

**JUST ANNOUNCED FOR 2024****Erland Cooper: Carve the Runes Then Be Content With Silence****Sat 8 Jun 2024, Barbican Hall, 7.30pm****Tickets £20 – 27.50 plus booking fee**

Ground-breaking Scottish composer, producer and multi-instrumentalist **Erland Cooper** returns to the Barbican's music programme in **2024**, sharing his buried album, unearthed, and performed live for the first time, exactly as it sounds from the earth.

In May 2021, Cooper planted the only existing copy of the master tape of his first classical album in Orkney, Scotland, deleting all digital files and leaving only a treasure hunt of clues for fans and his record label alike to search for it.

Alongside very special guests, in this one-off performance Cooper shall both reveal and play back the retrieved tape from the soil, and with some exceptional musicians, perform the album exactly as it sounds from the earth.

Erland Cooper said about *Carve the Runes Then Be Content With Silence*: “The material on the tape may have eroded completely, disintegrated or created drops of silence or the peaty soil may have preserved it perfectly well. It may or may not have got better with age. Any alterations to the sound and music, when it comes out of the earth, will be reincorporated into the pages of a new score and live performance. This is an act of patience, a collaboration with time and the natural world.”

Erland Cooper returns to the Barbican following his *Live from the Barbican* appearance alongside soloists from the London Contemporary Orchestra + Mary Anne Hobbs in autumn 2020.

Produced by the Barbican

On sale to Barbican patrons and members on Wed 25 May 2022

On general sale on Fri 27 May 2022

[Find out more](#)

**RESCHEDULED DATE FOR 2023 ANNOUNCED****Novo Amor****Sun 30 Apr 2023, Barbican Hall, 7.30pm** (rescheduled from 23 May 2022)**Tickets £20 – 25 plus booking fee**

Welsh multi-instrumentalist, singer, songwriter, producer and sound designer **Novo Amor** will make his Barbican debut in spring 2023. Performing with his full band, he will present material from his 2018 debut album *Birthplace*, 2020 album *Cannot Be, Whatsoever* (AllPoints) as well as music from his earlier catalogue.

Novo Amor is **Ali Lacey**. He lives in Cardiff, in a house that's part-home, part-studio, a place where the distant chatter of a party across the street, Bonfire Night fireworks and the seagulls that congregate on the building site next door bleed into his recordings. He began Novo Amor as a project of sorts – an act of defiance in the wake of a break-up, but along the way, quite unexpectedly, he found something rich and rewarding. Years ago, a summer spent by an evergreen-surrounded lake in upstate New York supplied both the impetus and imagery that he would use to craft his debut album *Birthplace*.

As he prepared to release *Cannot Be, Whatsoever*, Lacey contemplated a past sound tracked by songs of quiet hope and longing. “I can still see the lake upstate when I picture ‘Birthplace’, the songs sheltered by this place I’ve romanticised that doesn’t actually exist anymore. These new songs feel immediate and noisy in comparison, almost optimistic. If ‘Birthplace’ is the countryside, then ‘Cannot Be, Whatsoever’ is the city.”

## COMING UP SOON

- John McLaughlin ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- William Basinski with the London Contemporary Orchestra: *The Disintegration Loops* ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- John Waters: *False Negative* ([Fri 10 Jun 2022, Barbican Hall, 8pm](#))
- Arooj Aftab + Nabihah Iqbal ([Fri 17 Jun 2022, Barbican Hall, 7.30pm](#))
- SFJAZZ Collective: *New Works Reflecting the Moment*, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- Jane Birkin ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- Ibrahim Maalouf – *Capacity to Love* ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- Tigran Hamasyan ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- Time for one more? Celebrating John Cumming ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- Sofiane Pamart ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- Gustavo Santaolalla ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- Venus, Cupid, Folly and Time – *Thirty Years of The Divine Comedy* ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- Autechre + Zoviet France ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- Dave Longstreth / Dirty Projectors / s t a r g a z e: *Song of the Earth* ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- Ravi Coltrane: *Cosmic Music* ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- Darbar Festival 2022 ([Thu 13 – Sun 16 October 2022](#))
- Lykke Li: *EYEE* ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- Souad Massi + Ruba Shamshoum ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- Aoife O'Donovan + Donovan Woods ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- Youssou N'Dour ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival 2022: Matana Roberts: *Coin Coin Chapter IV* band ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- Julia Holter: *The Passion of Joan Arc* ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- Sō Percussion with Caroline Shaw ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- Seven Septets ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

## COMING UP IN 2023

- The Hermes Experiment & Shiva Feshareki ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- Aldous Harding ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))

## COMING UP IN 2024

- Nils Frahm – *Music For London* ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

## ENDS

## Notes to Editors

## Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

### **Annikaisa Vainio-Miles, Senior Communications Manager**

t - +44 (0)20 7382 7090

e – [annikaisa.vainio-miles@barbican.org.uk](mailto:annikaisa.vainio-miles@barbican.org.uk)

### **Sabine Kindel, Communications Manager**

t - +44 (0)20 7382 6199

e – [sabine.kindel@barbican.org.uk](mailto:sabine.kindel@barbican.org.uk)

### **Simone Gibbs, Communications Assistant**

e – [simone.gibbs@barbican.org.uk](mailto:simone.gibbs@barbican.org.uk)

## **Barbican newsroom**

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at [www.barbican.org.uk/news](http://www.barbican.org.uk/news)

## **Read, Watch & Listen**

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

## **About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

Find us on [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#) | [Spotify](#)

