

JUST ANNOUNCED FOR SEPTEMBER 2022

Voices from the Lake
+ Grand River & Marco Ciceri present **FOG [Live A/V]**
Wed 21 Sep 2022, Barbican Hall, 7.30pm
Tickets £20 – 25 plus booking fee

Voices from the Lake, the project of Italian DJs and producers **Donato Dozzy** and **Neel**, was formed during the 2011 edition of Labyrinth Festival in Japan. This autumn they will bring their nonconformist version of ambient and leftfield techno to the Barbican Hall for the first time, performing their self-titled debut album in full.

Both masters of their craft before combining forces, their joint output paints vivid, multi-layered soundscapes with slowly unfolding rhythm and texture, producing some of the most inventively entrancing ambient techno in the scene.

Voices from the Lake first came out on Prologue in 2012 and was a prime example of the pair's incredible ear for sound design. This was followed by *Live at MAXXI* in 2015, a recording of a live performance from the Museum of Modern Contemporary Art in Rome. In both live and recorded settings, the duo explore experimental underwater sounds influenced by nature, drums, and minimalism.

Berlin-based, Dutch-Italian composer and sound designer Aimée Portioli, who records and performs as **Grand River**, will be opening tonight's show with **FOG** – a live performed audio-visual piece, which can be described as a journey between the comfortable feeling of the known and the uncomfortable exploration of the limits of one's incomprehension. *FOG*'s concept, musical composition, arrangements and sound design are by Grand River and concept, visual art and filming by media artist **Marco Ciceri**.

Produced by the Barbican
On sale to Barbican patrons and members on Wed 22 June 2022
On general sale on Fri 24 June 2022
[Find out more](#)

JUST ANNOUNCED FOR JUNE 2023

Musics from Summerisle / The Wicker Man
Featuring **Magnet, Gazelle Twin & Alasdair Roberts**
Sat 24 Jun 2023, Barbican Hall, 7.30pm
Tickets £25 – 30 plus booking fee

The Barbican's music programme in **June 2023** sees the **world premiere** performance of the score for *The Wicker Man* featuring the original musicians who recorded it, in a 50th anniversary celebration of this legendary British cult horror film. (Please note that this event will not feature a screening of the film).

The event will be focused around Paul Giovanni and Gary Carpenter's film score and performed live by **Magnet** – original soundtrack musicians **Andy Tompkins, Bernie Murray, Ian Cutler, Michael Cole** and **Lesley Mackie** – and led by **Gary Carpenter** (*The Wicker Man*'s Associate Musical Director).

The evening also features two related sets: **Gazelle Twin & NYX Drone Choir** present an expansion of GT's 2018 *Pastoral* album with arrangements by NYX Music Director Sian O'Gorman, including electronic contortions of Blake's *Jerusalem* and *The Wicker Man's Fire Leap*. Scottish folk musician **Alasdair Roberts** performs a song suite entitled *G-AXZN* – a dark-ambient journey over Summerisle. Visuals by Seamus Flannery.

In memory of Paul Giovanni (June 2, 1933 – June 17, 1990).

Produced by Paul Smith / blastfirstpetite. Presented by the Barbican.
On sale to Barbican patrons and members on Wed 22 June 2022

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COMING UP SOON

- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Jane by Charlotte** (PG) + ScreenTalk with Jane Birkin ([Thu 7 Jul 2022, Cinema 3, 6.15pm](#))
- Jane Birkin ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- Ibrahim Maalouf – **Capacity to Love** ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- Tigran Hamasyan ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- Time for one more? Celebrating John Cumming ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- Sofiane Pamart ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- Gustavo Santaolalla ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- Ichiko Aoba & 12 Ensemble present **Windswept Adan** ([Sat 3 Sep 2022, Milton Court Concert Hall, 8pm](#))
- Autechre + Zoviet France ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- Dave Longstreth / Dirty Projectors / s t a r g a z e: **Song of the Earth** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- Ravi Coltrane: **Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- Darbar Festival 2022 ([Thu 13 – Sun 16 October 2022](#))
- Lykke Li: **EYEE** ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- Souad Massi + Ruba Shamshoum ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- Aoife O'Donovan + Donovan Woods ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- Youssou N'Dour ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- Julia Holter: The Passion of Joan Arc ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- Lotic: **Water** ([Sun 27 Nov 2022, Milton Court Concert Hall, 8pm](#))
- Sō Percussion with Caroline Shaw ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- Seven Septets ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- Dillon ([Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

COMING UP IN 2023

- The Hermes Experiment & Shiva Feshareki ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- Aldous Harding ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- Novo Amor + Jemima Coulter ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))

COMING UP IN 2024

- Erland Cooper: Carve the Runes Then Be Content With Silence ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- Nils Frahm – **Music For London** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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Press Information

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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