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## Barbican announces Erland Cooper: *Folded Landscapes* and Balmorhea Barbican-debut

**Erland Cooper: *Folded Landscapes* + Scottish Ensemble & guests**

**Thurs 11 – Fri 12 May 2023, 8pm + Sat 13 May 2023 3pm & 8pm, The Pit**

**Tickets from £25 plus booking fee**

Acclaimed Scottish composer **Erland Cooper** returns to the Barbican with his recently announced fourth studio album, *Folded Landscapes*, in four intimate, immersive performances in the Barbican's Pit theatre joined by **Scottish Ensemble**.

Hailed for work that celebrates themes of nature, people, place and time, Cooper continues to merge music with evocative storytelling and conceptual art in these performances of *Folded Landscapes* (released 5 May on Mercury KX). Recorded in sub-zero temperatures that slowly rose across seven movements, and with an audio master sun-burnt in the 40.9C heat of the hottest day in UK history, the album figuratively and literally thaws over time. The performances will take the album into new realms where Cooper will be joined by Scottish Ensemble, a collective of pioneering string musicians with whom he developed the album, and will also feature piano, voice, harpsichord, electronics and field recordings. Like the album, each performance will thaw too, melting gradually over seven movements. Though born from observations on climate change, *Folded Landscapes* and these performances are, ultimately, an opportunity to celebrate and cherish our natural world.

On *Folded Landscapes*, Cooper says “*I hope in this new work, a listener will be rewarded for their patience from a cold, glacial ascent by a slowly thawing, burning hope.*”

Cooper returns to the Barbican following a debut performance in Milton Court Concert Hall in 2019 and a Barbican Hall performance to live and livestreamed audiences as part of the Live from the Barbican series in 2021.

Produced by the Barbican in collaboration with Experience Studios.

[Find out more](#)

### **Balmorhea**

**Friday 14 July 2023, 7.30pm, Milton Court Concert Hall**

**Tickets from £20 plus booking fee**

Following their recent signing with Deutsche Grammophon — Texan ensemble **Balmorhea** make their long-awaited return to London, and Barbican-debut, with a special concert at Milton Court Concert Hall.

Known for stark-yet-vibrant portraits of emotional landscapes, Balmorhea take to the Milton Court stage after a lively 2022 that saw them release an EP dedicated to Harold Budd, a feature-length concert documentary filmed in Marfa, a deluxe reissue of their DG debut ‘The Wind,’ and newly commissioned works for Nils Frahm’s *Piano Day*, Brian Eno’s *Earth Percent*, and Randall Poster’s *Birdsong Project*. This exclusive live presentation will be among the ensemble’s first performances since 2018.

Balmorhea defies easy definition, spanning genres and resonating with a vast, worldwide listenership. The group have shared stages with many familiar Barbican acts, from neoclassical pianists Nils Frahm and Dustin O'Halloran, to experimental artists Oneohtrix Point Never and Grouper, to rock acts such as Efterklang and Sonic Youth's Thurston Moore. Their diverse perspective and expansive range - "both restorative and disquieting..." (*The Atlantic*) – invites in anyone seeking to engage in life's fragility with sincerity and an open heart, in ways both painful and beautiful.

Balmorhea is **Aisha Burns** (violin, vocals), **Rob Lowe** (guitar, piano), **Michael Muller** (guitar, bass), **Jeff Olson** (drums, vibraphone), **Sam Pankey** (double bass, bass), **Nino Soberon** (cello, guitar).

"[Balmorhea] is an exemplary experiment in restraint, lush with a slow-burning, wordless, and ambient Americana that manages to captivate while avoiding the histrionics of its post-rock forebears." – The New Yorker

Produced by the Barbican in association with Bird of the Wire.

[Find out more](#)

## COMING UP THIS YEAR

- Arcadia Live: Will Gregory + Adrian Utley ([Sat 4 Mar 2023, Barbican Hall, 7:30pm](#))
- OrchestRAM: An Orchestral Journey into Drum & Bass ([Sat 11 Mar 2023, Barbican Hall, 8pm](#))
- Nonclassical: the greenhouse effect ([Sun 12 Mar 2023, Conservatory, 4pm & 7:30pm](#))
- Devonté Hynes + London Symphony Orchestra ([Sat 18 & Sun 19 Mar 2023, Barbican Hall, 7:30pm](#))
- Lisa O'Neill ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- Christina Vantzou + Holland Andrews ([Fri 24 Mar 2023, 7:30pm](#))
- Kaushiki Chakraborty ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- Roger Eno with string quartet from the LCO ([Wed 19 Apr 2023, LSO St Luke's, 7.30pm](#))
- Alva Noto + s t a r g a z e: Xerrox Selected ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- Yahael Camara Onono Masterclass ([Fri 28 Apr 2023, Milton Court, 2pm](#))
- Aldous Harding + H Hawklite / + Alice Low ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Yahael Camara Onono ([Sat 29 Apr 2023, Milton Court, 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- Lankum ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- Richard Dawson ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- Unsound London ([Saturday 6 May 2023, Barbican Hall, 7:30pm](#))
- Erland Cooper: Folded Landscapes ([Thurs 11 – Sat 13 May 2023, 8pm, The Pit](#))
- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- Moor Mother: Jazz Codes ([Sat 20 May 2023, Barbican Hall, 8pm](#))
- Damir Imamović ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- Rival Consoles ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- Baaba Maal ([Tue 30 May 2023, Barbican Hall, 7:30pm](#))
- Love in Exile with Arooj Aftab, Vijay Iyer and Shahzad Ismaily ([Fri 2 June 2023, Barbican Hall, 8pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm](#))
- Dillon (\*rescheduled date: [15 June 2023, LSO St. Luke's, 7.30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- Balmorhea ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))

- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

## COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

## ENDS

### Notes to Editors

For further information, images or to arrange interviews please contact:

### Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

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### Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/our-story/press-room](http://www.barbican.org.uk/our-story/press-room)

### About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 700 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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