

JUST ANNOUNCED FOR NOVEMBER 2022

Mark Kavuma presents Banger Factory Records
Friday 18 November, Milton Court Concert Hall, 7:30pm
Tickets £17.50 – 20, plus booking fee

As part of the EFG London Jazz Festival, the Barbican welcomes back British jazz trumpeter and band leader **Mark Kavuma** for a night celebrating his new label Banger Factory Records. Featuring **Zaitz & Kavuma**, **The Banger Factory** and **Kinetika Bloco**, this one-off event brings together an all-star line-up of musicians and special guests from across the London jazz scene, including **Sheila Maurice Grey**, **Theon Cross** and **Deschanel Gordon**.

Banger Factory Records burst on to the scene in 2021 and has rapidly established itself as a label where veterans of British jazz rub shoulders with young lions to release music that encapsulates the sound, the look, the language, and the swagger of jazz music, spreading love and good vibes that promise to shape the future of music beyond genres, gender and borders.

Kavuma returns to the Barbican following a co-curated series of evenings in 2019 entitled *L'Aubette Live Thursdays* in the Barbican Art Gallery as part of its [Into The Night](#) exhibition, celebrating the creative spaces where artists congregated to push the boundaries of artistic expression from 1880-1960. In the same year, he led a [musical response](#) to one of Lee Krasner's favourite jazz records – Thelonious Monk's 1957 album *Brilliant Corners* as part of the exhibition [Lee Krasner: Living Colour](#).

Programme:

Zaitz and Kavuma: Artie Zaitz, Mark Kavuma, Will Cleasby

An instrumental switch-up sees guitarist Artie Zaitz on organ and trumpeter Mark Kavuma playing piano in a mix of original material and classic tunes underpinned by drummer Will Cleasby's dexterity and mastery of groove.

The Banger Factory

Mussinghi Brian Edwards, Theo Erskine, David Mrakpor, Deschanel Gordon, Artie Zaitz, Will Cleasby, Jack Garside, Michael Shrimpling

Special Guests: **Theon Cross, Ruben Fox, Trevor Edwards, Ritchie Seivwright** and **The Choir** led by **Shayanna Dyer-Harris**

Mark Kavuma leads his eclectic ensemble of exceptional musicians performing music from albums 'Arashi no Ato' (2021), and the upcoming 'Warriors' (2022).

Kinetika Bloco

Special guests: **Sheila Maurice Grey, Kaidi Akinnibi** and **Theon Cross**

Fusing influences from Brazil, New Orleans, Africa and the Caribbean, this joyful performance revisits some of carnival band Kinetika Bloco's iconic pieces, capturing the spirit of youth and showcasing the wealth of creative musical talent in London.

Produced by the Barbican in association with the EFG London Jazz Festival

On sale to Barbican patrons and members on Wed 3 Aug 2022

On general sale on Fri 5 Aug 2022

[Find out more](#)

COMING UP SOON AND NEW DATES

- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Ichiko Aoba & 12 Ensemble present *Windswept Adan*** ([Sat 3 Sep 2022, Milton Court Concert Hall, 8pm](#))
- **Voices from the Lake + Grand River** ([Wed 21 Sep 2022, Barbican Hall, 7.30pm](#))

- **Terrain: The Earth Beneath My Feet - Portico Quartet Ensemble with Hannah Collins** ([Thu 29 September 2022, Barbican Hall, 8pm](#))
- **Yahael Camara Onono: Masterclass** ([Thu 29 September 2022, Milton Court Concert Hall, 2pm](#))
- **Max Richter: Ambient Orchestra** ([Sat 1 & Sun 2 October, Barbican Hall, 7:30pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: Song of the Earth** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- **Ravi Coltrane: Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- **Darbar Festival 2022** ([Thu 13 – Sun 16 October 2022](#))
- **Lykke Li: EYEYE** ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- **Caterina Barbieri** ([Wed 26 Oct 2022, Barbican Hall, 7.30pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Youssou N'Dour** ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- **EFG London Jazz Festival: International Anthem presents: CHICAGO X LONDON** ([Sat 12 Nov 2022, Barbican Hall, 7:30pm](#))
- **EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: Henry Threadgill's Zoid and Anthony Braxton** ([Sun 13 Nov 2022, Barbican Hall, 7:30pm](#))
- **EFG London Jazz Festival: Ankata Niogonfé: A night of Mande music and folklore / Yahael Camara Onono** ([Tue 15 Nov 2022, Milton Court, 7.30pm](#))
- **EFG London Jazz Festival: Yahael Camara Onono: Masterclass** ([Wed 16 Nov, Milton Court Concert Hall, 2pm](#))
- **EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band + Slauson Malone 1** ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **The Staves** ([Tue 22 Nov, Barbican Hall, 8pm, plus new date added due to popular demand: Sat 3 Dec, 7:30pm](#))
- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Lotic: Water** ([Sun 27 Nov 2022, Milton Court Concert Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Dillon** ([Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

COMING UP IN 2023

- **Lucinda Williams** ([Sat 21 Jan 2023, Barbican Hall, 7:30pm](#))
- **Kayhan Kalhor + Erdal Erzincan** ([Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))

COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – Music For London** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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Press Information

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Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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