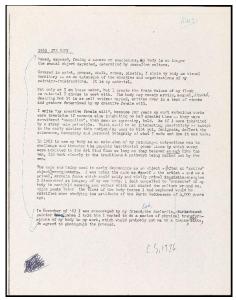


Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

### **IMMUNITY FROM SEIZURE**

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and c	address:	Getty Research Institute
---------------------	----------	--------------------------

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

N/A

Title: Notes on Eye Body

Date of creation: 1963 (edited 1976)

Type / Medium: Printed paper with pencil annotations

Object dimensions:  $27.9 \times 21.6 \text{ cm}$ 

Description of appearance / identifying

marks:

Place of manufacture: **USA** 

Credit line: Getty Research Institute, Los Angeles

950001.11.1 **Accession Number:** 

Acquired from the artist in 1995 by Getty Research Institute, Los Provenance:

Angeles

Provenance supplied by Getty Research Institute, Los Angeles

8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

USA

Album for Glass Environment for Sound and Motion (with Philip Title:

Corner)

Date of creation: 1962

Type / Medium: Album with collaged programme and ink additions

N/A

 $28.6 \times 21.5 \times 1.5 \text{ cm (closed)}$ Object dimensions:

Description of appearance / identifying

marks:

Place of manufacture: **USA** 

Credit line: Getty Research Institute, Los Angeles

Accession Number: 950001.7

Provenance: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

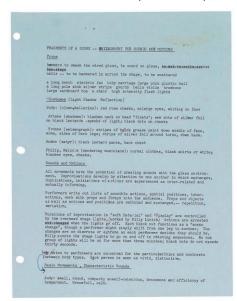
Provenance supplied by Getty Research Institute, Los Angeles



Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)





© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

Title: Score for Glass Environment for Sound and Motion

Date of creation: 1962

Type / Medium: Printed paper

Object dimensions:  $28 \times 21.6 \text{ cm}$  and  $6.3 \times 21.6 \text{ cm}$ 

Description of appearance / identifying N/A

marks:

Place of manufacture: **USA** 

Credit line: Getty Research Institute, Los Angeles

**Accession Number:** 950001.6

Acquired from the artist in 1995 by Getty Research Institute, Los Provenance:

Angeles

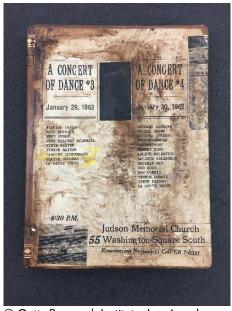
Provenance supplied by Getty Research Institute, Los Angeles

8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

USA

Album for Concert of Dance #3 (include Title: .s Newspaper Event)

Date of creation: 1963

Type / Medium: Album with collaged cover and ink additions

28.6 x 21.5 cm Object dimensions:

Description of appearance / identifying N/A

marks:

Place of manufacture: **USA** 

Credit line: Getty Research Institute, Los Angeles

950001.8 Accession Number:

Provenance: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

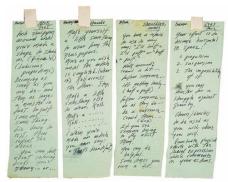
Provenance supplied by Getty Research Institute, Los Angeles



Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address:

Getty Research Institute 1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

N/A

Title: Instructions for Newspaper Event

1963 Date of creation:

Type / Medium: Ink on paper, 7 sheets

Object dimensions: 7 sheets,  $25.6 \times 8.5$  cm each

Description of appearance / identifying

marks:

Place of manufacture: **USA** 

Credit line: Getty Research Institute, Los Angeles

**Accession Number:** 950001.4

Provenance: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

Provenance supplied by Getty Research Institute, Los Angeles

8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

N/A

Title: Album for Chromelodeon (4th Concretion)

Date of creation: 24 June 1963

Type / Medium: Album with collaged programme cover and ink additions

 $28.6 \times 21.5 \text{ cm} \times 1.5 \text{ cm closed}$ Object dimensions:

Description of appearance / identifying

marks:

