

JUST ANNOUNCED

Dillon

Sat 10 Dec 2022, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

Brazilian-born and Berlin-based solo artist Dillon returns to the Barbican's music programme this December in support of her upcoming album *6abotage*, following her sell-out show at LSO St Luke's in November 2016.

6abotage is the fourth studio album from Dominique Dillon de Byington aka Dillon and is a collaboration with producer Alexis Troy. It was written, produced, and recorded in complete isolation without Dillon and Alex ever being in the same room, a process that reflects today's zeitgeist. *6abotage* is love letter, cry for help and consequence all in one – it's painful and desperate, but also soothing and devotional. Dillon said: "Together with artist and producer Alexis Troy, whose work I have admired for years, I was able to access a part of me that had yet to be artistically explored."

The singer-songwriter and pianist, who bridges pop, art song and electronica, released her debut album *This Silence Kills* in 2011, which was followed by 2014's *The Unknown* and 2017's *Kind* (German for 'child') – all out on German electronic music label BPitch Control.

Produced by the Barbican

On sale to Barbican patrons and members on Wed 8 June 2022

On general sale on Fri 10 June 2022

[Find out more](#)

COMING UP SOON

- William Basinski with the London Contemporary Orchestra: *The Disintegration Loops* ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- John Waters: *False Negative* ([Fri 10 Jun 2022, Barbican Hall, 7.30pm +10pm](#))
- Arooj Aftab + Nabihah Iqbal ([Fri 17 Jun 2022, Barbican Hall, 7.30pm](#))
- SFJAZZ Collective: *New Works Reflecting the Moment*, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- *Jane by Charlotte* (PG) + ScreenTalk with Jane Birkin ([Thu 7 Jul 2022, Cinema 3, 6.15pm](#))
- Jane Birkin ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- Ibrahim Maalouf – *Capacity to Love* ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- Tigran Hamasyan ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- Time for one more? Celebrating John Cumming ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- Sofiane Pamart ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- Gustavo Santaolalla ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- Ichiko Aoba & 12 Ensemble present *Windswept Adan* ([Sat 3 Sep 2022, Milton Court Concert Hall, 8pm](#))
- Autechre + Zoviet France ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- Dave Longstreth / Dirty Projectors / s t a r g a z e: *Song of the Earth* ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- Ravi Coltrane: *Cosmic Music* ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- Darbar Festival 2022 ([Thu 13 – Sun 16 October 2022](#))
- Lykke Li: *EYEEYE* ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- Souad Massi + Ruba Shamshoum ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))

- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Youssou N'Dour** ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- **EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band** ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

COMING UP IN 2023

- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor + Jemima Coulter** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))

COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work

onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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