

For immediate release: Friday 1 July 2022

## More events added to *Our Time on Earth*'s public programme

### *Our Time on Earth*

Thu 5 May–Mon 29 Aug 2022, The Curve, Barbican Centre

[www.barbican.org.uk/ourtimeonearth](http://www.barbican.org.uk/ourtimeonearth) | @barbicancentre | #OurTimeonEarth

An exhibition conceived and curated by **Barbican International Enterprises**

Co-produced by **Musée de la civilisation**, Québec City, Canada

Supporting Partners: Pinsent Masons

#### EVENTS INCLUDE

- A weekender programme of events, talks and workshops on **Sat 9 & Sun 10 July**
- A Symposium organised by guest curator **Caroline Till** on **Mon 11 July**
- Outdoor Cinema screenings in August, curated by members of all artforms
- A day of events closing the run curated by **University of Arts London's Climate Emergency Network** on **Mon 29 August**

Opened on 5 May, *Our Time on Earth* is a major exhibition celebrating the power of global creativity to transform the conversation around the climate emergency through art, design, science, music and philosophy, presenting a range of radical visions for the future of all species.

*Our Time on Earth* encourages visitors to take an active role and leave feeling empowered to make positive change. A truly multi-disciplinary exhibition, presenting 18 works – including 12 new commissions from 12 countries around the world – bringing together academics, architects, artists, activists, designers, ecologists, engineers, environmental campaigners, researchers, scientists, technologists and writers, the exhibition highlights the need to work in collaboration across disciplines to tackle climate change together.

In this collaborative spirit, teams across all artforms have created a programme of talks, screenings and events, including a **week of climate talks in the Theatre from Monday 13 to Saturday 18 June** featuring author, Guardian columnist and environmental activist **George**

**Monbiot** in conversation with environmental activist, author and filmmaker **Lily Cole** about a new possible future for food, people and the planet; artist and designer **Es Devlin**, experimental rapper, producer, and artist **Gaika**, fashion designer **Priya Ahluwalia** and documentary photographer, filmmaker and founder of Earthrise **Alice Aedy** in conversation on the power of storytelling and creating in a time of climate destruction; intersectional climate justice activist **Tori Tsui** and Kenyan climate activist **Elizabeth Wathuti** on how to mobilise and collaborate to help bring about climate justice.

On **Saturday 9** and **Sunday 10 July**, the Barbican will host **BELONG & IMAGINE**, a weekender programme of live performance, creative workshops, and talks across the centre's public spaces, exploring ways to engage with the ecosystem and reconnect with the natural world. Events include ***The Swarm***, a sound installation written by beekeepers **Heloise Tunstall-Behrens** (Composer) and **Auclair** (Sound Design); ***Writing Nature***, authors **Daisy Hildyard** and **Rebecca Tamás** in conversation with writer and editor **Rachael Allen**; ***Gardening as Gateway***, a conversation between **Errol Fernandes**, Head of Horticulture at Horniman Museums and Gardens and **Marta Lowcewicz**, Head Gardener at the Barbican Conservatory.

Following last year's successful series, **Barbican Cinema** is delighted to again present a late summer programme of evening open-air screenings, bringing together all the Barbican art forms – cinema, music, theatre, dance and visual art – set against the spectacular architectural backdrop of the Barbican Sculpture Court. Running from **Tuesday 23 to Saturday 28 August**, the programme includes the iconic concert film ***Pink Floyd Live at Pompeii***; the visually stunning French animated fantasy film, ***La Planète Sauvage***; ***Figuring Bodies of Water***, a curated evening of work by contemporary artists and filmmakers including **Susan Schuppli**, **Anne Duk Hee Jordan** and **Jean Painlevé**; Studio Ghibli's ***Princess***

*Mononoke* by Hayao Miyazaki, an idealist, environmentalist and pacifist; also from Japan Toho Studio's 1962 *Mothra*, the original from the giant monster genre. The Outdoor Cinema programme closes with Julie Dash's seminal *Daughters of the Dust* in a recent 2K restoration.

