

IMMUNITY FROM SEIZURE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

Lender's name and address:

Blanton Museum of Art, The University of Texas at Austin
200E. Martin Luther King Jr. Blvd
Stop D1303
Austin, TX 78717
United States of America

Title:

David Bourdon and Gregory Battcock

Date of creation:

1970

Type / Medium:

Oil on canvas

Object dimensions:

Unframed: 151.8 × 142.2 cm

Framed: 156 x 146 x 5 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

Blanton Museum of Art, The University of Texas at Austin, Archer M. Huntington Museum Fund, 1983

Accession Number:

1983.13

Provenance:

Purchased by the Blanton Museum of Art (previously named Archer M. Huntington Art Gallery) from Alice Neel (Neel Arts, inc).

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 1970

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

Lender's name and address:

Institute of Contemporary Art, Boston
25 Harbor Shore Dr
Boston, MA 02210
United States of America

Title:

Margaret Evans Pregnant

Date of creation:

1978

Type / Medium:

Oil on canvas

Object dimensions:

Unframed: 147 × 96.5 cm
Framed: 155 × 104.5 × 5 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

Institute of Contemporary Art, Boston. Gift of Barbara Lee, The Barbara Lee Collection of Art by Women.

Accession Number:

2015.22

Provenance:

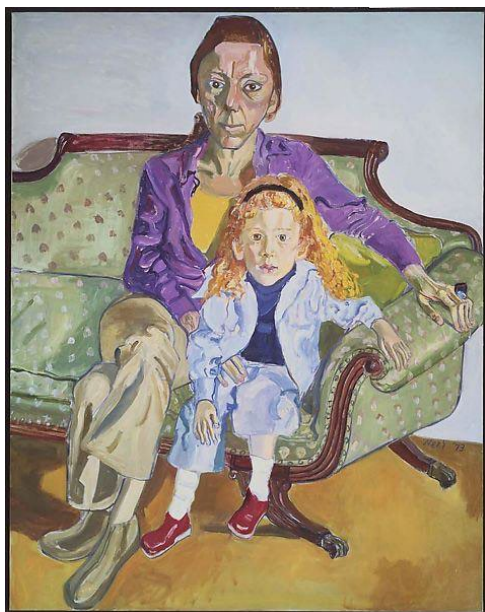
Sold from artist estate to John McEnroe
Purchased by Barbara Lee
Donated by the above owner to Institute of Contemporary Art, Boston, 2015.

The provenance for this object was supplied by the Lender and Artist Estate.

Ownership between 1933-45: Not created until 1978

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

Lender's name and address:

Museum of Fine Arts, Boston
Avenue of the Arts
465 Huntington Ave
Boston, MA 02115
United States of America

Title:

Linda Nochlin and Daisy

Date of creation:

1973

Type / Medium:

Oil on canvas

Object dimensions:

Unframed: 141.9 x 111.8 cm

Framed: 149 x 119.5 x 9.5 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

Museum of Fine Arts, Boston. Seth K. Sweetser Fund

Accession Number:

1983.496

Provenance:

Purchased by Museum of Fine Arts Boston from Neel Arts, Inc. (accession date: 7 December 1983).

Museum of Fine Arts, Boston. Seth K. Sweetser Fund.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 1973

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

Lender's name and address:

NMWA - National Museum of Women in the Arts
Suite 200
1615 M Street NW
Washington, DC 20036
United States of America

Title:

T.B. Harlem

Date of creation:

1940

Type / Medium:

Oil on canvas

Object dimensions:

Unframed: 76.2 x 76.2 cm

Framed: 95.3 x 94 cm

Description of appearance/identifying marks:

Original dark wooden frame

Place of manufacture:

America

Credit line:

National Museum of Women in the Arts, Washington, D.C. Gift of Wallace and Wilhelmina Holladay

Accession Number:

n/a

Provenance:

Wallace and Wilhelmina Holladay, purchased from the artist, 1978, to owner, 1983.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: the Artist

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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Lender's name and address:

Oklahoma City Museum of Art
415 Couch Dr
Oklahoma City, OK 73102
United States of America

Title:

Carmen and Judy

Date of creation:

1972

Type / Medium:

Oil on canvas

Object dimensions:

Unframed: 101.6 × 75.9 cm

Framed: 111 x 85.5 x 6 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

Oklahoma City Museum of Art, Westheimer Family Collection

Accession Number:

2005.008

Provenance:

The artist; 1984, the estate of the artist; to Robert Miller Gallery, New York; by 1988, sold to Jerome M. Westheimer, Sr. (b. 1910 - d. 2004), Ardmore, OK; 2005, gift of Jerome M. Westheimer, Sr. to the OKCMOA. (accession date: 25 May 2005).

