

For immediate release: 8 March 2023

barbican

Barbican announces EFG London Jazz Festival Summer Series with Abdullah Ibrahim, Branford Marsalis and Kandace Springs, plus Kronos Quartet and Hamed Sinno

The Barbican today announces a series of summer jazz concerts in collaboration with Serious, featuring jazz legends and newcomers alike. The EFG London Jazz Festival Summer Series will feature artists from pianist **Abdullah Ibrahim**, to saxophonist **Branford Marsalis**, to singer, songwriter and pianist **Kandace Springs**.

The Barbican also announces additional concerts today in its eclectic and varied music programme. Pioneering group **Kronos Quartet** make a stop at the Barbican on their 50th anniversary tour, and Lebanese-American indie-rock musician **Hamed Sinno**, of Arabic indie-rock band Mashrou' Leila, will take to the Barbican stage for this year's **Shubbak Festival**.

Full details for each of the concerts can be found below.

EFG London Jazz Festival Summer Series 11-15 July 2023, Barbican Hall

The Barbican and **Serious** join forces to present a trio of summer concerts featuring some of the greatest jazz musicians of our time. From instrumentalist giants to world-class vocalists, the Summer Series will pave the way for a momentous autumn of jazz at the Barbican - with the return of EFG London Jazz Festival and its usual exciting line-up and inspiring collaborations in November - to be announced later this year.

Kandace Springs **+ Artemis** **Tuesday 11 July 2023, Barbican Hall, 7:30pm** **Tickets from £22 plus booking fee**

Nashville-based singer, songwriter and pianist **Kandace Springs** brings her soul-drenched vocals to the Barbican Hall, performing material from her latest album *The Women Who Raised Me* (Blue Note, 2020).

With her most personal work yet, Springs makes her Barbican debut with a loving tribute to the great female singers who inspired her to become one of the premier jazz and soul vocalists alive today. *"My father used to play me records when I was young, and I fell in love right away with all these great singers,"* says Springs. *"I literally learned to do what I do by singing along with them. Ever since, I've wanted to pay that forward by reminding people how great these ladies are."*

Springs will also perform new, unreleased material and will be joined by **Artemis**, the multinational, multigenerational ensemble of modern masters who will bring original music and mind-bending arrangements of eclectic material to London audiences, performing with power, passion and high-wire intensity.

Produced by the Barbican in association with Serious
[Find out more](#)

Branford Marsalis Quartet
Wednesday 12 July 2023, Barbican Hall, 7:30pm
Tickets from £25 plus booking fee

Saxophonist **Branford Marsalis** and his celebrated quartet return to the Barbican to perform their uncompromising interpretations of both original jazz compositions and popular standards.

One of the most revered and influential figures in contemporary jazz, Marsalis received early acclaim by bringing a new energy, and new audiences, to jazz and has since built a career as a musician composer, bandleader and educator. An NEA Jazz Master, GRAMMY award winner, and Tony award nominee, Marsalis has performed in a spectrum of ensembles, from symphony orchestras to small groups, to sitting in with the Grateful Dead – but the **Branford Marsalis Quartet** remains the core of his musical universe. After three decades of performing together, the Branford Marsalis Quartet has long been recognised as the standard against which other ensembles of its nature must be measured.

The Branford Marsalis Quartet is **Branford Marsalis** (saxophone), **Joey Calderazzo** (piano), **Eric Revis** (bass guitar) and **Justin Faulkner** (drums).

Produced by the Barbican in association with Serious
[Find out more](#)

Abdullah Ibrahim Trio
Saturday 15 July 2023, Barbican Hall, 7:30pm
Tickets from £30 plus booking fee

South Africa's most distinguished pianist **Abdullah Ibrahim** returns to the Barbican joined by his trio of **Cleave Guyton** (flute, piccolo, saxophone) and **Noah Jackson** (bass, cello). Following a sold-out solo concert as part of the EFG London Jazz Festival 2022, the world-respected master musician will bring a mesmerising performance to the Barbican Hall.

Journeying through a lifetime's experience, Ibrahim will take audiences from the musical melting pot of his upbringing of gospel, jive, American jazz, sacred and secular classical music, to the music of his jazz heroes. Echoes of Ellington and Coltrane will be skilfully embroidered into this evening of free-flowing piano inventions.

Produced by the Barbican in association with Serious
[Find out more](#)

~

Kronos Quartet: Five Decades
Saturday 21 October 2023, Barbican Hall, 7.30pm
Tickets from £30 plus booking fee

The pioneering **Kronos Quartet** return to the Barbican Hall for a special performance as part of their 50th anniversary tour. For five decades, the San Francisco group (comprising violinists **David Harrington** and **John Sherba**, viola-player **Hank Dutt**, and cellist **Paul Wiancko**) has challenged and reimagined what a string quartet can be. Founded at a time when the string quartet form centred around Western European traditions, Kronos has since been central to revolutionising the string quartet into a living artform – using it to respond to both people and issues of our time.

