

BARBICAN ANNOUNCES NEW CONCERT DATES WITH A WINGED VICTORY FOR THE SULLEN (FEAT. SHARDS, LONDON BRASS & ACME STRINGS) AND RIVAL CONSOLES

A Winged Victory for the Sullen
+ London Brass, ACME Strings, and choral arrangements performed by Shards
Sat 13 and Sun 14 May 2023, Barbican Hall, 7:30pm
Tickets from £20

Iconic neo-classical ambient duo **A Winged Victory for the Sullen** – who last appeared at the Barbican in 2015 – return for two world-exclusive performances. The pair will be joined onstage by London-based vocal group **Shards**, as well as players from **London Brass**, who performed at BBC Proms in 2015 with **AWVFTS**, and contemporary string ensemble **ACME** whose roster of collaborators have included Max Richter and the late Jóhann Jóhannsson.

The group will be performing their 2021 album *Invisible Cities* live for the first time alongside tracks from their back-catalogue.

A Winged Victory for the Sullen is a collaboration between composers [Adam Wiltzie](#) and [Dustin O'Halloran](#) who met backstage at a concert in 2007, introduced by their mutual friend Francesco Donadello, who went on to become their long-term collaborative sound engineer. With a sound that germinated from the unique combination of Adam's ambient guitar drone and Dustin's sparse piano, the duo has released five studio albums together and in 2013, composed the score for a new work by the internationally renowned Royal Ballet choreographer Wayne McGregor, signalling their shift into electronica.

Support comes from Stockholm-based pianist and composer [Shida Shahabi](#) on the Friday evening and New York-based cellist and composer [Clarice Jensen](#) on Saturday.

Produced by the Barbican
Members and Patrons pre-sale Wed 23 Nov 2022
General on-sale Fri 25 Nov 2022
Find out [more](#)

Rival Consoles
Sat 27 May 2023, Barbican Hall. 8pm
Tickets from £20

In May 2023, the Barbican welcomes experimental electronic musician Ryan Lee West, aka **Rival Consoles** for a performance in the Barbican Hall.

This unique performance will take the form of an immersive audio-visual experience in which Rival Consoles will present 90+ minutes of material from across the last decade of his career and beyond. From deep ambient works to his unique version of techno, and traversing the vast spectrum in between, the show will be a long-form narrative of ideas, many of which will be heard live for the first time.

Over the course of a critically-acclaimed, fifteen-year career, Rival Consoles has become known for creating emotionally resonant, multi-textural compositions, drawing on a wide variety of source themes and inspirations — from the conceptual, to the digital, to the deeply human.

His 2022 album, *Now Is*, released via Erased Tapes, expanded this distinctive, richly atmospheric sonic aesthetic into new realms. From elevating arrangements to desolate soundscapes conjuring and inspired by the barren landscapes of Iceland.

Praise for Rival Consoles:

*“Now Is finds West at the apex of his game” — **Electronic Sound***

“Impossible to ignore, and hard to forget” — Pitchfork

“Rival Consoles makes a conscious attempt to push back against everyday bleakness” — CLASH

Produced by the Barbican in association with Baba Yaga's Hut

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Find out [more](#)

[Download the Now Is press kit](#)

COMING UP SOON

- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Lotic: Water** ([Sun 27 Nov 2022, Milton Court Concert Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Yazz Ahmed, with Emel and Rabih Abou-Khalil: An evening of contemporary Arabic music** ([Tue 13 Dec 2022, Barbican Hall, 7:30pm](#))

COMING UP IN 2023

- **Lucinda Williams** ([Sat 21 Jan 2023, Barbican Hall, 7:30pm](#))
- **Kayhan Kalhor + Erdal Erzincan** ([Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Eliza & Martin Carthy + The Restitution with special guests** ([Sat 4 Feb 2023, Barbican Hall, 7:30pm](#))
- **Jerusalem Orchestra East & West** ([Sun 5 Feb, 2023, Barbican Hall, 7:30pm](#))
- **The End of the World ft. Lubomyr Melnyk, Julia Kent, Shards + Spime.Im** ([Sat 11 Feb 2023, Barbican Hall, 8pm](#))
- **Roopa Panesar** ([Sat 18 Feb 2023, Barbican Hall, 8pm](#))
- **Arcadia Live: Will Gregory + Adrian Utley** ([Sat 4 Mar 2023, Barbican Hall, 7:30pm](#))
- **Devonté Hynes + London Symphony Orchestra** ([Sat 18 & Sun 19 Mar 2023, Barbican Hall, 7:30pm](#))
- **Lisa O'Neill** ([Thu 23 Mar 2023, Barbican Hall, 7:30pm](#))
- **Kaushiki Chakraborty** ([Sat 1 Apr 2023, Barbican Hall, 7:30pm](#))
- **Xerrox Selected: s t a r g a z e + Alva Noto** ([Wed 26 Apr 2023, Barbican Hall, 7:30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Lankum** ([Thu 4 May 2023, Barbican Hall, 7:30pm](#))
- **Richard Dawson** ([Fri 5 May 2023, Barbican Hall, 7:30pm](#))
- **Dillon** (*rescheduled: [23 June 2023, LSO St. Luke's, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))
- **Jazz at Lincoln Center Orchestra with Wynton Marsalis** ([Sun 19 Jul 2023, Barbican Hall, 7:30pm](#))

COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – Music For London** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550

www.barbican.org.uk

Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

Miles Evans / Poppy Cockburn, Interim PR, Contemporary Music

e – milesevanspr@gmail.com / poppycockburn.pr@gmail.com

Simone Gibbs, Communications Assistant

e – simone.gibbs@barbican.org.uk

Barbican newsroom

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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