

SECOND SHOW ANNOUNCED

John Waters: *False Negative*

Fri 10 Jun 2022, Barbican Hall, 7.30pm + 10pm

Tickets £25 – 40 plus booking fee

Legendary filmmaker and writer, **John Waters** brings *False Negative* to the Barbican Hall on 10 June 2022. Due to popular demand, a second show on the same night has now been added starting at 10pm, and the first show's start time has now been changed to 7.30pm.

These spoken word events are an all-new, fast-moving, comic monologue about Waters' career, movies, fashion, art and the urge to startle. Recently called the "Queer Confucius" by the French press, John Waters is eager to duct tape his artistically infected fans to their seats and give them an antibody-shaking event like no other.

Celebrating almost 60 years in film, Waters is a cult figure known for his bold, brash and transgressive work – favouring the queer, the outcast and the 'trashy'. In his early movies he collaborated with artists such as iconic drag queen Divine, and later achieved success with *Hairspray* both as a movie and an adapted stage musical.

Author of ten books, these one-night-only Barbican shows celebrate the publication of Waters' first novel, *Liarmouth: A Feel Bad Romance*, a hilariously filthy tale of sex, crime and family dysfunction. *Liarmouth* was published in the UK by Corsair on 5 May.

Produced by the Barbican

Tickets for the 10pm performance will go on sale to Barbican members and patrons on Mon 30 May and will be on general sale from Tue 31 May.

[Find out more](#)

COMING UP SOON

- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **John Waters: *False Negative*** ([Fri 10 Jun 2022, Barbican Hall, 7.30pm +10pm](#))
- **Arooj Aftab + Nabihah Iqbal** ([Fri 17 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring **Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott** ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Ibrahim Maalouf – *Capacity to Love*** ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- **Tigran Hamasyan** ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- **Time for one more? Celebrating John Cumming** ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- **Sofiane Pamart** ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: *Song of the Earth*** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- **Ravi Coltrane: Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- **Darbar Festival 2022** ([Thu 13 – Sun 16 October 2022](#))
- **Lykke Li: *EYEE*** ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Youssou N'Dour** ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))

- **EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- **EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band** ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **Julia Holter: The Passion of Joan Arc** ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- **Sō Percussion with Caroline Shaw** ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- **Seven Septets** ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

COMING UP IN 2023

- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))
- **Novo Amor** ([Sun 30 Apr 2023, Barbican Hall, 7.30pm](#))

COMING UP IN 2024

- **Erland Cooper: Carve the Runes Then Be Content With Silence** ([Sat 8 Jun 2024, Barbican Hall, 7.30pm](#))
- **Nils Frahm – *Music For London*** ([Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm](#))

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse](#)

[conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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