Place of manufacture: **USA** 

Credit line: Getty Research Institute, Los Angeles

**Accession Number:** 950001.17

Acquired from the artist in 1995 by Getty Research Institute, Los Provenance:

**Angeles** 

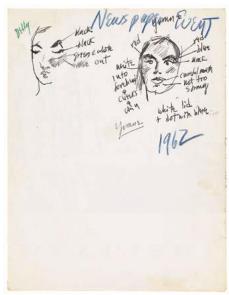
Provenance supplied by Getty Research Institute, Los Angeles



Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

N/A

Title: Make-up designs for Newspaper Event

Date of creation: 1963

Type / Medium: Pencil and pen on paper

Object dimensions:  $28 \times 21.6 \text{ cm}$ 

Description of appearance / identifying

marks:

Place of manufacture: **USA** 

Credit line: Getty Research Institute, Los Angeles

**Accession Number:** 950001.12

Provenance: Acquired from the artist in 1995 by Getty Research Institute, Los

Angeles

Provenance supplied by Getty Research Institute, Los Angeles

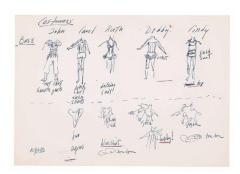


8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

Title: Costume designs for Chromelodeon (4th Concretion)

N/A

Date of creation: 1963

Type / Medium: Pen on paper
Object dimensions: 18 × 25.5 cm

Description of appearance / identifying

marks:

Place of manufacture: USA

Credit line: Getty Research Institute, Los Angeles

Accession Number: 950001.13

**Provenance**: Acquired from the artist in 1995 by Getty Research Institute, Los

Angeles

Provenance supplied by Getty Research Institute, Los Angeles

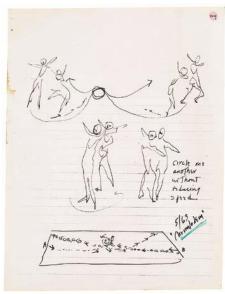


8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

**Lender's name and address**: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

Title: Sketch and notes for Chromelodeon (4th Concretion)

**Date of creation**: June 1963

Type / Medium: Pen on paper
Object dimensions: 28 × 21.6 cm

Description of appearance / identifying N/A

marks:

Place of manufacture: USA

Credit line: Getty Research Institute, Los Angeles

Accession Number: 950001.14

**Provenance**: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

Provenance supplied by Getty Research Institute, Los Angeles

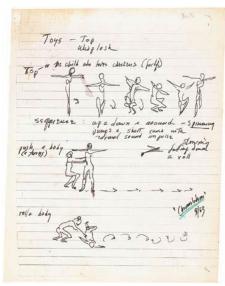


8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

N/A

Title: Toys – Top Whiplash – Chromelodeon (4th Concretion)

**Date of creation**: June 1963

Type / Medium: Xerox

Object dimensions: 28 × 21.6 cm

Description of appearance / identifying

marks:

Place of manufacture: USA

Credit line: Getty Research Institute, Los Angeles

Accession Number: 950001.10

**Provenance**: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

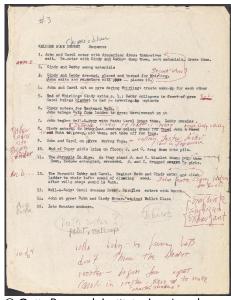
Provenance supplied by Getty Research Institute, Los Angeles



Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

#### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

Title: Welcome Home Cement - Chromelodeon (4th Concretion)

June 1963 Date of creation:

Type / Medium: Printed paper with pen and pencil annotations

N/A

Object dimensions: 27.8 x 21.5 cm

Description of appearance / identifying

marks:

Place of manufacture:

Credit line: Getty Research Institute, Los Angeles

Accession Number: 950001.16

Provenance: Acquired from the artist in 1995 by Getty Research Institute, Los

Angeles

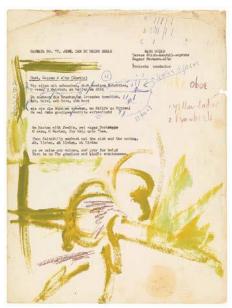
Provenance supplied by Getty Research Institute, Los Angeles

