

JUST ANNOUNCED

Barbican announces dates with Jeff Mills, This is The Kit, and Roger Eno

Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest
Friday 8 September 2023, 7.30pm, Barbican Hall
Tickets from £20 plus booking fee

Returning for the first time since his performance with the late Afrobeat creator and Nigerian drummer Tony Allen in 2019, Detroit Techno figurehead **Jeff Mills** brings *Tomorrow Comes The Harvest* to the Barbican Hall for an evening of improvisation, sound and rhythm.

Tomorrow Comes The Harvest is a theory conceived by Allen and Mills to capture the collective efforts of cross-genre musicians and their vision as to what makes music so special. Each belonging to a long tradition of using music to reach higher levels of consciousness, Tony Allen, Jeff Mills and veteran keyboardist **Jean-Phi Dary** toured the performance approach together until Allen's untimely death in 2020. The concept was cemented and primed for continuation though and Mills has since reconfigured the trio to include tabla virtuoso **Prabhu Edouard**. Together, the trio will explore the unknown with intersecting sounds and rhythm across a series of improvisational movements.

Jeff Mills is considered to be one of the most brilliant DJs and producers of techno in the world. He is the most recognised representative figure of the Detroit techno scene but, for over a decade, has also transcended disciplines with a large number of cross-genre collaborations.

Co-produced by the Barbican and Soundcrash
[Find out more](#)

This is The Kit
Saturday 25 November 2023, 8pm, Barbican Hall
Tickets from £20 plus booking fee

This is The Kit, pseudonym of Ivor Novello-nominated singer-songwriter **Kate Stables** and her band, return to the Barbican following their Live From The Barbican concert in a locked-down January 2021. With music of trademark cataclysmic honesty and warm tonal embraces, This is The Kit welcome audiences to gather together in the Barbican Hall for an evening of companionship and joyful survival.

Kate Stables has toured with The National, and has earned the adoration of peers, including Guy Garvey and Anaïs Mitchell. Here she will be joined by band mates **Rozi Plain** (bass/vocals), **Neil Smith** (guitar), and **Jamie Whitby-Coles** (drum/vox).

Produced by the Barbican
[Find out more](#)

Roger Eno with string quartet from the LCO
Wednesday 19 April 2023, 7.30pm, LSO St Luke's
Tickets from £20 plus booking fee

Step through cult British composer and musician **Roger Eno's** looking glass into an evening of pastoral, free-flowing and affecting composition, joined by a string quartet from the **London Contemporary Orchestra**. With the LCO musicians, Eno will be performing material from his critically-acclaimed album *The Turning Year* (Deutsche Grammophon 2022) against a backdrop of filmic visuals to envelop audiences inside the converted church of LSO St Luke's.

Considered “a sequence of masterpieces in miniature” by Prog magazine, Roger’s solo debut on Deutsche Grammophon, *The Turning Year* is an album of grace, melancholy and solace driven by sprawling harmonies and fluid motion. It follows 2020’s *Mixing Colours*, his first full-length album recorded exclusively with his brother, Brian Eno, and released in the same month that the Covid pandemic forced global lockdowns, when it swiftly became a staple of people’s newly muffled lives.

“The *Turning Year* is like a collection of short stories or photographs of individual scenes, each with its own character but somehow closely related to the other,” explains Eno. “Listening to it made me think about how we live our lives in facets, how we catch fleeting glimpses, how we walk through our lives, how we notice the turning year.”

Roger Eno lives in a small town on the border of Suffolk and Norfolk. Those two rural counties, with their quiet lanes, medieval churches and waterways, have given focus and intensity to the natural introspection of his music. He has described his creative process as one of “decomposing”- improvising in his studio early in the morning to later strip away all excess from the result to reveal the essence of the piece.

Produced by the Barbican
[Find out more](#)

COMING UP THIS YEAR

- Roopa Panesar ([Sat 18 Feb 2023, Barbican Hall, 8pm](#))
- Arcadia Live: Will Gregory + Adrian Utley ([Sat 4 Mar 2023, Barbican Hall, 7:30pm](#))
- OrchestRAM: An Orchestral Journey into Drum & Bass ([Sat 11 Mar 2023, Barbican Hall, 8pm](#))
- Devonté Hynes + London Symphony Orchestra ([Sat 18 & Sun 19 Mar 2023, Barbican Hall, 7:30pm](#))
- Lisa O’Neill ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- Christina Vantzou + Holland Andrews ([Fri 24 Mar 2023, 7:30pm](#))
- Kaushiki Chakraborty ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- Roger Eno with string quartet from the LCO ([Wed 19 Apr 2023, LSO St Luke’s, 7.30pm](#))
- Xerrox Selected: s t a r g a z e + Alva Noto ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- Aldous Harding + H Hawklina / + Alice Low ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Yahael Camara Onono masterclass and performance ([Fri 28 Apr, 2pm](#) & [Sat 29 Apr 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- Lankum ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- Richard Dawson ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- Unsound London ([Saturday 6 May 2023, Barbican Hall, 7:30pm](#))
- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- Damir Imamović ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- Rival Consoles ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- Baaba Maal ([Tue 30 May 2023, 7:30pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, 7.30pm](#))
- Dillon (*rescheduled: [23 June 2023, LSO St. Luke’s, 7.30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest ([Fri 8 Sep 2023, Barbican Hall, 7.30pm](#))

- **The Horse - Matthew Herbert x London Contemporary Orchestra** ([Sat 14 Oct 2023, 7:30pm](#))
- **This is The Kit** ([Sat 25 Nov 2023, Barbican Hall, 8pm](#))

COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550
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Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

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Barbican newsroom

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