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## Barbican announces news shows with GRAMMY award winners Laurie Anderson and Lila Downs

**Laurie Anderson: Let X = X**  
**Sunday 11 June 2023, Barbican Hall, 8pm**  
**Tickets from £35 plus booking fee**

Composer, writer, director, visual artist, and vocalist **Laurie Anderson** takes to the Barbican Hall stage to perform material old and new, from her debut album *Big Science* to her latest recordings with the New York City Band SexMob.

Two-time GRAMMY award winner, Anderson has created ground-breaking works that span art, theatre, experimental music, and technology. Her recording career, launched by *Big Science* in 1981, includes the soundtrack to her feature film *Home of the Brave*, and her 2001 album *Life on a String*. Anderson's live shows range from simple spoken word to elaborate multi-media stage performances. In 2002, Anderson was appointed the first artist-in-residence of NASA, culminating in her 2004 touring solo performance *The End of the Moon*. In 2010, a retrospective of her visuals and installation work opened in São Paulo, Brazil. Her largest exhibition to date has been shows at The Smithsonian Hirshhorn Museum of Modern Art in 2022.

For this special show at the Barbican, Anderson will be joined by **Steven Bernstein** (trumpet), **Briggan Krauss** (saxophone), **Tony Scherr** (bass), **Kenny Wollesen** (drums) and **Doug Weiselman** (clarinet).

Produced by the Barbican  
[Find out more](#)

**Lila Downs**  
**Sunday 16 July 2023, Barbican Hall, 7.30pm**  
**Tickets from £20 plus booking fee**

GRAMMY award winning artist **Lila Downs** brings a typically charismatic performance to the Barbican in July 2023.

One of the most influential artists in Latin America, Downs weaves genres and rhythms together from Mexican *rancheras* and *corridos*, to jazz standards, hip-hop, cumbia, and North American Folk. With music often focusing on social justice, giving a voice to migrants, indigenous people and women, London audiences can expect a performance from a musician whose activism is as powerful as their artistry.

Singing in Spanish and English as well as Native American languages Zapotec, Mixtec, Nahuatl, Maya and Purépecha, Downs has also performed with the Chicago Symphony Orchestra, the San Francisco Symphony Orchestra as well as with Barbican International Associate Ensemble – Wynton Marsalis and the Jazz at Lincoln Centre Orchestra.

Produced by the Barbican in association with Como No!  
[Find out more](#)

## BARBICAN PROMOTIONS COMING UP THIS YEAR

- Lisa O'Neill ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- Christina Vantzou + Holland Andrews ([Fri 24 Mar 2023, 7:30pm](#))
- Piano Day 2023 ([Tue 28 Mar 2023, Barbican Free Stage, Level G, 5pm](#))
- Kaushiki Chakraborty ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- Kaushiki Chakraborty Masterclass ([Sun 2 Apr 2023, Frobisher Room, 9:30am](#))
- Roger Eno with string quartet from the LCO ([Wed 19 Apr 2023, LSO St Luke's, 7.30pm](#))
- Alva Noto + s t a r g a z e: Xerrox Selected ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- Yahael Camara Onono Masterclass ([Fri 28 Apr 2023, Milton Court, 2pm](#))
- Aldous Harding + H Hawklina / + Alice Low ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Yahael Camara Onono ([Sat 29 Apr 2023, Milton Court, 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- Lankum ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- Richard Dawson ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- Unsound London ([Sat 6 May 2023, Barbican Hall, 7:30pm](#))
- Erland Cooper: Folded Landscapes ([Thurs 11 – Sat 13 May 2023, 8pm, The Pit](#))
- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- Moor Mother: Jazz Codes ([Sat 20 May 2023, Barbican Hall, 8pm](#))
- Damir Imamović ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- Rival Consoles ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- Baaba Maal ([Tue 30 May 2023, Barbican Hall, 7:30pm](#))
- Love in Exile with Arooj Aftab, Vijay Iyer and Shahzad Ismaily ([Fri 2 June 2023, Barbican Hall, 8pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm](#))
- Laurie Anderson: Let X = X ([Sunday 11 June 2023, Barbican Hall, 8pm](#))
- Dillon (\*rescheduled date: [15 June 2023, LSO St. Luke's, 7.30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Hamed Sinno: Poems of Consumption ([Sat 8 Jul 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- Kandace Springs + Artemis ([Tue 11 Jul 2023, Barbican Hall, 7:30pm](#))
- Branford Marsalis Quartet ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))
- Balmorhea ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))
- Abdullah Ibrahim Trio ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))
- Lila Downs ([Sun 16 July 2023, Barbican Hall, 7:30pm](#))
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))
- Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

## BARBICAN PROMOTIONS COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

**For further information, images or to arrange interviews please contact:**

### **Press Information**

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

#### **Ed Maitland Smith, Communications Manager for Music**

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

t – 0203 834 1115

#### **Simone Gibbs, Communications Assistant for Music**

e – [simone.gibbs@barbican.org.uk](mailto:simone.gibbs@barbican.org.uk)

### **Barbican press room**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### **About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 700 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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