8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

Transcribed lyrics of J.S. Bach's Cantata No. 78 (Jesu, der du Title:

meine Seele)

Date of creation: c. 1966

Type / Medium: Printed paper with ink and watercolour additions

N/A

 $30.2 \times 20.7$  cm Object dimensions:

Description of appearance / identifying

marks:

**USA** Place of manufacture:

Credit line: Getty Research Institute, Los Angeles

**Accession Number:** 950001.24

Provenance: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

Provenance supplied by Getty Research Institute, Los Angeles



8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

Sketch and notes for Chromelodeon. Loose sheet with Title:

performance notes and drawings on "S. Cheropoulos" letterhead

paper.

Date of creation: 1962

Type / Medium: Ink on paper

Object dimensions:  $28 \times 21.6 \text{ cm}$ 

Description of appearance / identifying

marks:

N/A

**USA** Place of manufacture:

Credit line: Getty Research Institute, Los Angeles

**Accession Number:** 950001.15

Provenance: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

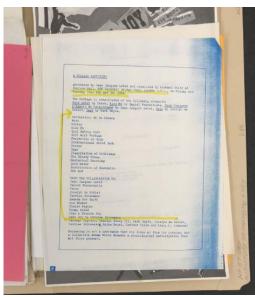
Provenance supplied by Getty Research Institute, Los Angeles



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## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

N/A

Title: Programme for Meat Joy - London

Date of creation: 1964

Type / Medium: Printed paper 27.9 × 21.6 cm Object dimensions:

Description of appearance / identifying

marks:

Place of manufacture: **USA** 

Credit line: Getty Research Institute, Los Angeles

**Accession Number:** 950001.18

Acquired from the artist in 1995 by Getty Research Institute, Los Provenance:

Angeles

Provenance supplied by Getty Research Institute, Los Angeles

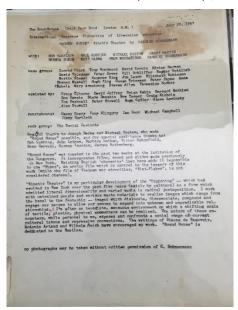


8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

**Lender's name and address**: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

N/A

Title: Programme for Round House

Date of creation: 1967

Type / Medium: Printed paper

**Object dimensions**: 27.9 × 21.7 cm

Description of appearance / identifying

marks:

Place of manufacture: USA

Credit line:

Getty Research Institute, Los Angeles

Accession Number: 950001.19

**Provenance**: Acquired from the artist in 1995 by Getty Research Institute, Los

Angeles

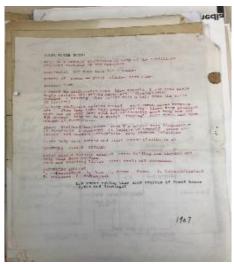
Provenance supplied by Getty Research Institute, Los Angeles



Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

N/A

Title: Round House Notes

Date of creation: 1967

Type / Medium: Ink on paper

Object dimensions: 27.8 x 21.1 cm

Description of appearance / identifying

marks:

Place of manufacture: **USA** 

Credit line: Getty Research Institute, Los Angeles

**Accession Number:** 950001.22

Provenance: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

Provenance supplied by Getty Research Institute, Los Angeles



8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

**Lender's name and address**: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

USA

N/A

Title: Score for Thames Crawling

Date of creation: 1970

Type / Medium: Printed paper with ink additions

**Object dimensions**: 25.4 × 20.3 cm

Description of appearance / identifying

marks:

Place of manufacture: USA

Credit line: Getty Research Institute, Los Angeles

Accession Number: 950001.20

**Provenance**: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

Provenance supplied by Getty Research Institute, Los Angeles

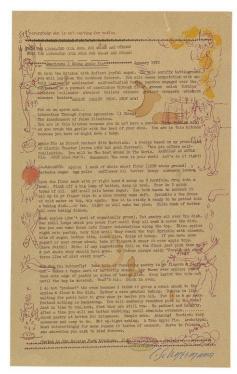


8 SEPTEMBER 2022 TO 8 JANUARY 2023

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#### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

