

Barbican Visual Arts Exhibition Programme 2022

The Barbican is pleased to announce new exhibitions as part of the 2022 programme;

Postwar Modern: New Art in Britain 1945 – 1965

(3 March – 26 June 2022)

Our Time on Earth

(5 May – 29 August 2022)

Out and About!: Archiving LGBTQ+ history at Bishopsgate Institute

(28 February – 21 March 2022)

Carolee Schneemann: Body Politics

(8 September 2022 – 8 January 2023)

Please see full details below.

Postwar Modern: New Art in Britain 1945-1965

Barbican Art Gallery

3 March – 26 June 2022

Media View: 2 March 2022, 10am-1pm

www.barbican.org.uk/postwarmodern

#postwarmodern @barbicancentre

The exhibition is generously supported by Cockayne – Grants for the Arts, The London Community Foundation, The Clare McKeon Charitable Trust, and the Henry Moore Foundation.

Postwar Modern: New Art in Britain 1945-1965 is an ambitious and timely reassessment of art produced in Britain during the twenty years after the Second World War. This major exhibition brings together around 200 works of painting, sculpture and photography by 48 artists. *Postwar Modern* focuses on the 'new' in this period: work created by artists who were shaped by their direct experiences of the war, its global impact and aftershocks, at a formative stage in their development. These very conditions – of past horror, continued anxiety and future promise – gave rise to an incredible richness of new imagery, forms and materials as artists in Britain sought to establish meaning and purpose and to reimagine the world around them.

Divided into fourteen thematic sections, the exhibition draws out the particular subjects that preoccupied artists in the postwar period, including the body, the post-atomic condition, the Blitzed streetscape, private relationships and imagined future horizons. Works by **Francis Bacon, Lucian Freud, Eduardo Paolozzi** and **David Hockney** will be shown alongside artists who came to Britain fleeing Nazism, such as **Frank Auerbach, Franciszka Themerson** and **Gustav Metzger**, as well as artists who migrated from Britain's crumbling empire, among them **Francis Newton Souza, Frank Bowling, Avinash Chandra** and **Aubrey Williams** – each of whom contributed powerfully to forging a distinctive postwar sensibility. The exhibition also foregrounds the work of women artists such as **Jean Cooke, Eva Frankfurter, Gillian Ayres, Kim Lim, Sylvia Sleigh** and **Magda Cordell**, who have been marginalised in previous histories of this period.

For information and images visit: <https://www.barbican.org.uk/our-story/press-room/postwar-modern>

Out and About!: Archiving LGBTQ+ history at Bishopsgate Institute
The Curve, Barbican Centre
28 February – 21 March 2022

Bishopsgate Institute will be staging a take-over of The Curve with an archive installation of objects, ephemera and media highlighting 40 moments and stories in London's LGBTQ+ history.

Bishopsgate Institute has been collecting the lived experiences of everyday people for over a century, and their unique special collections and archives present the stories of individuals, collectives and organisations who fought for social, political, and cultural change.

The archive installation includes items documenting areas of pride, protest, performance and art; from the gay rights movement to the everyday celebrations and struggles of LGBTQ+ Londoners.

The installation will be accompanied by a programme of informal talks and conversations hosted inside the gallery by the individuals whose stories are on display.

More information about the show will be released in January 2022.

Our Time on Earth

The Curve, Barbican Centre

5 May – 29 August 2022

Media View: 4 May 2022, 10am – 1pm

www.barbican.org.uk/ourtimeonearth

#ourtimeonearth @barbicancentre

An exhibition conceived and curated by **Barbican International Enterprises**

Co-produced by **Musée de la civilisation, Québec City, Canada**

Opening in May 2022, the Barbican presents *Our Time on Earth* – a major exhibition celebrating the power of global creativity to transform the conversation around the climate emergency. Through art, design, science, music and philosophy, the exhibition presents a range of radical visions for the future of all species.

A journey through immersive, interactive installations and digital works, the exhibition invites visitors to experience a range of perspectives of our shared planet, exploring Earth as a community to which we all belong – humans as just one species among millions.

Through reigniting respect for our beautiful and complex biosphere, the exhibition explores different ways of existing on earth and finding ways to reconnect with them, while also looking at the role technology has to play in deepening our understanding and connection to the natural world. *Our Time on Earth* looks at the positive possibilities of an alternative future and encourages visitors to take an active role and leave feeling empowered to make positive change.

