

## BARBICAN ANNOUNCES TALK WITH PIONEERING MUSICIAN BRIAN ENO ALONGSIDE SOUND INSTALLATION IN THE BARBICAN CONSERVATORY

### Brian Eno: Space Music A talk on sound issues

Sun 23 October 2022, Barbican Hall, 7.30pm  
Tickets £22.50 – 25, plus booking fee

Hear musical pioneer **Brian Eno** talk on a number of sound issues.

Aside from his own recorded work, British composer, musician, and producer Brian Eno has helped define and reinvent the sound of some of the world's most popular music artists over the past 50 years. He is renowned for his pioneering work with ambient, generative and 3-dimensional music and has had over 300 audio-visual installations around the world since the early '80s. He continues to exhibit worldwide. His new album *Forever and Evermore* will be released on October 14 and is his first song-based vocal album in many years.

In this rare, one-off talk, Eno will discuss his approach to 3-dimensional sound, the environment and where we are in the world just now. The talk is connected to an audio installation *Andevernomore: 1st Garden* - an immersive sound experience centred around a full Dolby Atmos presentation of the new album set in the Barbican's unique Conservatory, the second largest in London.

For full dates and further information please check the Barbican website over the coming days.

**Brian Eno** first came to international prominence in the early seventies as a founding member of Roxy Music and has since released over forty critically acclaimed solo albums of his own music to date across a decade-spanning career, alongside numerous collaborations. His work as producer includes albums with Talking Heads, Devo, U2, Laurie Anderson, James, and Coldplay, while his long list of collaborations include recordings with David Bowie, Jon Hassell, Harold Budd, John Cale, David Byrne, Grace Jones, Karl Hyde, James Blake and most recently with his brother, Roger, on *Mixing Colours*.

Eno's visual experiments with light and video continue to parallel his musical career with exhibitions and installations across the globe. In April 2021, he launched EarthPercent, which raises money from the music industry for some of the most impactful environmental charities working on the climate emergency.

Produced by the Barbican  
Members presale Tue 6 Sept  
General on-sale Fri 9 Sept  
[Find out more](#)

### COMING UP SOON

- **Voices from the Lake + Grand River** ([Wed 21 Sep 2022, Barbican Hall, 7.30pm](#))
- **Terrain: The Earth Beneath My Feet - Portico Quartet Ensemble with Hannah Collins** ([Thu 29 September 2022, Barbican Hall, 8pm](#))
- **Yahael Camara Onono: Masterclass** ([Thu 29 September 2022, Milton Court Concert Hall, 2pm](#))
- **Max Richter: Ambient Orchestra** ([Sat 1 & Sun 2 October, Barbican Hall, 7:30pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: Song of the Earth** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))

- Ravi Coltrane: Cosmic Music ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- Darbar Festival 2022 ([Thu 13 – Sun 16 October 2022](#))
- Lykke Li: *EYEE* ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- Caterina Barbieri ([Wed 26 Oct 2022, Barbican Hall, 7.30pm](#))
- Souad Massi + Ruba Shamshoum ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- Aoife O'Donovan + Donovan Woods ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- Youssou N'Dour ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- EFG London Jazz Festival: International Anthem presents: CHICAGO X LONDON ([Sat 12 Nov 2022, Barbican Hall, 7:30pm](#))
- EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Henry Threadgill's Zoid and Anthony Braxton ([Sun 13 Nov 2022, Barbican Hall, 7:30pm](#))
- EFG London Jazz Festival: Ankata Niogonfé: A night of Mande music and folklore / Yahael Camara Onono ([Tue 15 Nov 2022, Milton Court, 7.30pm](#))
- EFG London Jazz Festival: Yahael Camara Onono: Masterclass ([Wed 16 Nov, Milton Court Concert Hall, 2pm](#))
- EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band + Slauson Malone 1 ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- The Staves ([Tue 22 Nov, Barbican Hall, 8pm, plus new date added due to popular demand: Sat 3 Dec, 7:30pm](#))
- Julia Holter: The Passion of Joan Arc ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- Lotic: *Water* ([Sun 27 Nov 2022, Milton Court Concert Hall, 8pm](#))
- Sō Percussion with Caroline Shaw ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- Seven Septets ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- Dillon ([Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

## COMING UP IN 2023

- Lucinda Williams ([Sat 21 Jan 2023, Barbican Hall, 7:30pm](#))
- Kayhan Kalhor + Erdal Erzincan ([Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- The Hermes Experiment & Shiva Feshareki ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- Aldous Harding ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))

## COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550

[www.barbican.org.uk](http://www.barbican.org.uk)

Press Information

For any further information, press tickets, images or to arrange interviews, please contact the Barbican's music communications team:

**Miles Evans / Poppy Cockburn, Interim PR, Contemporary Music**

e – [milesevanspr@gmail.com](mailto:milesevanspr@gmail.com) / [poppycockburn.pr@gmail.com](mailto:poppycockburn.pr@gmail.com)

**Simone Gibbs, Communications Assistant**

e – [simone.gibbs@barbican.org.uk](mailto:simone.gibbs@barbican.org.uk)

**Barbican newsroom**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

**Read, Watch & Listen**

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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