Closing the exhibition run, on **Monday 29 August**, the centre will host a day-long programme curated by **University of Arts London's Climate Emergency Network** to inspire action in the face of crisis. Guests are invited to join an eco-inspired journey across the Barbican site in the afternoon, and a special multisensory event in the Barbican's Conservatory in the evening, with immersive experiences and installations promoting unity, equality, curiosity, and discovery.

Throughout July and August, there will be BSL & Audio described tours, as well as relaxed viewings. To find out about these and more events being added soon, please check the website for the latest details and full listings [www.barbican.org.uk/ourtimeonearth](http://www.barbican.org.uk/ourtimeonearth)

## LISTINGS

### THEATRE TALKS

**George Monbiot** in conversation with **Lily Cole**: *Regenesi*s*: Feeding the World without Devouring the Planet*

Monday 13 June

19.30

Barbican Theatre

£12 standard / £8 concession

Author, Guardian columnist and environmental activist **George Monbiot** is joined by environmental activist, author and filmmaker **Lily Cole** to talk about a new possible future for food, people and the planet.

Farming is the world's greatest cause of environmental destruction - and the one we are least prepared to talk about. We criticise urban sprawl, but farming sprawls across thirty times as much land. We have ploughed, fenced and grazed great tracts of the planet, felling forests, killing wildlife, and poisoning rivers and oceans to feed ourselves. Yet millions still go hungry. Now the food system itself is beginning to falter. But, as George Monbiot shows us, we can resolve the biggest of our dilemmas and feed the world without devouring the planet.

*Regenesi*s** is a breathtaking vision of a new future for food and for humanity. Drawing on astonishing advances in soil ecology, Monbiot reveals how our changing understanding of the world beneath our feet could allow us to grow more food with less farming. He meets the people who are unlocking these methods, from the fruit and vegetable grower revolutionising our understanding of fertility; through breeders of perennial grains, liberating the land from ploughs and poisons; to the scientists pioneering new ways to grow protein and fat. Together, they show how the tiniest life forms could help us make peace with the planet, restore its living systems, and replace the age of extinction with an age of regenesi*s*.

Media Partner: Ecosia

**Imagining the Impossible: Creativity in a time of Crisis**

Thursday 16 June

19.30

Barbican Theatre

£12 standard / £8 concession

Artist and designer **Es Devlin**, experimental rapper, producer, and artist **Gaika** and fashion designer **Priya Ahluwalia** join documentary photographer, filmmaker and founder of Earthrise **Alice Aedy**, for a conversation on the power of storytelling and creating in a time of climate destruction.

Presented in collaboration with earthrise studio, a creative studio communicating the climate crisis.

Media Partner: Ecosia

### **Progress Not Perfection: How to be an Activist**

Saturday 18 June, 19.30

Barbican Theatre

£12 standard / £8 concession

Intersectional climate justice activist **Tori Tsui** and Kenyan climate activist **Elizabeth Wathuti** share how to mobilise and collaborate to help bring about climate justice. From how to use your voice to managing eco-anxiety, hear how you can take action to support a better future for people and the planet. Presented in collaboration with Earthrise, a digital media platform and creative studio dedicated to communicating the climate crisis.

Presented in collaboration with earthrise studio, a creative studio communicating the climate crisis.

Media Partner: Ecosia

## **EVENTS**

### **BELONG & IMAGINE**

**Saturday 9th – Sunday 10th July**

A weekend designed for audiences to explore and experience ways to engage with the ecosystem and reconnect with the natural world, through a programme of live performance, creative workshops, and talks.

### **The Swarm**

Saturday 9 July & Sunday 10 July, all day

Free Stage, Foyer Level 0

Free (unticketed)

A sound installation that takes you on an intimate journey through the process bees use to reproduce and self-organise as a colony in a city. Performed by all-female vocal ensemble The Quorum, who represent the core of a honeybee colony, it is a metaphor for the journey towards achieving a collective identity. A ritual for social cohesion. The swarm must unify in order to survive.

