

BARBICAN ANNOUNCES JORGE DREXLER FOR MAY 2023

Jorge Drexler: Tinta y Tiempo

Mon 1 May 2023, 7.30pm

Barbican Hall

Tickets from £20

The Barbican today announces **Jorge Drexler**, winner of **seven Latin Grammys** this year, for a performance in May 2023 as part of La Linea – The London Latin Music Festival. The Uruguayan singer songwriter will perform works from his latest album, *Tinta y Tiempo* (released on Sony this year), which received Latin Grammy accolades including ‘Song of the Year’, ‘Record of the Year’, and ‘Best Singer-Songwriter Album’, as well as material from across his career.

Tinta y Tiempo is Drexler’s 14th studio album - though very nearly wasn’t made due to the pandemic. After two years of perseverance the album emerged, taking inspiration from nature’s invention of love as a survival mechanism. Exploring themes borne from a time of quarantine - from love, to how we respond to fear, to the primordial importance of touch - *Tinta y Tiempo* is a conceptual song-cycle displaying Drexler’s lush take on popular song and its power to uplift and enlighten. Recorded with special guest artists Ruben Blades, C. Tangana, Noga Erez and Martín Buscaglia, the album amplifies Drexler’s voice with exquisite orchestral arrangements, creating a songbook evoking vulnerability, hope and wistfulness.

Based in Madrid, the Montevideo-born Drexler’s distinctive approach of a softness of voice twinned with charming melodies and lyrics of unusual depth gained him international recognition in 2005 on winning an Oscar for *Al Otro Lado Del Río* – a song written for the film *The Motorcycle Diaries*. Drexler now brings his poetic voice back to the Barbican’s stage and music programme for 2023.

Tickets on sale to Members and Patrons Wed 14 Dec 2022

General on-sale Fri 16 Dec 2022

Produced by the Barbican in association with La Linea - The London Latin Music Festival

Find out [more](#)

COMING UP IN 2022

- ***Up To And Including Our Limits*** - live performance, screenings, and music with Florence Peake and Hannah Catherine Jones ([Wed 14 Dec 2022, Rich Mix, 6.30pm](#))

COMING UP IN 2023

- **Lucinda Williams** ([Sat 21 Jan 2023, Barbican Hall, 7:30pm](#))
- **Kayhan Kalhor + Erdal Erzincan** ([Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Eliza & Martin Carthy + The Restitution with special guests** ([Sat 4 Feb 2023, Barbican Hall, 7:30pm](#))
- **Jerusalem Orchestra East & West** ([Sun 5 Feb, 2023, Barbican Hall, 7:30pm](#))
- **The End of the World ft. Lubomyr Melnyk, Julia Kent, Shards + Spime.Im** ([Sat 11 Feb 2023, Barbican Hall, 8pm](#))
- **Roopa Panesar** ([Sat 18 Feb 2023, Barbican Hall, 8pm](#))
- **Arcadia Live: Will Gregory + Adrian Utley** ([Sat 4 Mar 2023, Barbican Hall, 7:30pm](#))
- **Devonté Hynes + London Symphony Orchestra** ([Sat 18 & Sun 19 Mar 2023, Barbican Hall, 7:30pm](#))
- **Lisa O’Neill** ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))

- **Christina Vantzou + Holland Andrews** ([Fri 24 Mar 2023, 7:30pm](#))
- **Kaushiki Chakraborty** ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- **Xerrox Selected: s t a r g a z e + Alva Noto** ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Lankum** ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- **Richard Dawson** ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- **A Winged Victory for the Sullen + London Brass, ACME Strings and SHARDS** ([Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm](#))
- **Rival Consoles** ([Sat 27 May 2023, Barbican Hall, 8pm](#))
- **Baaba Maal** ([Tue 30 May 2023, 7:30pm](#))
- **Dillon** (*rescheduled: [23 June 2023, LSO St. Luke's, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- **Jazz at Lincoln Center Orchestra with Wynton Marsalis** ([Sun 9 Jul 2023, Barbican Hall, 7:30pm](#))
- **The Horse - Matthew Herbert x London Contemporary Orchestra** ([Sat 14 Oct 2023, 7:30pm](#))

COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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Press Information

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Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning

programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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