

**JUST ANNOUNCED**

**Barbican presents José González for *Veneer's* 20<sup>th</sup> Anniversary plus final Milton Court performance from Balimaya Project's Yahael Camara Onono and newly announced support acts for Aldous Harding**

**José González**  
***Veneer's* 20<sup>th</sup> Anniversary Show**  
**Fri 9 & Sat 10 Jun 2023, Barbican Hall, 7.30pm**  
**Tickets from £27.50, plus booking fee**

Twenty years after his debut album, *Veneer*, Swedish singer-songwriter **José González** returns to the Barbican (9 & 10 June) to celebrate the album's 20<sup>th</sup> anniversary. Over two nights, González will showcase the entirety of this seminal album in an intimate solo performance.

Recorded using basic equipment in a Gothenburg flat and featuring just his hushed voice and acoustic guitar throughout, *Veneer* reached the Top 10 in the UK and sold over a million copies worldwide. With its lead single, a cover of The Knife's *Heartbeats* which featured on a popular Sony Bravia advert in 2005, *Veneer* received widespread exposure, going platinum in Sweden and the UK. To date, the song has garnered over 409 million plays on Spotify.

Twenty years on, following three subsequent albums and countless appearances around the world, González will mark the milestone anniversary by performing the album in full along with a few other classics, bringing his gripping acoustic technique and beautiful song writing to the Barbican stage.

Tickets on sale to Members and Patrons Wed 18 Jan 2023  
General on-sale Fri 20 Jan 2023  
Produced by the Barbican  
[Find out more](#)

**Yahael Camara Onono**  
**Masterclass: Fri 28 April 2023, 2pm**  
**Tickets £10, plus booking fee / Free for Guildhall Students**  
**Performance: Sat 29 April 2023, Milton Court Concert Hall, 7.30pm**  
**Tickets from £12.50, plus booking fee**

British percussionist, djembe player and Balimaya Project band leader, **Yahael Camara Onono** will return to the Milton Court stage in April 2023 for a final performance as [Milton Court Artist-in-Residence](#). Camara Onono will be joined by a host of guests from the London Jazz scene, as well as hosting a masterclass for young musicians, bringing the residency to an exuberant close.

Performing on stage with Camara Onono (29 Apr) will be musicians from **Balimaya Project**, **SEED Ensemble**, **Kokoroko**, **Lévitación Orchestra** and **Pyjæn** for an entirely improvised set of folkloric music, blending ancient tradition with contemporary jazz and its improvisational structures. Across a typically high-spirited evening from the London-born Djembe player, a variety of West African percussion styles will be performed by Camara Onono and fellow Balimaya Project member **AbouBacar Konate**, accompanied by double bassist **Rio Kai** (SEED Ensemble), keys player **Yohan Kebede** (Kokoroko), drummer **Harry Ling** (Lévitación Orchestra) and trumpeter **Dylan Jones** (Pyjæn). The eclectic and ad-libbed evening will bring together some of the best musicians in London to generate an entirely new sound and show what a powerful combination of improvisation, custom and collaboration can create.

Preceding the performance, Camara Onono will host a Masterclass (28 Apr) with members of Balimaya Project to speak on industry, touring, the 2022 Songlines

Newcomer Award-winning group's recording and writing process, plus a Q&A for any young musician wanting to leave the practise room and get on the road.

Yahael Camara Onono commented:

*"Bringing the West African music of my culture to Milton Court for this residency has been momentous. Balimaya Project's performance at the Barbican in 2021 was a milestone event for the band and for me and taking this momentum forward into the residency, sharing my love of music and our culture with young musicians and audiences will, I hope, inspire many. I can't wait for these final shows."*

Produced by the Barbican

Find out more [here](#) (masterclass) and [here](#) (performance)

## **SUPPORT ACTS ANNOUNCED**

**Aldous Harding**

**Fri 28 Apr 2023 + H Hawklina**

**Sat 29 Apr 2023 + Alice Low**

**Barbican Hall, 8pm**

(Postponed from 30 & 31 Mar 2022)

**Tickets from £20, plus booking fee**

New Zealand singer-songwriter **Aldous Harding**, alongside her band, makes her Barbican debut in April 2023. The two shows will feature material from her four studio albums to date.

