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Barbican announces line-up for Piano Day 2023 and Kaushiki Chakraborty Masterclass

Piano Day 2023 at the Barbican
Tue 28 Mar 2023, Barbican FreeStage, Level G, 5pm
Admission Free

Piano Day returns to the Barbican's music programme on the 88th day of the year, celebrating the number of keys on a piano. In its fifth year at the Barbican, this year's line-up includes **Neil Cowley, Alexandra Hamilton Ayres, Tawiah, Hughie Gavin, Vince Pope, AVAWAVES, Angus MacRae, Oliver Patrice Weder, Mara Simpson, Natalia Tsupryk** and **Frances Shelley**. Performances will take place from 5pm on the Barbican FreeStage on Level G and admission is free.

Founded in 2015, Piano Day is an annual worldwide event brought to life by composer, producer and celebrated performer **Nils Frahm** and a group of likeminded people. The event aims to raise the profile of the piano globally, inspiring more piano players of all ages and abilities as well as promoting piano playing in public spaces.

Nils Frahm says: "*Why does the world need a Piano Day? For many reasons. But mostly, because it doesn't hurt to celebrate the piano and everything around it: performers, composers, piano builders, tuners, movers and most important, the listener.*"

Produced by the Barbican in association with Manners McDade
[Find out more](#)

Kaushiki Chakraborty Masterclass
Sunday 2 Apr 2023, Frobisher Rooms, 9:30am
Tickets £50 plus booking fee

The day after her performance in the Barbican Hall on [1 April](#), Hindustani classical vocalist **Kaushiki Chakraborty** will host a public masterclass and presentation on her astonishing khayal vocal technique and opulent, inventive style. The masterclass will provide tips on developing voice flexibility and how to design your 'riaaz' (practice) regime, along with insight into Patiala gharana, one of the vocal gharanas of Hindustani classical music. The presentation will feature her own personal archive recordings of her father and guru, Pandit Ajoy Chakraborty.

Kaushiki Chakraborty says: "*One has to mentally align oneself to the form...My training has taught me two approaches to music – to do music and or to become it. The latter gives you the fluidity to transcend form and become one with it.*"

Produced by Darbar in association with the Barbican.
[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- **Devonté Hynes + London Symphony Orchestra** ([Sat 18 & Sun 19 Mar 2023, Barbican Hall, 7:30pm](#))

- Lisa O'Neill ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- Christina Vantzou + Holland Andrews ([Fri 24 Mar 2023, 7:30pm](#))
- Piano Day 2023 ([Tue 28 Mar 2023, Barbican FreeStage, Level G, 5pm](#))
- Kaushiki Chakraborty ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- Kaushiki Chakraborty Masterclass ([Sun 2 Apr 2023, Frobisher Room, 9:30am](#))
- Roger Eno with string quartet from the LCO ([Wed 19 Apr 2023, LSO St Luke's, 7.30pm](#))
- Alva Noto + s t a r g a z e: Xerrox Selected ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- Yahael Camara Onono Masterclass ([Fri 28 Apr 2023, Milton Court, 2pm](#))
- Aldous Harding + H Hawklina / + Alice Low ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Yahael Camara Onono ([Sat 29 Apr 2023, Milton Court, 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- Lankum ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- Richard Dawson ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- Unsound London ([Sat 6 May 2023, Barbican Hall, 7:30pm](#))
- Erland Cooper: Folded Landscapes ([Thurs 11 – Sat 13 May 2023, 8pm, The Pit](#))
- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- Moor Mother: Jazz Codes ([Sat 20 May 2023, Barbican Hall, 8pm](#))
- Damir Imamović ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- Rival Consoles ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- Baaba Maal ([Tue 30 May 2023, Barbican Hall, 7:30pm](#))
- Love in Exile with Arooj Aftab, Vijay Iyer and Shahzad Ismaily ([Fri 2 June 2023, Barbican Hall, 8pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm](#))
- Dillon (*rescheduled date: [15 June 2023, LSO St. Luke's, 7.30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Hamed Sinno: Poems of Consumption ([Sat 8 Jul 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- Kandace Springs + Artemis ([Tue 11 Jul 2023, Barbican Hall, 7:30pm](#))
- Branford Marsalis Quartet ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))
- Balmorhea ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))
- Abdullah Ibrahim Trio ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))
- Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

Press Information

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Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 700 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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