Our Time on Earth presents 18 works, including 12 new commissions, from 12 countries around the world to create a series of innovative new collaborations, including indigenous-led collectives **Choose Earth** and **Selvagem**, author, journalist and environmental activist **George Monbiot's** collaboration with **Holition** on the wonder of soil and Colombian biologist **Brigitte Baptiste** and **IoDF (Institute of Digital Fashion)** shared experience, *Queer Ecology*. Bringing together academics, architects, artists, activists, designers, ecologists, engineers, environmental campaigners, researchers, scientists, technologists and writers, the

exhibition highlights the need to work together across disciplines to tackle climate change together.

For information and images visit: <https://www.barbican.org.uk/our-story/press-room/our-time-on-earth>

Carolee Schneemann: Body Politics

Barbican Art Gallery

8 September 2022 – 8 January 2023

Media View: 7 September 2022

www.barbican.org.uk/caroleeschneemann

#caroleeschneemann @barbicancentre

This exhibition has been generously supported by the Terra Foundation for American Art, the Carolee Schneemann Foundation and members of the Carolee Schneemann Exhibition Circle.

Opening in autumn 2022, this will be the first survey of American artist Carolee Schneemann's (1939-2019) work in the UK and the first major exhibition since her death in 2019. Tracing the diverse, transgressive and interdisciplinary expression of Schneemann over six decades, the show celebrates a radical artist who remains a feminist icon and point of reference for numerous contemporary artists.

Addressing urgent topics from sexual expression and the objectification of women to human suffering and the violence of war, Schneemann's work is concerned with lived experience. The exhibition will feature the artist's early paintings; her experimental sculptural assemblages and kinetic works; her pioneering performance work in which she used her own body as a medium; her ground-breaking group performances; as well as her lyrical films and immersive multi-media installations. With over 200 objects and rarely seen archival material, this exhibition positions Schneemann as one of the most relevant, provocative and inspiring artists of the twentieth and early twenty-first centuries.

For information and images visit: <https://www.barbican.org.uk/our-story/press-room/carolee-schneemann-body-politics>

ENDS

Notes to Editors

Press Information

For further information, images or to arrange interviews, please contact:

For *Postwar Modern: New Art in Britain 1945–1965*, contact **Kate Burvill**, KBPR
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For *Our Time on Earth*, contact **Ariane Oiticica**, Senior Communications Manager,
ariane.oiticica@barbican.org.uk and **Euan McLaren**, Marketing and Communications Assistant,
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For *Out and About!: Archiving LGBTQ+ history at Bishopsgate Institute*, contact **Benno Rembeck**, Senior Communications Manager benno.rembeck@barbican.org.uk

For *Carolee Schneemann: Body Politics* and other enquiries, contact;
Mary Doherty, mary@sam-talbot.com, For the Barbican press team please contact
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More information and press images available online from the Barbican Newsroom

<https://www.barbican.org.uk/our-story/press-room>

Press tickets

To ensure entry to the Art Gallery, **we recommend press tickets are booked 48 hours in advance** by contacting a member of the Barbican's Communications team. You will be unable to enter without a ticket and so please do get in touch prior to your visit. We look forward to welcoming you to the Barbican. For free exhibitions in The Curve no timed ticket is currently required. Please visit the website or contact a member of the team for the latest information.

Public Information

Barbican Centre, Silk Street, London, EC2Y 8DS

0845 120 7550, www.barbican.org.uk/artgallery

For more information on Barbican membership please visit;

<https://www.barbican.org.uk/membership>

Barbican Art Gallery and The Curve

Our visual arts programme embraces art, architecture, design, fashion, photography and film. Many of our exhibitions explore the interconnections between disciplines, periods and cultures, and aim to imagine the world in new ways. Designers, artists and architects are our collaborators in this process.

We invest in the artists of today and tomorrow; The Curve is one of the few galleries in London devoted to the commissioning of new work. Through our activities we aim to inspire more people to discover and love the arts. Entrance to The Curve is free. Through Young Barbican we offer £5 tickets to 14-25 year olds for our paid exhibitions and free admittance for under 14s. Our exhibitions are complemented by comprehensively researched catalogues and a full range of public events. We develop engaging online content for audiences and offer special tours for schools. In partnership with renowned museums and art galleries, many of our exhibitions travel to reach both national and international audiences.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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