

Income and expenditure	21/22 £000s	20/21 £000s	19/20 £000s
Income			
Box office, trading and other income	15,268	3,138	25,242
Public funding			
City of London	17,468	17,508	17,389
Arts Council England	356	372	464
Furlough receipts	778	3,762	
	18,601	21,642	17,853
Donations and other grants	1,161	944	1,902
Total income	35,030	25,724	44,997
Expenditure			
Arts programming			
Music	2,589	843	5,017
Theatre and Dance	731	214	2,500
Cinema	434	66	749
Visual Arts	2,129	1,688	2,104
Barbican Futures	20		
BIE	261	32	507
Creative Learning	196	102	416
Total Arts Programming	6,359	2,946	11,293
Other arts-related activity	2,871	1,214	2,393
Salaries	20,420	20,617	20,617
Commercial, buildings & overhead costs	8,082	8,254	11,857
COVID costs	104	402	
Total expenditure	37,835	33,432	46,160
Balances from previous year			(123)
Surplus/(deficit)	(2,805)	(7,708)	(1,286)

Principal funding sources

City of London funding for 2021/22 is £17.5m. This represents 50% of total income, down from 66% in 2020/21.

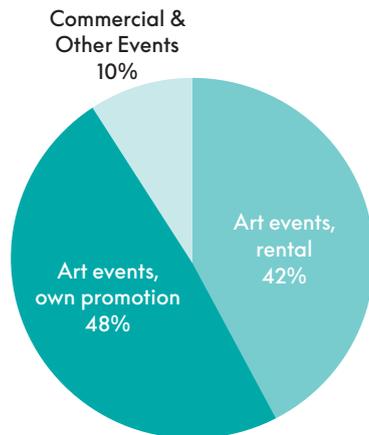
Box Office income for 2021/22 is £4m, up from 2020/21 following the pandemic

Trading & Other income for 2021/22 is £11.2m, up from £2.3m in 2020/21.

Barbican Centre Events & attendance	Events			Attendance 000s		
	21/22	20/21	19/20	21/22	20/21	19/20
Barbican Hall						
Own promotions	47	15	82	59	3	116
London Symphony Orchestra	38	0	65	42	0	86
Other rentals	46	0	96	48	0	126
	131	15	243	150	3	328
Theatres						
Barbican Theatre						
Own promotions	15	1	82	11	0.245	63
Rentals	172	0	148	147	0	125
The Pit	254	0	96	5	0	9
Silk Street	0	0	25	0	0	9
	441	1	351	163	0	206
Art galleries	2	3	5	112	54	189
Commercial and other	291	245	387	49	48	206
Total events	865	264	986	474	105	929
Cinema						
Cinema Screenings	2,618	178	2,849	106	5	199
Total Events and Screenings	3,483	442	3,835	580	110	1,128

Attendance split 2020/21

- Arts events, own promotions 48%
- Arts events rentals 42%
- Commercial and other events 10%



Attendance

The attendance figures shown here include all ticketed events, visitors at the Curve Gallery and estimated attendance at Commercial events. The Centre has other non-ticketed activity in foyer spaces, offsite and international touring which are not included in the attendance figures shown here.