

## MOOR MOTHER RETURNS TO THE BARBICAN TO PERFORM LATEST ALBUM, JAZZ CODES

**Moor Mother: Jazz Codes**  
**Sat 20 May 2023, Barbican Hall, 8pm**  
Tickets from £15

Songwriter, composer, vocalist, poet, and educator Camae Ayewa aka **Moor Mother** returns to the Barbican in 2023. Moor Mother last appeared on the Barbican stage alongside the London Contemporary Orchestra in 2019, presenting her orchestral work exploring colonialism and the Commonwealth [The Great Bailout](#) and now brings a new concert to the Barbican Hall, performing her latest album *Jazz Codes*.

Taking free jazz as a starting point, the richly layered *Jazz Codes* moves between jazz, blues, soul, hip-hop, and other Black classical traditions, illuminating an inherently multidisciplinary collaborative practice. Moor Mother's second and latest album for Anti-, the record features a roster of far-flung collaborators, including Swedish producer Olof Melander, flutist Nicole Mitchell, harpist Mary Lattimore, singer-songwriter Orion Sun, and celebrated pianist Jason Moran, among others.

Ayewa spent years organising and performing in Philadelphia's underground music community before moving to Los Angeles to teach composition at the University of Southern California's Thornton School of Music. She released *Fetish Bones*, her debut album under the moniker Moor Mother, in 2016, and has since put out an abundance of acclaimed music, both as a solo artist and in collaboration with other musicians who share her drive to dig up the untold. She has performed and recorded with the free jazz groups such as Irreversible Entanglements and the Art Ensemble of Chicago.

Tickets on-sale to Members and Patrons Wed 30 Nov 2022  
General on-sale Fri 2 Dec 2022  
Produced by the Barbican  
[Find out more](#)

### COMING UP SOON

- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Yazz Ahmed, with Emel and Rabih Abou-Khalil: An evening of contemporary Arabic music** ([Tue 13 Dec 2022, Barbican Hall, 7:30pm](#))

### COMING UP IN 2023

- **Lucinda Williams** ([Sat 21 Jan 2023, Barbican Hall, 7:30pm](#))
- **Kayhan Kalhor + Erdal Erzincan** ([Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Eliza & Martin Carthy + The Restitution with special guests** ([Sat 4 Feb 2023, Barbican Hall, 7:30pm](#))
- **Jerusalem Orchestra East & West** ([Sun 5 Feb, 2023, Barbican Hall, 7:30pm](#))
- **The End of the World ft. Lubomyr Melnyk, Julia Kent, Shards + Spime.Im** ([Sat 11 Feb 2023, Barbican Hall, 8pm](#))
- **Roopa Panesar** ([Sat 18 Feb 2023, Barbican Hall, 8pm](#))
- **Arcadia Live: Will Gregory + Adrian Utley** ([Sat 4 Mar 2023, Barbican Hall, 7:30pm](#))
- **Devonté Hynes + London Symphony Orchestra** ([Sat 18 & Sun 19 Mar 2023, Barbican Hall, 7:30pm](#))
- **Lisa O'Neill** ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- **Kaushiki Chakraborty** ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))

- **Xerrox Selected: s t a r g a z e + Alva Noto** ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Lankum** ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- **Richard Dawson** ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- **A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS** ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- **Rival Consoles** ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- **Dillon** (\*rescheduled: [23 June 2023, LSO St. Luke's, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- **Jazz at Lincoln Center Orchestra with Wynton Marsalis** ([Sun 19 Jul 2023, Barbican Hall, 7:30pm](#))

## COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

## ENDS

### Notes to Editors

Barbican Box Office: 0845 120 7550  
[www.barbican.org.uk](http://www.barbican.org.uk)

### Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

#### Ed Maitland Smith, Communications Manager

e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

#### Simone Gibbs, Communications Assistant

e – [simone.gibbs@barbican.org.uk](mailto:simone.gibbs@barbican.org.uk)

### Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

### Read, Watch & Listen

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

### About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)