Written by **Heloise Tunstall-Behrens** (Composer) and **Auclair** (Sound Design), their beekeeping practice led them to explore the sound world of bees and try to find a way to translate this experience for humans using sound and voice. In celebrating the process of swarming they hope to replace the negative stigma around this phenomenon with wonder, inspire a sense of kinship with insect life and raise awareness of the endangered status of bees. The Swarm LP was released by Amorphous Sounds in 2020.

### **Queer Botany: Guided Tour**

Saturday 9 July, 12.30pm & 2.30pm

Meeting point: Lakeside

£12 standard / £10 members, unwaged, students, over 60s

Queer Botany is a guided tour of the outdoor plants growing across the Barbican estate. Queer Botany studies, questions, investigates and affirms connections between queerness and plants. The project emerges from the theoretical lens of queer ecology, which brings together queer theory and eco-criticism. It aims to share marginalised perspectives and support more diverse representations in the environmental movement and the outdoors.

### **Digital Nature**

Saturday 9 July, 2.30-3.30pm

Auditorium 1

£10 standard / £7 members, unwaged, students, over 60s

A panel talk questioning how digital experiences can help us connect with the natural world, artists, activists and digital designers consider how technology can help us restore our connection to nature

Our current age of rapid urban and technological growth is underpinning today's ecological crisis. But how can technology help us to repair our broken connection with nature? This panel will explore the importance of nature connection in the digital age and the role of technology in restoring our connection to the natural world. This talk is presented in collaboration with Nowadays On Earth, a social enterprise advocating for contact with nature in the digital age.

### **Radical Roots: An Ecosomatics and Rewilding Workshop**

Sunday 10 July, 11am – 12pm

Conservatory

£12 standard / £10 members, unwaged, students, over 60s

Ecosomatics educator **Kalpana Arias** leads a workshop on rewilding with ecosomatics – a practice to connect the body and ecological consciousness.

### **Writing Nature: Daisy Hildyard and Rebecca Tamás in conversation with Rachael Allen**

Sunday 10 July – 12.30-1.30pm

Conservatory Terrace

£10 standard / £7 members, unwaged, students, over 60s

Authors **Daisy Hildyard** and **Rebecca Tamás** will be in conversation with writer and editor Rachael Allen about writing to capture our complex relationships with ecology and dissolve boundaries between all life on earth.

### **Planting a Seed: Gardening as a Gateway to Nature**

Sunday 10 July – 2.30-3.30pm

Conservatory Terrace

£10 standard / £7 members, unwaged, students, over 60s

Horticulturist and regenerative grower **Poppy Okotcha**, Head of Horticulture at the Horniman Museum and Gardens, **Errol Rueben Fernandes** and **Marta Lowcewicz**, Head Gardener at the Barbican Conservatory in conversation with organic food grower and writer **Claire Ratinon**.

### **Veiled Dreams**

Sunday 10 July, 4.30pm-4.45pm and 5.30pm-5.45pm

Conservatory

Free (ticketed)

Veiled Dreams is a site-specific performance by South African artist **Sethembile Msezane**. Responding to the Barbican's Conservatory, performers will be stationed across the Conservatory where their bodies will be in dialogue with the foliage and natural environment. The piece centres collective rest and a communal dream space between the different species and lifeforms that inhabit the space. Audiences will be serenaded by soft soundscapes to evoke a meditative and dreamlike state.

## **SYMPOSIUM**

### ***Our Time on Earth: Celebrating the power of creativity in an era of climate emergency***

Monday 11 July, 3pm-6.30pm

£15 standard / £12 members and concessions / £10 students

Auditorium 2

An afternoon of talks and presentations celebrating the power of creativity in an era of climate emergency, featuring many of the artists, designers and collaborators featured in the exhibition *Our Time on Earth*.

