

JUST ANNOUNCED

Ichiko Aoba & 12 Ensemble present *Windswept Adan*
Sat 3 Sep 2022, Milton Court Concert Hall, 8pm
Tickets £20 plus booking fee

Japanese folk singer-songwriter **Ichiko Aoba** makes her Barbican music programme debut at Milton Court Concert Hall this September. Alongside **12 Ensemble**, she presents material from her seventh, critically acclaimed album, 2020's *Windswept Adan*. This will be an exclusive ensemble show on Ichiko Aoba's tour and it'll be her first performance with players from outside of Japan.

Windswept Adan, co-written and produced by Taro Umebayashi, is a concept album of chamber music and contemporary orchestral works, which is influenced by jazz, folk, and classical music. It is an album that tells a story and is a piece of fantasy science fiction set to music – a sonic voyage through the East China Sea.

A rising star in Japan, Ichiko has soundtracked several stage productions and video games and her music has been inspired by Disney music and Studio Ghibli, both of which she listened to growing up. She was mentored by singer-songwriter Anmi Yamada and has collaborated with artists including Japanese legend Ryuichi Sakamoto, American sound artist Taylor Deupree, Sakamoto's Yellow Magic Orchestra colleague Haruomi Hosono, Canadian singer-songwriter Mac DeMarco, Japanese producer and multi-instrumentalist Cornelius, Japanese hip hop producer Sweet William, and Japanese indie band MahiToThePeople.

Ichiko released her first album, *Kamisori Otome* (Razor Girl), in 2010, aged only 19, and went on to receive much acclaim for her folksy, jazz-influenced songs written for nylon-strung classical guitar and voice, also found on her 2013's album *0* and 2018's *qp*. 2020's *Windswept Adan* was a gamechanger for the artist, triggering her popularity that snowballed amongst music fans around the world.

One of the UK's leading chamber orchestras, un-conducted 12 Ensemble, return to the Barbican following their collaboration with Anna Meredith and Jonny Greenwood as part of *Live from the Barbican* in summer 2021. They previously also collaborated with artists such as Nick Cave, Max Richter, Laura Marling and The National.

Produced by the Barbican

On sale to Barbican patrons and members on Wed 1 June 2022

On general sale on Fri 3 June 2022

[Find out more](#)

RECENTLY ANNOUNCED

***Jane by Charlotte* (PG) + ScreenTalk with Jane Birkin**
France 2021, Dir Charlotte Gainsbourg, 86 min
Thu 7 Jul 2022, Cinema 3, 6.15pm
Tickets £13.50 plus booking fee

Charlotte Gainsbourg goes beyond Birkin's celebrity, to look at her instead as a mother, wife and artist – to capture her, as she's said, 'with the eye of the daughter.' ***Jane by Charlotte*** is Gainsbourg's directorial debut; it premiered last year at the Cannes Film Festival.

The film is structured as a series of quiet conversations between the two women, who look back at their lives together. Deliberately eschewing the by-now overly-familiar archive footage of Birkin with Charlotte's father Serge Gainsbourg, Charlotte gives us the woman as she is today – in concert, backstage, or in intimate family settings, such as her Brittany seaside home.

Barbican Cinema is delighted that **Jane Birkin** will be with us, in-person, after the film for a special ScreenTalk hosted by film critic **Jonathan Romney**.

[Find out more](#)

Jane Birkin will then return to the [Barbican Hall on Sat 9 July 2022 at 8pm](#) to perform tracks from her most recent album *Oh! Pardon tu dormais...*

COMING UP SOON

- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **John Waters: *False Negative*** ([Fri 10 Jun 2022, Barbican Hall, 7.30pm +10pm](#))
- **Arooj Aftab + Nabihah Iqbal** ([Fri 17 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring **Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott** ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Ibrahim Maalouf – *Capacity to Love*** ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- **Tigran Hamasyan** ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- **Time for one more? Celebrating John Cumming** ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- **Sofiane Pamart** ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: *Song of the Earth*** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- **Ravi Coltrane: Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- **Darbar Festival 2022** ([Thu 13 – Sun 16 October 2022](#))
- **Lykke Li: *EYEE*** ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Youssou N'Dour** ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- **EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band** ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

COMING UP IN 2023

- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))

COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550
www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

Sabine Kindel, Acting Senior Communications Manager

t - +44 (0)20 7382 6199

e – sabine.kindel@barbican.org.uk

Simone Gibbs, Communications Assistant

e – simone.gibbs@barbican.org.uk

Barbican newsroom

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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