

Barbican announces Yahael Camara Onono as Milton Court Artist-in-Residence as part of the Barbican's 2022-23 music season

The Barbican welcomes British percussionist and Djembe player, **Yahael Camara Onono**, as the fifth Milton Court Artist-in-Residence for its 2022-23 music season. He will be the first contemporary artist following on from the residencies by violinist Richard Tognetti (2016-17), pianist Jeremy Denk (2017-18), baritone Roderick Williams (2018-19) and trumpeter Alison Balsom (2019-20).

The Residency will include three masterclasses and two performances throughout the season, with the first performance to take place on 15 November 2022, as part of the **EFG London Jazz Festival**.

Yahael Camara Onono says *'I believe that this residency is a stepping stone to showing the classical and contemporary music worlds that 'classical' forms aren't limited to the Beethoven's of this world but that West African folklore, oral history and its importance in everyday society for millions is as complex and educational as any form. Mande music is one of the most complex musical stylings in the world and is at the root and heart of many if the genres.'*

Ankata Niogonfé: A night of Mande music and folklore
Part of EFG London Jazz Festival
Tue 15 Nov 2022, Milton Court, 7.30pm
Tickets £12.50 - 15 plus booking fee

This evening as part of the EFG London Jazz Festival will be the first concert as part of the 2022-23 Milton Court Artist-in-Residency with percussionist **Yahael Camara Onono**.

As a second-generation Londoner with rich West African roots, and his musical experiences in the UK, Camara Onono will showcase his multi-faceted artistry through his unique heritage and his virtuoso sound.

Camara Onono made his Milton Court Concert Hall debut in October 2021, in a double-bill performance from the **Balimaya Project** and **Colectiva**, with the concert being one of the first full capacity live audience concerts, as part of the Barbican's music programme post-COVID-19. The concert forged musical and cultural ties, with the band drawing on Mande material from Senegal and Mali and blending it with London jazz currents from new generation players.

Camara Onono is Balimaya Project's bandleader, lead djembe player, composer, and arranger. Their debut-album released in July 2021 *Wolo So*, was referred to one of the most 'significant releases of 2021' by BBC Radio 6 DJ, Giles Peterson, as well as featuring on many 'Album of the Year' lists including The Guardian and Songlines Magazine.

Produced by the Barbican in association with EFG London Jazz Festival
On sale to Barbican patrons and members on Wed 29 June 2022
On general sale on Fri 1 July 2022.

[Find out more](#)

JUST ANNOUNCED FOR SEPTEMBER 2022

Terrain: The Earth Beneath My Feet
Portico Quartet Ensemble with Hannah Collins
Thu 29 September 2022, Barbican Hall, 8pm
Tickets £20 – 35 plus booking fee

Mercury Prize nominated **Portico Quartet** return to the Barbican's music programme in September with an extended line-up, presenting their new audio-visual work **Terrain: The Earth Beneath My Feet** in collaboration with Turner Prize nominated artist **Hannah Collins**. The performance sees Collins's sensitive, mesmerising images of Las Campanas Observatory in the Atacama Desert in Chile find a gently resonant dialogue with the Quartet's 2021 album *Terrain*, one of the most complex and beautiful pieces the band have composed. The music will be presented here as a counterpoint to the images, with the composition phasing between expansive moments of calm and a subtle dissonance that perfectly illuminate the visuals.

Based in London, Portico Quartet, have defied categorisation over the course of six studio albums, from their 2007 Mercury Music Prize nominated breakthrough *Knee-Deep in the North Sea* through to the longform minimalism and ambience of *Terrain* in 2021. The **Portico Quartet Ensemble** features an expanded and reconfigured line-up of **Duncan Bellamy** (drums / sampler), **Jack Wyllie** (saxophone / piano), **Simmy Singh** (violin), **Joy Becker** (violin), **Laura Senior** (violin), **Rachel Shakespeare** (cello), **Taz Modi** (keyboards / bass) and **Keir Vine** (hang / piano).

Hannah Collins has received many awards and was nominated for the Turner Prize in 1993. Her body of work includes photographs, films, written texts and books, embedded in historical and social frameworks with a wide range of subjects and geographical locations. Most recently she curated the exhibition *We Will Walk - Art and Resistance in the American South* at Turner Contemporary in Margate UK in 2020.

Produced by the Barbican

On sale to Barbican patrons and members on Wed 29 June 2022

On general sale on Fri 1 July 2022

[Find out more](#)

COMING UP SOON

- **Jane by Charlotte** (PG) + ScreenTalk with Jane Birkin ([Thu 7 Jul 2022, Cinema 3, 6.15pm](#))
- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Ibrahim Maalouf – Capacity to Love** ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- **Tigran Hamasyan** ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- **Time for one more? Celebrating John Cumming** ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- **Sofiane Pamart** ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Ichiko Aoba & 12 Ensemble present Windswept Adan** ([Sat 3 Sep 2022, Milton Court Concert Hall, 8pm](#))
- **Voices from the Lake + Grand River** ([Wed 21 Sep 2022, Barbican Hall, 7.30pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: Song of the Earth** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- **Ravi Coltrane: Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- **Darbar Festival 2022** ([Thu 13 – Sun 16 October 2022](#))
- **Lykke Li: EYEYE** ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Youssou N'Dour** ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- **EFG London Jazz Festival: International Anthem presents: CHICAGO X LONDON** ([Sat 12 Nov 2022, Barbican Hall, 7:30pm](#))

- **EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival: Henry Threadgill's Zoid and Anthony Braxton** ([Sun 13 Nov 2022, Barbican Hall, 7:30pm](#))
- **EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band + Slauson Malone 1** ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Lotic: *Water*** ([Sun 27 Nov 2022, Milton Court Concert Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Dillon** ([Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

COMING UP IN 2023

- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))
- **Musics from Summerisle / The Wicker Man – featuring Magnet, Gazelle Twin & Alasdair Roberts** ([Sat 24 Jun 2023, Barbican Hall, 7.30pm](#))

COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550

www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

Sabine Kindel, Acting Senior Communications Manager

t - +44 (0)20 7382 6199

e – sabine.kindel@barbican.org.uk

Simone Gibbs, Communications Assistant

e – simone.gibbs@barbican.org.uk

Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

Read, Watch & Listen

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)