Hosted by Barbican and guest curators Kate Franklin and Caroline Till, the symposium will unpack the key themes and ideas explored within *Our Time on Earth*, examining how the creative industries can help us shift from a human-centred to an Earth-centred mindset. Among the crucial questions our expert panels will face: *How could our future societies look and feel if we more deeply respect the natural world and design for all species, not just our own?*

## **Programme**

### **15-15.10: Co-curator's welcome**

Caroline Till, FranklinTill

### **15.10-15.30: Reconnect**

Shanti Faiia, Breathwork and healing practitioner  
Ella Wiles, The Bio-Leadership Project

### **15.30-16.15: Radical Collaboration**

Professor Henrietta L. Moore, Institute for Global Prosperity, University College London (UCL)  
The Earth Issue and Smith Mordak, Buro Happold

### **16.15-16.45: Break**

### **16.45-17.30: Tech that Connects**

Ersin Han Ersin, Marshmallow Laser Feast  
Jonathan Chippendale, Holition  
Kim Boutin, DVTK

### **17.30-18.00: Exploring Materiality & Building Our Future**

Etta Madete, Build X (pre-recorded)  
Vinu Daniel, Wallmakers  
Lisl du Toit, Universal Design Studios

### **18.00-18.20: The Future is Indigenous**

Sônia Guajajara  
Choose Earth Collective

### **18.20-18.30: Pause and Reflect**

## **WORKSHOP**

### **Our Time on Earth Family workshop: Healing Nature – Drop-in Sessions with a relaxed session & BSL interpreter**

Sat 23 Jul 2022, 10.15am-1.30pm  
Fountain Room, Level G  
Free on a first come first served basis

**Angela Camacho** (The Bonita Chola) runs a healing arts and crafts workshop grounded in her indigenous and environmentalist knowledge. Inspired by *Our Time on Earth* the workshop is for all the

family and for all ages. Angela Camacho is an indigenous descendant, a creative, a 'bruja', a community organiser and an ancestor in the making.

**Relaxed Session:** The first hour (10.15am – 11.15am) will be a relaxed session for anyone who would benefit from a more informal approach to noise and movement in the space. This means there will be fewer people, no music and more one-to-one time with the artist. The workshop will run on a rolling basis until 1.30pm and participants are welcome to drop-in and out as they please. Spaces are limited and are offered on a first come first served basis. There will be a BSL interpreter available for the whole event.

## ACCESS TOURS

### Relaxed Viewing of Our Time on Earth

5 July, 6-7.30pm & 6 August, 10-11.30am

The Curve

£13 / under 14s, carers, members and corporate members free / Carers visit for free.

Throughout the run of the exhibition we will be hosting a small number of relaxed viewings. These are intended for anyone who may benefit from a very relaxed environment, where you can enter and exit more freely.

A few things to know about the relaxed view:

- Exhibition capacity is reduced to allow a calmer environment
- The Front of House team are briefed on providing a more informal service
- A quiet space is provided with comfortable seating
- If visitors have a particular requirement, or any questions ahead of their visit, do let us know and we will do everything we can to accommodate any requests.

### Audio Described Tour of Our Time on Earth

19 July, 6.30-9.15pm

Free

A tour of *Our Time on Earth* suitable for blind and partially sighted visitors, led by **Lisa Squirrel** who will describe key works on display.

### BSL Tour of Our Time on Earth

16 August, 6.30-9.15pm

Free

A British Sign Language tour of the *Our Time on Earth* exhibition led by John Wilson, exclusively for Deaf and hard of hearing visitors, highlighting key artworks, using BSL.

## BARBICAN OUTDOOR CINEMA SCREENINGS

**Tue 23–Sun 29 Aug**

All screenings will take place on Barbican Sculpture Court

**Tue 23 Aug, 8.30pm**

*Pink Floyd Live at Pompeii*(U)

Belgium, West Germany, France, 1972, Dir Adrian Maben, 92 min

**Wed 24 Aug, 8.30 pm**

*Mothra*(PG)

Japan 1962, Dir Ishirô Honda, 101mins

**Thu 25 Aug, 8.30 pm**

*Figuring Bodies of Water* (PG)

Dirs Various, 95mins

**Fri 26 Aug, 8.30 pm**

*La Planète Sauvage* (PG)

France, Czech Republic 1973, Dir René Laloux, 72 min

plus *Les escargots*

France, 1965, Dir René Laloux, 11 mins

**Sat 27 Aug, 8.30pm**

*Princess Mononoke* (PG)

