

Barbican announces Arooj Aftab, Vijay Iyer and Shahzad Ismaily in Love in Exile

Arooj Aftab, Vijay Iyer and Shahzad Ismaily in Love in Exile Friday 2 June 2023, 8pm, Barbican Hall Tickets from £20 plus booking fee

Three world-class musicians come together to create a singular voice from their distinct backgrounds and vast histories for a one-of-a-kind performance in the Barbican Hall.

GRAMMY award-winning musician **Arooj Aftab** (vocals), GRAMMY nominee **Vijay lyer** (piano and electronics) and multi-instrumentalist **Shahzad Ismaily** (bass and Moog synth) join forces for an evening defined by a sense of timeless beauty as they bring their newly-announced album *Love in Exile* (Verve Records, March 2023) to London audiences. Recorded live in a New York studio, the album and its minimal production is a startlingly present and emotionally open record that joins these musicians together in a breathtakingly unified sound.

Following the album's March 2023 release, Aftab, Iyer and Ismaily will make their London debut as a trio at the Barbican. With shimmering keyboard melodies, stirring vocals, earthy basslines and hypnotic drones, the trio will come together to demonstrate the power that music holds and how it provides a meeting ground and a way of being alive in a world that ultimately invites us to love.

Produced by the Barbican in association with Serious and Bird On The Wire Find out more

COMING UP THIS YEAR

- Arcadia Live: Will Gregory + Adrian Utley (Sat 4 Mar 2023, Barbican Hall, 7:30pm)
- OrchestRAM: An Orchestral Journey into Drum & Bass (<u>Sat 11 Mar 2023, Barbican Hall,8pm</u>)
- Devonté Hynes + London Symphony Orchestra (<u>Sat 18 & Sun 19 Mar 2023, Barbican</u> Hall, 7:30pm)
- Lisa O'Neill (Thu 23 Mar 2023, Barbican Hall, 7:30pm)
- Christina Vantzou + Holland Andrews (Fri 24 Mar 2023, 7:30pm)
- Kaushiki Chakraborty (Sat 1 Apr 2023, Barbican Hall, 7:30pm)
- Roger Eno with string quartet from the LCO (Wed 19 Apr 2023, LSO St Luke's, 7.30pm)
- Xerrox Selected: s t a r g a z e + Alva Noto (Wed 26 Apr 2023, Barbican Hall, 7:30pm)
- Aldous Harding + H Hawkline / + Alice Low (Fri 28 Sat 29 Apr 2023, Barbican Hall, 7.30pm)
- Yahael Camara Onono masterclass and performance (<u>Fri 28 Apr, 2pm</u> & <u>Sat 29 Apr</u> <u>7.30pm</u>)
- Novo Amor + Jemima Coulter (Sun 30 Apr 2023, Barbican Hall, 7.30pm)
- Lankum (<u>Thu 4 May 2023, Barbican Hall, 7:30pm</u>)
- Richard Dawson (Fri 5 May 2023, Barbican Hall, 7:30pm)
- Unsound London (<u>Saturday 6 May 2023, Barbican Hall, 7:30pm</u>)

- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS (<u>Sat 13</u> and <u>Sun 14 May 2023, Barbican Hall, 7:30pm</u>)
- Damir Imamović (Sun 21 May 2023, Milton Court, 7:30pm)
- Rival Consoles (<u>Sat 27 May 2023, Barbican Hall, 8pm)</u>
- Baaba Maal (Tue 30 May 2023, Barbican Hall, 7:30pm)
- Love in Exile with Arooj Aftab, Vijay Iyar and Shahzad Ismaily (<u>Fri 2 June 2023</u>, <u>Barbican Hall, 8pm</u>)
- José González (Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm)
- Dillon (*rescheduled: 23 June 2023, LSO St. Luke's, 7.30pm)
- Musics from Summerisle / The Wicker Man featuring Magnet, Gazelle Twin & Alasdair Roberts (<u>Sat 24 Jun 2023, Barbican Hall, 7.30pm</u>)
- Jazz at Lincoln Center Orchestra with Wynton Marsalis (<u>Sun 9 Jul 2023, Barbican Hall,</u> <u>7:30pm</u>)
- Jeff Mills, Jean-Phi Dary, Prabhu Edouard: Tomorrow Comes The Harvest (<u>Fri 8 Sep</u> 2023, Barbican Hall, 7.30pm)
- The Horse Matthew Herbert x London Contemporary Orchestra (<u>Sat 14 Oct 2023,</u> <u>7:30pm</u>)
- This is The Kit (<u>Sat 25 Nov 2023, Barbican Hall, 8pm</u>)

COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence (Sat 8 Jun 2024, Barbican Hall, 7.30pm)
- Nils Frahm Music For London (Thu 11 Sun 14 July 2024, Barbican Hall, 8pm)

ENDS

Notes to Editors

For further information, images or to arrange interviews please contact:

Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

Ed Maitland Smith, Communications Manager for Music

e - Edward.MaitlandSmith@barbican.org.uk

t – 0203 834 1115

Simone Gibbs, Communications Assistant for Music

e - <u>simone.gibbs@barbican.org.uk</u>

Barbican press room

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/our-story/press-room

About the Barbican

A world-class arts and learning organisation, the <u>Barbican</u> pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 700 <u>staff</u> work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, <u>a</u>

<u>glasshouse conservatory</u>, conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, London Symphony Orchestra; Associate Orchestra, <u>BBC Symphony Orchestra</u>; Associate Ensembles the <u>Academy of Ancient Music</u> and <u>Britten Sinfonia</u>, Associate Producer <u>Serious</u>, and Artistic Partner <u>Create</u>. Our Artistic Associates include <u>Boy Blue</u>, <u>Cheek by Jowl</u>, Deborah Warner, <u>Drum Works</u> and <u>Michael Clark</u>. The <u>Los Angeles Philharmonic</u> are the Barbican's International Orchestral Partner, the <u>Australian Chamber Orchestra</u> are International Associate Ensemble at Milton Court, and <u>Jazz at Lincoln Center Orchestra</u> are International Associate Ensemble.

Find us on Facebook | Twitter | Instagram | YouTube | Spotify