

## JUST ANNOUNCED: BARBICAN PRESENTS TWO MASTERCLASSES WITH MILTON COURT ARTIST-IN-RESIDENCE YAHAEI CAMARA ONONO (29 SEP & 16 NOV 2022)

### Masterclass: Yahael Camara Onono

Thu 29 Sep 2022, Milton Court Concert Hall, 2pm

Tickets £10, plus booking fee / free for Guildhall Students

As part of his tenure as Milton Court [Artist-in-Residence](#) for 2022-23, British percussionist and djembe player, **Yahael Camara Onono** will host a public masterclass and presentation on the oral tradition of Mande music, griots (historians, storytellers, singers, poets, or musicians in West African culture) and the djembe drum. The masterclass will consider the role that griots and the djembe play in West African society and how the different musical components of this long oral tradition work together harmoniously. The presentation will feature live musical demonstrations to illuminate each part of the lecture.

This workshop precedes a performance on the [15 Nov](#) as part of the **EFG London Jazz Festival 2022**, during which Camara Onono will showcase his multi-faceted artistry through his unique heritage and virtuoso sound.

Produced by the Barbican

On sale to Barbican patrons and members on Wed 27 July 2022

On general sale on Wed 29 July 2022

[Find out more](#)

### Masterclass (Guildhall Students): Yahael Camara Onono

Wed 16 Nov 2022, Milton Court Concert Hall, 2pm

Tickets free, booking essential

Open for participation to Guildhall students of horns, drums and percussion and open to the public to observe, Yahael Camara Onono's second masterclass as part of his Milton Court Artist-in-Residence tenure invites students to learn how to build a composition with Mande music and arrangement at its core, but with a contemporary outlook. The arrangements will be transmitted orally – encouraging participants to draw on their skills and hone their ear – in keeping with a folkloric tradition with djembe arrangements and Mande rhythmic language at the heart.

*This masterclass forms part of the Guildhall Jazz Festival in association with EFG London Jazz Festival.*

Camara Onono is the bandleader, lead djembe player, composer, and arranger for [Balimaya Project](#). Their debut-album, released in July 2021, *Wolo So*, was referred to as one of the most 'significant releases of 2021' by BBC Radio 6 DJ, Gilles Peterson, as well as featuring on many 'Album of the Year' lists including in The Guardian and Songlines Magazine.

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## COMING UP SOON AND NEW DATES

- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Ichiko Aoba & 12 Ensemble present *Windswept Adan*** ([Sat 3 Sep 2022, Milton Court Concert Hall, 8pm](#))

- **Voices from the Lake + Grand River** ([Wed 21 Sep 2022, Barbican Hall, 7.30pm](#))
- ***Terrain: The Earth Beneath My Feet* - Portico Quartet Ensemble with Hannah Collins** ([Thu 29 September 2022, Barbican Hall, 8pm](#))
- **Max Richter: Ambient Orchestra** ([Sat 1 & Sun 2 October, Barbican Hall, 7:30pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: *Song of the Earth*** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- **Ravi Coltrane: Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- **Darbar Festival 2022** ([Thu 13 – Sun 16 October 2022](#))
- **Lykke Li: *EYEE*** ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- **Caterina Barbieri** ([Wed 26 Oct 2022, Barbican Hall, 7.30pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Youssou N'Dour** ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- **EFG London Jazz Festival: International Anthem presents: CHICAGO X LONDON** ([Sat 12 Nov 2022, Barbican Hall, 7:30pm](#))
- **EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: Henry Threadgill's Zoid and Anthony Braxton** ([Sun 13 Nov 2022, Barbican Hall, 7:30pm](#))
- **EFG London Jazz Festival: Ankata Niogonfé: A night of Mande music and folklore / Yahael Camara Onono** ([Tue 15 Nov 2022, Milton Court, 7.30pm](#))
- **EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band + Slauson Malone 1** ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **The Staves** ([Tue 22 Nov, Barbican Hall, 8pm, plus new date added due to popular demand: Sat 3 Dec, 7:30pm](#))
- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Lotic: *Water*** ([Sun 27 Nov 2022, Milton Court Concert Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Dillon** ([Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

## COMING UP IN 2023

- **Lucinda Williams** ([Sat 21 Jan 2023, Barbican Hall, 7:30pm](#))
- **Kayhan Kalhor + Erdal Erzincan** ([Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))

## COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550

[www.barbican.org.uk](http://www.barbican.org.uk)

## Press Information

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## Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

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## About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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