**Lender's name and address**: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

USA

N/A

Title: Americana I Ching Apple Pie

**Date of creation**: January 1972

Type / Medium: Ink and watercolour on printed paper

**Object dimensions**: 36.7 × 24 cm

Description of appearance / identifying

marks:

Place of manufacture: USA

Credit line: Getty Research Institute, Los Angeles

Accession Number: 950001.23

**Provenance**: Acquired from the artist in 1995 by Getty Research Institute, Los

**Angeles** 

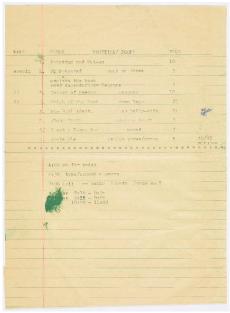
Provenance supplied by Getty Research Institute, Los Angeles



Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

Lender's name and address: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

Title: Score for Interior Scroll

Date of creation: 1975

Type / Medium: Printed paper with ink annotations

Object dimensions:  $27.6 \times 20.2 \text{ cm}$ 

Description of appearance / identifying

marks:

N/A **USA** 

Place of manufacture:

Credit line: Getty Research Institute, Los Angeles

Accession Number: 950001.21

Acquired from the artist in 1995 by Getty Research Institute, Los Provenance:

**Angeles** 

Provenance supplied by Getty Research Institute, Los Angeles

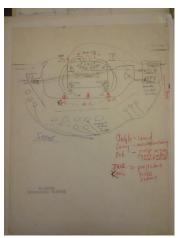


8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

## **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© Getty Research Institute, Los Angeles

**Lender's name and address**: Getty Research Institute

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049

**USA** 

N/A

Title: Snows Drawing - Stage Design

**Date of creation**: n.d.

**Type / Medium**: 27.8 × 21.1 cm

**Object dimensions**: 27.6 × 20.2 cm

Description of appearance / identifying

marks:

Place of manufacture: USA

Credit line: Getty Research Institute, Los Angeles

Accession Number: 950001.25

**Provenance**: Acquired from the artist in 1995 by Getty Research Institute, Los

Angeles

Provenance supplied by Getty Research Institute, Los Angeles

Ownership between 1933-45: Created after 1945

# barbican

## **CAROLEE SCHNEEMANN: BODY POLITICS**

8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

### **IMMUNITY FROM SEIZURE**

## Carolee Schneemann (1939-2019) (USA)



© The Menil Collection

Lender's name and address: The Menil Collection

1511 Branard Street Houston, Texas 77006

USA

Title: Water Light / Water Needle

Date of creation: 1966

Type / Medium: Watercolour on paper

**Object dimensions**: 31.8 x 50.8 cm

Description of appearance / identifying

marks:

Place of manufacture:

Credit line:

N/A

USA

The Menil Collection, Houston, Purchased in honor of Bryan J. Peters with funds provided by Jory Alexander, an anonymous donor, Anne Baillio, Jorge and Kath Blanco, Nancy Bolduc, Valen ne Boving, Gwyneth Campbell, Bob and Mary Kay Casey, Helen Bettman Cohen, Patti and Carey Davis, Mr. and Mrs. Philip Edmundson, Marilyn Emerich, Kerry Anne Galvin, Lela and Robin Gibbs, Mr. and Mrs. H. Lee Godfrey, Lynn Goode, Joyce Goodman, Scott Harvey, Lynn and William Herbert, Jim Horsch, Barbara Horwitz, Sarah Howell, J. Patrick Hughes, Mr. and Mrs. I. H. Kempner III, Elizabeth B. Knight, Douglas Lawing and Guy Hagstette, Jessica Lewis, Mr. and Mrs. Richard G. Lummis, Mr. and Mrs. Alexander K. McLanahan, Mr. and Mrs. Gray Muzzy, Mr. and Mrs. Robert P. Palmquist, Laetitia P. Peden, Jennifer Pipkin, Mr. and Mrs. Howard Robinson, Leslie and Shannon Sasser, Mr. and Mrs. Edward Schreiber, Ralph Sikes, Len D. Slusser, Marian and Harry Tindall, Gigi and Jose Valera, Mr. and Mrs. K. C. Weiner, Lisa and Allen Wilson, Susan and James Wise, Carol M. Wood, and Joy Wuertz