Japan 1997, Dir Hayao Miyazaki, 133 min

**Sun 28 Aug 2021, 8.30 pm**

*Daughters of the Dust* (PG)

US 1991, Dir Julie Dash, 112 min

Ticket prices:

Standard £18; Members £14.40; Corporate Members £13.50; Under 14 £10; Young Barbican £5  
(Limited availability)

## ENGAGE

**Monday 29 August, exact times to be announced. Check the [website](#) for details.**

Closing the exhibition run, the centre will host a day-long programme curated by **University of Arts London's Climate Emergency Network** to inspire action in the face of crisis. Guests are invited to join an eco-inspired journey across the Barbican site in the afternoon, and a special multisensory event in the Barbican's Conservatory in the evening, with immersive experiences and installations promoting unity, equality, curiosity, and discovery.

## RESOURCES

### Schools Programme

We are offering a programme for teachers and students to engage with the exhibition by bringing creativity and ecology into the curriculum. Devised by theatre-maker and ecological artist **Hannah Calascione**, the programme includes exclusive tours, workshops, free Teacher CPD and learning resources.

### Tours

Schools can visit the exhibition in exclusive slots on Tuesdays 2pm and Thursdays 10am on our bespoke schools tour, with interactive activities, guidance and more. £35

### Workshops

Invent a new city. Throw a multi-species banquet. Post-tour workshops with **Hannah Calascione** exploring the exhibition creatively, by telling a new story for planet earth. £100

### Teacher CPD

24<sup>th</sup> May 6-8pm (Primary focus)

25<sup>th</sup> May 6-8pm (Secondary focus)

An opportunity for teachers to investigate cross-subject teaching on climate, using the artworks as a resource. Free.

### Learning Resources

We have a free downloadable resource for groups visiting the exhibition, with key themes, activities and prompts. This is also available at the front desk of The Curve gallery. For the classroom, explore our free series of In-Depth resources that go further into 6 installations across the exhibition, with links across Citizenship, Science, Art, Geography, Design, History, English and more. The exhibition is free for all students in Key Stages 1-3, and a discounted rate of £3 per student for ages above.

Schools can also visit *Postwar Modern*, Barbican Art Gallery's summer exhibition, with tours and workshops available for all ages. Find out more online [here](#).

To book, please contact the school groups booking line: 020 7382 7211 (Mon–Fri 10am–5pm) or email: [groups@barbican.org.uk](mailto:groups@barbican.org.uk). Contact [creative.learning@barbican.org.uk](mailto:creative.learning@barbican.org.uk) for enquiries.

### **Squish Space**

This summer Squish Space will be launching a new season responding to the themes of *Our Time on Earth*, exploring ideas of the planet and world around us through new objects and design, including sound and moving image. The space will be designed by **Lisa Marie Bengtsson** and **India Harvey**, along with two new creatives **Di Mainstone** and **Felix Taylor**, who we've invited to design new works through working with local communities and families. This space will be designed with and by under 5s and their families. Squish Space is on Level G. Look online for more details.

**ENDS**

### **NOTES TO EDITORS**

#### **Press images available online from the Barbican Newsroom**

An [Electronic Press Kit](#) with the press release, image sheets and information documents can be found in the 'Downloads' box on the top right-hand side of the page at: <https://www.barbican.org.uk/our-story/press-room/art-design-press-releases>

#### **For further information, images or to arrange interviews, please contact:**

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#### **Public information**

**Thu 5 May–Mon 29 Aug 2022**

**The Curve, Barbican Centre, Silk Street, EC2Y 8DS**

**Box office:** [www.barbican.org.uk](http://www.barbican.org.uk)

**Opening times:** Sun–Wed 10am–6pm; Thu–Fri 10am–8pm; Bank Holiday 12pm–6pm

**Tickets:** Standard: £18, Concs/Students/14-17/Art Fund from £9; Young Barbican £5, Under 14s go free.

### **Young Barbican**

Through Young Barbican we offer £5 tickets to 14-25 year olds for our paid exhibitions and free admittance for under 14s.

