

JUST ANNOUNCED

Barbican announces first-ever drum & bass concert in the Barbican Hall with OrchestRAM, plus Unsound London showcase and UK debut for Bosnian Sevdah musician Damir Imamović

OrchestRAM

An Orchestral Journey into Drum & Bass

Sat 11 March 2023, Barbican Hall, 8pm

Tickets from £25 plus booking fee

Drum & bass imprint **RAM Records**, founded by drum & bass producer **Andy C**, presents a special celebration with **OrchestRAM** – an evening of orchestral drum & bass at the Barbican. Following the success of *OrchestRAM* at Milton Court in September 2022, the show has been updated for 2023 with orchestral renditions of tracks from the iconic label's catalogue which will be performed by over 40 musicians and professional alumni from **Guildhall School of Music & Drama** joined by live vocalists on stage - making this the first-ever full-length drum & bass production in the Barbican Hall.

The evening of celebration will take audiences on an epic orchestral journey into the genre, with the **Guildhall Session Orchestra** joined by a DJ, percussion and singers, performing many of RAM's biggest hits. Classic RAM releases from the likes of **Chase & Status, Wilkinson, Sub Focus, Origin Unknown, DJ Fresh**, and **RAM Trilogy** will be performed among interpretations of more recent releases from **Mandidextrous, Culture Shock, Mob Tactics, Andy C** and **Raiser** by the orchestra, elevated by undaunted stage production to match the energy on stage.

RAM Records was established in 1992 by legendary drum & bass producer Andy C with the help of his friend Ant Miles and is run by Andy C and fellow producer Scott Bourne (Red One).

Presented by the Barbican in association with Weird Science and Guildhall School of Music & Drama

[Find out more](#)

Unsound London

Saturday 6 May, Barbican Hall, 7.30pm

Tickets from £22.50 plus booking fee

Ground-breaking music festival **Unsound** returns to London and to the Barbican for the first time in more than 5 years for a specially curated evening of highlights from Unsound Festival 2022 in Kraków. Across a single evening, some of the greatest minds in electronic and experimental music will be brought together to perform three new works that each receive their UK premiere at this boundary-pushing showcase.

- Supergroup **Osmium** will feature Oscar-winning composer **Hildur Guðnadóttir**, Grammy-winning British sound designer and producer **Sam Slater**, Subtext label boss and genre-hopping scene veteran **James Ginzburg** of **Emptyset** and idiosyncratic Indonesian vocalist **Rully Shabara**, of **Senyawa**. Together they will create surprising and hypnotic music using custom-built instruments, exploring the balance between the mechanical and the organic.
- Inspired by Polish A/V innovator Stanislaus Ostojka-Kotkowski, Australia **Robin Fox**'s latest work is described as an "audio visual space-time carving" that will use laser projectors to transform the Barbican's unique architecture into a completely new environment with a reality-defying visual spectacle.

- Copenhagen-based sound artist **Sofie Birch** and Polish vocalist **Antonina Nowacka** will perform work collaborative album *Languoria*, seamlessly blending Birch's dreamlike ambient forms with Nowacka's thrillingly unique vocals. The result reaches verges on the spiritual and was acclaimed by critics, with Philip Sherburne (Pitchfork) describing it as "a record that ebbs and flows as naturally as breathing". The live show revisits the album but is full of improvisation too, and features set design by Ukrainian artist **Planeta** and light design by **Jacqueline Sobiszewski**.

The showcase will see Unsound and the Barbican curate an evening of standout performances and artists from last year's electronic music festival for a London audience. With both established and rising talents, and faces familiar and new to Barbican audiences, this will be an evening of collaboration between friends, innovators, and world-class electronic and experimental musical talent.

Produced by the Barbican

[Find out more](#)

Damir Imamović

Sun 21 May 2023, Milton Court Concert Hall, 7.30pm

Tickets from £20 plus booking fee

Celebrated Bosnian Sevdah musician **Damir Imamović** makes his debut UK appearance at Milton Court Concert Hall, performing songs from his forthcoming album *The World And All That It Holds*.

A form of Balkan blues, Sevdah literally means 'beautiful sadness' with the style emerging at the same time as Portuguese fado, Argentine tango and American jazz. Imamović is a trailblazer of the genre who enriches the traditional Sevdah repertoire with his own compositions on contemporary themes, stimulating an interest in the genre from younger and international audiences.

Songlines Magazine's 2021 Best of Europe award winner, Imamović is set to release a new album on Smithsonian Folkways in May 2023 – a 'soundtrack' to acclaimed Bosnian American author **Aleksandar Hemon's** new novel *The World And All That It Holds* as part of an exciting genre-spanning collaboration.

Imamović will be joined on stage by bassist **Ivan Mihajlović**, violinist **Ivana Djurić**, and percussionist **Nenad Kovačić**, bringing a repertoire that sees Imamović continuing to forge new directions for this traditional form to the Barbican's music programme.

Produced by the Barbican

[Find out more](#)

COMING UP SOON

- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Eliza & Martin Carthy + The Restitution with special guests** ([Sat 4 Feb 2023, Barbican Hall, 7:30pm](#))
- **Jerusalem Orchestra East & West** ([Sun 5 Feb, 2023, Barbican Hall, 7:30pm](#))
- **The End of the World ft. Lubomyr Melnyk, Julia Kent, Shards + Spime.Im** ([Sat 11 Feb 2023, Barbican Hall, 8pm](#))
- **Roopa Panesar** ([Sat 18 Feb 2023, Barbican Hall, 8pm](#))
- **Arcadia Live: Will Gregory + Adrian Utley** ([Sat 4 Mar 2023, Barbican Hall, 7:30pm](#))
- **OrchestRAM: An Orchestral Journey into Drum & Bass** ([Sat 11 Mar 2023, Barbican Hall, 8pm](#))
- **Devonté Hynes + London Symphony Orchestra** ([Sat 18 & Sun 19 Mar 2023, Barbican Hall, 7:30pm](#))

- Lisa O'Neill ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- Christina Vantzou + Holland Andrews ([Fri 24 Mar 2023, 7:30pm](#))
- Kaushiki Chakraborty ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- Xerrox Selected: s t a r g a z e + Alva Noto ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- Aldous Harding + H Hawkline / + Alice Low ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Yahael Camara Onono masterclass and performance ([Fri 28 Apr, 2pm](#) & [Sat 29 Apr 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- Lankum ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- Richard Dawson ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- Unsound London ([Saturday 6 May 2023, Barbican Hall, 7:30pm](#))
- A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- Damir Imamović ([Sun 21 May 2023, Milton Court, 7:30pm](#))
- Rival Consoles ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- Baaba Maal ([Tue 30 May 2023, 7:30pm](#))
- José González ([Fri 9 & Sat 10 Jun 2023, 7.30pm](#))
- Dillon (*rescheduled: [23 June 2023, LSO St. Luke's, 7.30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- Jazz at Lincoln Center Orchestra with Wynton Marsalis ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- The Horse - Matthew Herbert x London Contemporary Orchestra ([Sat 14 Oct 2023, 7:30pm](#))

COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

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Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

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podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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