Accession Number:

Provenance:

2015-19.2

Carolee Schneemann, New York; Consigned to PPOW Gallery, New York, 2015; Purchased by Menil Foundation, Houston, 2015

Provenance supplied by The Menil Collection

8 SEPTEMBER 2022 TO 8 JANUARY 2023

Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

#### **IMMUNITY FROM SEIZURE**

## Carolee Schneemann (1939-2019) (USA)



© The Menil Collection

Lender's name and address: The Menil Collection

1511 Branard Street Houston, Texas 77006

**USA** 

Title: Water Light / Water Needle

Date of creation:

Type / Medium: Watercolour and ink on paper

 $30.5 \times 43.2 \text{ cm}$ Object dimensions:

Description of appearance / identifying

marks:

Accession Number:

Place of manufacture: **USA** 

Credit line:

N/A

The Menil Collection, Houston, Purchased in honor of Bryan J. Peters with funds provided by Jory Alexander, an anonymous donor, Anne Baillio, Jorge and Kath Blanco, Nancy Bolduc, Valen ne Boving, Gwyneth Campbell, Bob and Mary Kay Casey, Helen Bettman Cohen, Patti and Carey Davis, Mr. and Mrs. Philip Edmundson, Marilyn Emerich, Kerry Anne Galvin, Lela and Robin Gibbs, Mr. and Mrs. H. Lee Godfrey, Lynn Goode, Joyce Goodman, Scott Harvey, Lynn and William Herbert, Jim Horsch,

Barbara Horwitz, Sarah Howell, J. Patrick Hughes, Mr. and Mrs. I. H. Kempner III, Elizabeth B. Knight, Douglas Lawing and Guy Hagstette, Jessica Lewis, Mr. and Mrs. Richard G. Lummis, Mr. and Mrs. Alexander K. McLanahan, Mr. and Mrs. Gray Muzzy, Mr. and Mrs. Robert P. Palmquist, Laetitia P. Peden, Jennifer Pipkin, Mr. and Mrs. Howard Robinson, Leslie and Shannon Sasser, Mr. and Mrs. Edward Schreiber, Ralph Sikes, Len D. Slusser, Marian and Harry Tindall, Gigi and Jose Valera, Mr. and Mrs. K. C. Weiner, Lisa and Allen Wilson, Susan and James Wise, Carol M. Wood,

2015-19.1

and Joy Wuertz

Carolee Schneemann, New York; Consigned to PPOW Gallery, Provenance: New York, 2015; Purchased by Menil Foundation, Houston, 2015

Provenance supplied by The Menil Collection



Barbican Art Gallery, Barbican Centre, Silk Street, Barbican, London, EC2Y 8DS

#### **IMMUNITY FROM SEIZURE**

# Carolee Schneemann (1939-2019) (USA)



© The Menil Collection

The Menil Collection Lender's name and address:

> 1511 Branard Street Houston, Texas 77006

**USA** 

Title: Water Light / Water Needle

Date of creation: 1965

Type / Medium: Watercolour and ink on paper

30.5 x 43.2 cm Object dimensions:

Description of appearance / identifying

marks:

Place of manufacture: **USA** 

Credit line: The Menil Collection, Houston, Gift of Annina Nosei

N/A

**Accession Number:** 2020-4

Provenance: Carolee Schneemann, New York; Gifted to Annina Nosei, New

York, 1965-2020; Gifted to the Menil Foundation, Houston, 2020

Provenance supplied by The Menil Collection