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 1972

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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Lender's name and address:

San Francisco Museum of Modern Art
151 Third St
San Francisco, CA 94103
United States of America

Title:

Geoffrey Hendricks and Brian

Date of creation:

1978

Type / Medium:

Oil on canvas

Object dimensions:

Unframed: 109.85 x 85.09 x 2.54 cm

Framed: 118.5 x 93 x 6 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

San Francisco Museum of Modern Art
Purchase, by exchange, through an anonymous gift

Accession Number:

2013.74

Provenance:

Sold by David Zwirner Gallery via the Alice Neel Estate. Proposed for purchase, by exchange, through and anonymous gift, 2013.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 1978

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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Lender's name and address:

SB Investments LLC
PO Box 690, 10 Westport Rd. Ste C-201
Wilton, CT 06897
United States of America

Title:

Phillip Bonosky

Date of creation:

1948

Type / Medium:

Oil on canvas

Object dimensions:

Unframed: 76.2 x 64.1 cm
Framed: 91.4 x 78.4 x 6 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

Louis-Dreyfus Family Collection

Accession Number:

NEEL 802

Provenance:

Phillip Bonosky, New York;
Nora Bokosky, New York (by descent from the above);
Meredith Harper Fine Art;
SB Investments LLC (acquired from the above in 2010).

The provenance for this object was supplied by Louis-Dreyfus Family Collection and David Zwirner.

Ownership between 1933-45: Not created until 1948

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

Lender's name and address:

The Museum of Fine Arts, Houston
1001 Bissonnet
Houston, TX 77005
United States of America

Title:

The Family (John Gruen, Jane Wilson and Julia)

Date of creation:

1970

Type / Medium:

Oil on canvas

Object dimensions:

Unframed: 153 × 147.3 cm

Framed: 157 x 152 x 5 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

The Museum of Fine Arts, Houston, Museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund

Accession Number:

2011.224

Provenance:

The artist; The Estate of Alice Neel, New York; purchased by MFAH, 2011.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 1970

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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Lender's name and address:

The Museum of Modern Art, New York
11 West 53 St
New York, NY 10019
United States of America

Title:

Benny and Mary Ellen Andrews

Date of creation:

1972

Type / Medium:

Oil on canvas

Object dimensions:

Unframed: 152.2 × 127 cm
Framed: 163 x 138 x 5.5 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

Gift of Agnes Gund, Blanche Hooker Rockefeller Fund, Arnold A. Saltzman Fund, and Larry Aldrich Foundation Fund (by exchange), 1988;
The Museum of Modern Art, New York.

Accession Number:

27.1988

Provenance:

1988, The Museum of Modern Art, New York, purchased from the artist's estate through Robert Miller, New York.

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 1972

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



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Lender's name and address:

Whitney Museum of American Art
99 Gansevoort St
New York, NY 10014
United States of America

Title:

Andy Warhol

Date of creation:

1970

Type / Medium:

Oil and acrylic on linen

Object dimensions:

Unframed: 152.4 × 101.6 cm

Framed: 157 x 107.5 x 5 cm

Description of appearance/identifying marks:

N/A

Place of manufacture:

America

Credit line:

Whitney Museum of American Art, New York

Gift of Timothy Collins 80.52

Accession Number:

80.52

Provenance:

1970-71 collection of the artist; 1971-80 collection of Timothy Collins, New York, New York (sold through Graham Gallery, New York, New York); 1980 Whitney Museum of American Art, New York (gift of Timothy Collins).

The provenance for this object was supplied by the Lender.

Ownership between 1933-45: Not created until 1970

IMMUNITY FROM SEIZURE

Alice Neel (1900-1984) (American)



© The Estate of Alice Neel

Lender's name and address:	Whitney Museum of American Art 99 Gansevoort St New York, NY 10014 United States of America
Title:	<i>John Perreault</i>
Date of creation:	1972
Type / Medium:	Oil on linen
Object dimensions:	Unframed: 96.5 x 162.2 cm Framed: 104 x 170.5 x 6 cm
Description of appearance/identifying marks:	N/A
Place of manufacture:	America
Credit line:	Whitney Museum of American Art, New York Gift of anonymous donor
Accession Number:	76.26
Provenance:	1972 collection of the artist; 1976 collection of an anonymous donor; 1976 Whitney Museum of American Art, New York (gift of an anonymous donor). The provenance for this object was supplied by the Lender.
Ownership between 1933-45:	Not created until 1972