

## JUST ANNOUNCED: BARBICAN ANNOUNCES UPCOMING DATES FOR MAX RICHTER (1 & 2 OCT 2022) AND THE STAVES (22 NOV 2022)

### Max Richter: Ambient Orchestra

Sat 1 & Sun 2 Oct 2022, Barbican Hall, 7:30pm

Tickets £30 - £40, £10 Young Barbican, plus booking fee

Acclaimed composer **Max Richter** returns to the Barbican Hall for two special orchestral performances on 1 and 2 October 2022. Alongside **12 Ensemble**, Richter presents six ambient works in both performances, three of which – [Exiles](#), [Opus 2020](#), and [Testament](#) – will be UK live premieres.

*"Melding classical and electronic music, physical and emotional worlds, [Richter] produces instrumental works of rare evocative power."* — Qobuz

In this new project, Richter uses the orchestra, rather than electronic instruments, as a medium for exploring ambient music, and has curated a selection of his pieces that provide a context for reflection and feelings. *Ambient Orchestra* is concerned with the intersection between music and its listeners' individual experiences, and the way that musical performance can become conversational.

One of the UK's leading chamber orchestras, 12 Ensemble previously collaborated with Richter in 2018 for the Barbican's [Sounds and Visions](#) weekend. 12 Ensemble's expanded configuration for these performances will feature strings, wind, brass, percussion, harp and piano, with soprano Grace Davidson.

*"Intense, haunting, exhilarating, provocative – it often feels as if he is part-composer, part-inventor... Although he embraces technology so freely in his own work, Richter is also aware of the paradox that much of his music also seeks to find solace from the digital onslaught"* – Financial Times

#### Programme:

Testament (UK premiere)

The Waves

Dream 19 from Sleep

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Opus 2020 (UK premiere)

Arbenita

Exiles (UK Premiere)

**Performers:** Max Richter, 12 Ensemble, Grace Davidson (soprano)

**Credits:** *Testament* originally commissioned by the Adam Mickiewicz Institute to commemorate Krzysztof Penderecki

*Opus 2020* originally commissioned by Beethoven Orchestra Bonn for Beethoven's 250th birthday

*Exiles* originally commissioned by Nederlands Dans Theater

Produced by the Barbican

On sale to Barbican patrons and members on Wed 20 July 2022

On general sale on Fri 22 July 2022

[Find out more](#)

### The Staves

Tue 22 Nov 2022, Barbican Hall, 8pm

Tickets £17.50 - £25, £5 Young Barbican, plus booking fee

Celebrating the tenth anniversary of their debut record *Dead & Born & Grown*, British folk-pop trio **The Staves** will perform the album in full as part of a stripped-back show at

the Barbican. This debut Barbican Hall performance for the trio will also feature a handful of tracks from their critically-acclaimed second and third albums, *If I Was* and *Good Woman*.

The Watford-born siblings, Emily, Jessica and Camilla Staveley-Taylor said: “We had no idea where *Dead & Born & Grown* would take us and are so grateful for the journey it kick-started and to still be out here making music for you all after all this time. To celebrate this milestone the three of us will be performing the album at a very special show at the Barbican, London on November 22nd.”

Produced by the Barbican in association with Communion  
On sale to Barbican patrons and members on Wed 20 July 2022  
On general sale on Fri 22 July 2022  
[Find out more](#)

## COMING UP SOON

- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Ichiko Aoba & 12 Ensemble present *Windswept Adan*** ([Sat 3 Sep 2022, Milton Court Concert Hall, 8pm](#))
- **Voices from the Lake + Grand River** ([Wed 21 Sep 2022, Barbican Hall, 7.30pm](#))
- ***Terrain: The Earth Beneath My Feet* - Portico Quartet Ensemble with Hannah Collins** ([Thu 29 September 2022, Barbican Hall, 8pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: *Song of the Earth*** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- **Ravi Coltrane: Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- **Darbar Festival 2022** ([Thu 13 – Sun 16 October 2022](#))
- **Lykke Li: *EYEE*** ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- **Caterina Barbieri** ([Wed 26 Oct 2022, Barbican Hall, 7.30pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Youssou N'Dour** ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- **EFG London Jazz Festival: International Anthem presents: CHICAGO X LONDON** ([Sat 12 Nov 2022, Barbican Hall, 7:30pm](#))
- **EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: Henry Threadgill's Zoid and Anthony Braxton** ([Sun 13 Nov 2022, Barbican Hall, 7:30pm](#))
- **EFG London Jazz Festival: Ankata Niogonfé: A night of Mande music and folklore / Yahael Camara Onono** ([Tue 15 Nov 2022, Milton Court, 7.30pm](#))
- **EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band + Slauson Malone 1** ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Lotic: *Water*** ([Sun 27 Nov 2022, Milton Court Concert Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Dillon** ([Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

## COMING UP IN 2023

- **Lucinda Williams** ([Sat 21 Jan 2023, Barbican Hall, 7:30pm](#))
- **Kayhan Kalhor + Erdal Erzincan** ([Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))

## COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

## ENDS

### Notes to Editors

Barbican Box Office: 0845 120 7550

[www.barbican.org.uk](http://www.barbican.org.uk)

### Press Information

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### Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

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Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

### About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and

[Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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