

JUST ANNOUNCED FOR OCTOBER 2022

Caterina Barbieri
Wed 26 Oct 2022, Barbican Hall, 7.30pm
Tickets £15 – 20 plus booking fee

Italian composer and musician **Caterina Barbieri** brings her ***Spirit Exit* live show** to the Barbican this autumn, featuring brand new material from her upcoming album *Spirit Exit* (out on 8 July 2022 on her own label light-years). The new album is inspired by the sacred music and transcendental poetry of female mysticism, cyberculture and post-humanist theories; and it explores themes of human and technological interaction, technological intimacy and machine irony, as well as the human relationship to nature and environmental collapse.

Working across both old and new synthesizers, Barbieri's music has a minimalist focus, using repetition and pattern-based operations and investigating the polyphonic and polyrhythmic potential of sequencers to draw complex geometries in time and space.

Her 2017 breakthrough double-album *Patterns of Consciousness* has been named as one of the best releases of the year and the decade and the 2019 follow-up release, *Ecstatic Computation*, was also critically acclaimed. Caterina has written the soundtrack for 2021 American coming-of-age psychological thriller, Pascual Sisto's *John and the Hole*, and she has also scored fashion shows by Fendi, Gucci, Calvin Klein and Off-White.

Caterina Barbieri returns to the Barbican following her set as part of *Sounds and Visions* – a marathon weekend of classical and contemporary music, and film curated by Max Richter and Yulia Mahr in May 2018.

Produced by the Barbican
On sale to Barbican patrons and members on Wed 6 July 2022
On general sale on Fri 8 July 2022
[Find out more](#)

JUST ANNOUNCED FOR JANUARY 2023

Lucinda Williams
Sat 21 Jan 2023, Barbican Hall, 7:30pm
Tickets £25 – 40 plus booking fee

After more than forty years of music making, the pioneering, Louisiana-born, Grammy-award winning artist, **Lucinda Williams**, has returned to the gritty blues foundation that first inspired her as a young singer-songwriter in the late 1970s. Barbican audiences can hear her live again in January 2023, when she performs material from her 14th studio album, 2020's *Good Souls Better Angels*, alongside her band.

Good Souls Better Angels is the most topical album of Williams's career, reflecting on many dark realities that surround us – the dangerous world we live in, the constant barrage of a frightening news cycle, depression, domestic abuse, a man without a soul and the devil. But it is also tied together with themes of perseverance, resilience and ultimately, hope.

Lucinda Williams's last sold-out Barbican Hall show in July 2019 saw her performing the critically acclaimed, influential masterpiece *Car Wheels On A Gravel Road* in its entirety.

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Kayhan Kalhor + Erdal Erzincan

Sat 21 Jan 2023, Milton Court Concert Hall, 7.30pm
Tickets £25 plus booking fee

Master of the *kamancheh* (spiked fiddle), Grammy-award winning Iranian artist **Kayhan Kalhor** reunites with renowned Turkish *bağlama* (long-necked lute) player **Erdal Erzincan** for this special due collaboration at Milton Court Concert Hall. The evening is inspired by the classical music traditions of Persia and Ottoman Turkey, which both share the ancient modal compositional system known as *maqam*.

Their music is thoroughly modern and seeks to bring the listener into a trance-like realm by interweaving ecstatic rhythms with sensual melodic phrases. Improvisation also plays an important part in Kayhan and Erdal's intensely spiritual and emotional performances, featuring instrumental compositions that flow into each other like one continuous work, with gently drifting passages in which the two instruments echo and improvise on different phrases.

Kayhan Kalhor and Erdal Erzincan's critically acclaimed album *The Wind* was released on ECM in 2006 and their collaboration has remained vibrant ever since.

Kayhan Kalhor, who is renowned for his collaborative work with a wide range of musicians, returns to the Barbican's music programme following appearances with New York-based string quartet Brooklyn Rider in 2013 and the Rembrandt Trio in 2017.

Produced by the Barbican in association with ArtStage

On sale to Barbican patrons and members on Wed 6 July 2022

On general sale on Fri 8 July 2022

[Find out more](#)

COMING UP SOON

- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Ibrahim Maalouf – Capacity to Love** ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- **Tigran Hamasyan** ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- **Time for one more? Celebrating John Cumming** ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- **Sofiane Pamart** ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Ichiko Aoba & 12 Ensemble present Windswept Adan** ([Sat 3 Sep 2022, Milton Court Concert Hall, 8pm](#))
- **Voices from the Lake + Grand River** ([Wed 21 Sep 2022, Barbican Hall, 7.30pm](#))
- **Terrain: The Earth Beneath My Feet - Portico Quartet Ensemble with Hannah Collins** ([Thu 29 September 2022, Barbican Hall, 8pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: Song of the Earth** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- **Ravi Coltrane: Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- **Darbar Festival 2022** ([Thu 13 – Sun 16 October 2022](#))
- **Lykke Li: EYEYE** ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Youssou N'Dour** ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- **EFG London Jazz Festival: International Anthem presents: CHICAGO X LONDON** ([Sat 12 Nov 2022, Barbican Hall, 7:30pm](#))
- **EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

- **EFG London Jazz Festival: Henry Threadgill's Zoid and Anthony Braxton** ([Sun 13 Nov 2022, Barbican Hall, 7:30pm](#))
- **EFG London Jazz Festival: Ankata Niogonfé: A night of Mande music and folklore / Yahael Camara Onono** ([Tue 15 Nov 2022, Milton Court, 7.30pm](#))
- **EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band + Slauson Malone 1** ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Lotic: *Water*** ([Sun 27 Nov 2022, Milton Court Concert Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Dillon** ([Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

COMING UP IN 2023

- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))

COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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Press Information

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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