Harding, whose music has been described as 'disquietingly beautiful and unsettling as her image' by the Guardian, drew critical acclaim for the gothic indie folk style on her eponymous self-titled 2014 debut album.

Her three follow-up albums – 2017's *Party*, 2019's *Designer* and 2022's *Warm Chris* – were released on British independent label 4AD. All records were co-produced by John Parish (PJ Harvey, Sparklehorse). John Parish also produced Harding's track *Old Peel* – known and loved by fans as the set-closer at her most recent live shows, which was released in July 2021.

Aldous Harding was awarded a prestigious Silver Scroll Award for *The Barrel* (the New Zealand equivalent of the Ivor Novellos) and was nominated in the Solo Artist category in 2020's Q Awards. *Designer* also made the top 5 in Mojo's 2019 Best Albums of the Year. Touring extensively pre-pandemic, Harding is renowned for the captivating state of possession she occupies in live performances, winning over audiences across the world.

Support comes from Welsh singer-songwriters **H Hawklina** (Fri 28 Apr) and **Alice Low** (Sat 29 Apr).

Produced by the Barbican in association with Bird On The Wire

[Find out more](#)

**NB. Tickets originally for the 30th March 2022 have been transferred to 28th April 2023, and tickets originally for the 31st March 2022 have been transferred to 29th of April 2023.**

From Aldous Harding following the March 2022 postponement:

*Dear friends,*

*We are sorry to announce that we are going to have to reschedule our 2022 European and UK dates to 2023. Despite the current COVID-19 situation easing, we are still facing a degree of uncertainty that will make touring in March / April 2022 difficult for us. All 2022 tickets will remain valid for the rescheduled shows in 2023. If you are unable to attend a rescheduled show then please contact your ticketing agency for refunds.*

*Till then.*

**COMING UP SOON**

- Lucinda Williams ([Sat 21 Jan 2023, Barbican Hall, 7:30pm](#))
- Kayhan Kalhor + Erdal Erzincan ([Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- The Hermes Experiment & Shiva Feshareki ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- Eliza & Martin Carthy + The Restitution with special guests ([Sat 4 Feb 2023, Barbican Hall, 7:30pm](#))
- Jerusalem Orchestra East & West ([Sun 5 Feb, 2023, Barbican Hall, 7:30pm](#))
- The End of the World ft. Lubomyr Melnyk, Julia Kent, Shards + Spime.Im ([Sat 11 Feb 2023, Barbican Hall, 8pm](#))
- Roopa Panesar ([Sat 18 Feb 2023, Barbican Hall, 8pm](#))
- Arcadia Live: Will Gregory + Adrian Utley ([Sat 4 Mar 2023, Barbican Hall, 7:30pm](#))
- Devonté Hynes + London Symphony Orchestra ([Sat 18 & Sun 19 Mar 2023, Barbican Hall, 7:30pm](#))
- Lisa O'Neill ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- Christina Vantzou + Holland Andrews ([Fri 24 Mar 2023, 7:30pm](#))
- Kaushiki Chakraborty ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- Xerrox Selected: s t a r g a z e + Alva Noto ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- Aldous Harding + **H Hawklite** / + **Alice Low** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Yahael Camara Onono masterclass and performance ([Fri 28 Apr, 2pm](#) & [Sat 29 Apr 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- Lankum ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- Richard Dawson ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- Rival Consoles ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- Baaba Maal ([Tue 30 May 2023, 7:30pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, 7.30pm](#))
- Dillon (\*rescheduled: [23 June 2023, LSO St. Luke's, 7.30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, 7:30pm](#))

## COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550  
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Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

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**Barbican newsroom**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

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Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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