### **Exhibition Catalogue**

The exhibition will be accompanied by an illustrated book, designed by Stinsensqueeze. The catalogue will showcase the artists and works within the exhibition and invite a deeper dive into some of the key discussions. Bringing a broad range of voices together, the *Our Time on Earth* catalogue features conversations between artists and activists; essays by leading thinkers, including author and columnist **George Monbiot**; novelist **Daisy Hildyard**; Black British feminist educator **Janine Francoise**; writer **Jonathan Lедgard**; Indigenous educators **Sonia Guajajara** and **Célia Xakriabá**; a speculative piece of fiction by artist **Wai Kin**; a graphic mural by **Jacob V Joyce**; and poetry by climate activists **Kathy Jetnil-Kijiner** and **Aka Niviana**.

### **Barbican Shop**

To accompany the Barbican's major new exhibition *Our Time on Earth*, Barbican Shop will be stocking a range of eco-friendly clothing and homeware items to help live sustainably, including an exclusive upcycled clothing collection from Cawley Studio, using fabric repurposed from the Barbican's recent *How We Live Now* exhibition. Also available are accessories from Wyatt & Jack using recycled bouncy castle and deckchair materials, self-watering plant pots that use recycled materials, and eco-friendly compost. [www.barbican.org.uk/shop](http://www.barbican.org.uk/shop)



## **Our Time on Earth Exhibition**

Our Time on Earth is at The Curve, Barbican's public spaces and The Pit from 5 May to 29 August. The exhibition is created and produced by Barbican International Enterprises (London), curated by Barbican curator **Luke Kemp** with guest curators **Kate Franklin** and **Caroline Till**. The exhibition is co-produced with **Musée de la civilisation in Quebec City, Canada**, where it will open from 15 June - 17 December 2023, before continuing its international tour.

With support from advisors: Nate Agbetu, Creative Strategist and Cultural Producer; Professor Carole Collet, Founder and Co-Director Design & Living Systems Lab, Central Saint Martins UAL; Liz Hosken, Director, The Gaia Foundation; Professor Henrietta L. Moore, Founder and Director of the Institute for Global Prosperity and the Chair in Culture Philosophy and Design at University College London (UCL); Timothy Morton; Rita Shea Guffey, Chair in English at Rice University; and Will Skeaping, Activist, Extinction Rebellion. The exhibition will be designed by Universal Design Studio, graphic design by HATO, Lighting design by Speirs Major and Sound design by The Sound Agency.

**Our Time on Earth is generously supported by donors, corporate supporters, and institutions.** Our thanks go to Supporting Partners multinational law firm Pinsent Masons, technology company Meta and further support from Professor Henrietta L. Moore, Italian Cultural Institute London, the Finnish Institute in the UK and Ireland, Embassy of the Kingdom of the Netherlands, Royal Norwegian Embassy in London, Champagne Drappier, UK's first Carbon Neutral Champagne house, Ecosia, a search engine using the profit from searches to plant trees, and Climate Action Week.

The Barbican believes in creating space for people and ideas to connect through its international arts programme, community events and learning activity. To keep its programme accessible to everyone, and to keep investing in the artists it works with, the Barbican needs to raise more than 60% of its income through ticket sales, commercial activities and fundraising every year. Donations can be made here: [barbican.org.uk/donate](https://barbican.org.uk/donate).

## **About the Barbican**

A world-class arts and learning organisation, the Barbican pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 staff work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Art Gallery, The Curve, Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, public spaces, a library, the Lakeside Terrace, a glasshouse conservatory, a shop, conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, London Symphony Orchestra; Associate Orchestra, BBC Symphony Orchestra; Associate Ensembles the Academy of Ancient Music and Britten Sinfonia, Associate Producer Serious, and Artistic Partner Create. Our Artistic Associates include Boy Blue, Cheek by Jowl, Deborah Warner, Drum Works and Michael Clark. The Los Angeles Philharmonic are the Barbican's International Orchestral Partner, the Australian Chamber Orchestra are International Associate Ensemble at Milton Court and Jazz at Lincoln Center Orchestra are International Associate Ensemble.

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