiction, exception, and refusal are the rites and rasp of many voices not speaking as one but together.

Commented [8]: does it sound like i'm talking about ££? i dont mean it to

Commented [9]: reappropriating 'value' in environmental thinking. We're talking about ££*

Commented [10]: Addressing the reader – this is happening and it's for you

Commented [11]: this could work as a title? We named the first 'break' after your quote 'in Which You Will Thrive'. Could repeat that? I do like the 'untitled' nature of the text out of pure hipster delight but i'm wondering if it might help define this from the sound text below?

Commented [12]: Infrastructure just isn't exciting enough as a word imo


Commented [13]: it might be our job to make it irresistible

Commented [14]: These could be a footnote, but seems important to recognise the ecosystem of thought (probably many names missing so add some!)

Commented [15]: Amahra Spence, Dorothy E. Smith, adrienne marée brown, Stuart Hall, Rosa-Johan Uddoh, Andre Anderson, Tschabalala Self, Angela Y. Davis, Thandi Loewenson, David Roberts, Lola Olufemi, Yazan Khalili, Bonaventure Soh Bejeng Ndikung...

Conversations on Conservations / How to Practice

The sounds in the gallery space are vocal fragments from RESOLVE Collective's unpublished 'Conversations on Conservations' series and a sequence of voice-note "chainmail" conversations initiated for their article 'How to Practice: Collective Imagination', published in issue 1496 of The Architectural Review. Interspersed with the sounds of Croydon North End, these resonant cacophonies are the many voices of *Rose Nordin, Sana Badri, Arman Nouri & Kwame Lowe <KIN Structures>, Zain Dada, Halima Ali <RAADI Zine>, Jana Dardouk, Pelin Tamay & Selin Öktem <1115 Labs>, Maia Ardalla, Shawn Adams & Larry Botchway <POoR Collective>, Joel De Mowbray & Morgan Da Silva <Yes Make!>, and Lela Sujani <Patch Collective>.*

Collected By  RESOLVE

For The Taking

Break No. **30.3 16.7**

<https://tinyurl.com/bddpjp9b>



Please Stamp Above to Validate

description of contents	Quantity	Institution
<p>special services</p> <p>If you are a community organiser/organisation or a community-focused practitioner and need materials delivered for use in a space or for a project, please stamp here and provide the relevant details in an email. Please also stamp here and email us if you have disabilities that will prevent you from collecting materials in person. We will then make arrangements to deliver the material to you after the exhibition in the RESOLVE e-van.</p>		

signed by	Email Below to Claim Your Material(s) themsthebreaks@resolvecollective.com Collect at Barbican Closing Down Sale
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