This special anniversary performance will include Steve Reich's *Triple Quartet* and selections from beloved albums like *Pieces of Africa* and *Nuevo*, as well as pieces by George Crumb, Dumisani Maraire, Terry Riley, Peni Candra Rini, Alfred Schnittke and more.

“Kronos Quartet has broken the boundaries of what string quartets do” – The New York Times

Produced by the Barbican and Serious

[Find out more](#)

Hamed Sinno: Poems of Consumption
Saturday 8 July 2023, Barbican Hall, 7.30pm
Tickets from £25 plus booking fee

Lebanese-American indie-rock musician **Hamed Sinno** returns to the Barbican to debut solo material as part of this year's **Shubbak Festival**. After performing at the Barbican in 2015 with Mashrou' Leila, one of the most prominent indie-rock groups of the Arab world, Sinno makes a solo return with a new project, *Poems of Consumption*, co-commissioned by Shubbak Festival and the Barbican.

Poems of Consumption is a literary song cycle exploring the resonances between consumerism in the era of Amazon, mental wellbeing, environmental collapse and unrequited love. In it we meet "Nero", a desolate, working-class melancholic, crying in Whole Foods while the world outside comes to a boil. The compositions combine and contrast the soaring romanticism of strings with hyper-industrialist electronica created using hallmarks of consumerism: cellophane, bubble-wrap, unboxings and tearing plastic, swinging between the dancefloor and an aural assault.

Produced by the Barbican in collaboration with MARSM

[Find out more](#)

BARBICAN PROMOTIONS COMING UP THIS YEAR

- **OrchestRAM: An Orchestral Journey into Drum & Bass** ([Sat 11 Mar 2023, Barbican Hall, 8pm](#))
- **Nonclassical: the greenhouse effect** ([Sun 12 Mar 2023, Conservatory, 4pm & 7:30pm](#))
- **Devonté Hynes + London Symphony Orchestra** ([Sat 18 & Sun 19 Mar 2023, Barbican Hall, 7:30pm](#))
- **Lisa O'Neill** ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- **Christina Vantzou + Holland Andrews** ([Fri 24 Mar 2023, 7:30pm](#))
- **Kaushiki Chakraborty** ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- **Roger Eno with string quartet from the LCO** ([Wed 19 Apr 2023, LSO St Luke's, 7.30pm](#))
- **Alva Noto + s t a r g a z e: Xerrox Selected** ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- **Yahael Camara Onono Masterclass** ([Fri 28 Apr 2023, Milton Court, 2pm](#))
- **Aldous Harding + H Hawklind / + Alice Low** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Yahael Camara Onono** ([Sat 29 Apr 2023, Milton Court, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Lankum** ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- **Richard Dawson** ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- **Unsound London** ([Sat 6 May 2023, Barbican Hall, 7:30pm](#))
- **Erland Cooper: Folded Landscapes** ([Thurs 11 – Sat 13 May 2023, 8pm, The Pit](#))
- **A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS** ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- **Moor Mother: Jazz Codes** ([Sat 20 May 2023, Barbican Hall, 8pm](#))
- **Damir Imamović** ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- **Rival Consoles** ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- **Baaba Maal** ([Tue 30 May 2023, Barbican Hall, 7:30pm](#))
- **Love in Exile with Arooj Aftab, Vijay Iyer and Shahzad Ismaily** ([Fri 2 June 2023, Barbican Hall, 8pm](#))
- **José González** ([Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm](#))
- **Dillon** (*rescheduled date: [15 June 2023, LSO St. Luke's, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))

- Hamed Sinno: Poems of Consumption ([Sat 8 Jul 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- Kandace Springs + Artemis ([Tue 11 Jul 2023, Barbican Hall, 7:30pm](#))
- Branford Marsalis Quartet ([Wed 12 Jul 2023, Barbican Hall, 7:30pm](#))
- Balmorhea ([Friday 14 July 2023, 7.30pm, Milton Court Concert Hall](#))
- Abdullah Ibrahim Trio ([Sat 15 Jul 2023, Barbican Hall, 7:30pm](#))
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, Barbican Hall, 7:30pm](#))
- Kronos Quartet: Five Decades ([Sat 21 Oct 2023, Barbican Hall, 7:30pm](#))
- This is The Kit ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

BARBICAN PROMOTIONS COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

Ed Maitland Smith, Communications Manager for Music

e – Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Simone Gibbs, Communications Assistant for Music

e – simone.gibbs@barbican.org.uk

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 700 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#),

[Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)