Barbican images – Our Time on Earth, Barbican 5 May-29 Aug 2022
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For any other questions, please contact Ariane Oiticica, 07917190584, ariane.oiticica@barbican.org.uk

01. Marshmallow Laser Feast and Andres Roberts collaborate on new work in Our Time on Earth, Barbican, London,
Image: ‘Previous work by Marshmallow Laser Feast; Observations On Being, Coventry City of Culture 2021. Installation image of We Live in an Ocean of Air Video Edition Photo by David Levene

02. Brigitte Baptiste, Colombian Biologist, working with IoDF (Institute of Digital Fashion) on new commission Queer Ecology in Our Time on Earth, Barbican, London. Credit: Max Morales

03. Etta Madete, design architect working with BuildX Studio on new commission in Our Time on Earth, Barbican, London. Credit: Natasha Sweeney

04. BuildX Studio, curated by Carolina Larrazabal & Etta Madete on new commission in Our Time on Earth, Barbican, London.
Image: Building Sachibondu Hospital, Zambia.
Credit: BuildX Studio

05. Superflux Refuge for Resurgence on display at Our Time on Earth, Barbican, London.

06. Eyes as Big as Plates by Finnish-Norwegian artist duo Riitta Ikonen and Karoline Hjorth, will be on display as part of Our Time on Earth, Barbican, London,
Credit: Eyes as Big as Plates # Sinikka (Norway 2019) © Karoline Hjorth & Riitta Ikonen

07. Tin & Ed’s Life Forces will be on display at in Our Time on Earth, Barbican, London.
Image: Life Forces, Rockefeller Center, New York, 2021. Credit: Rockefeller Center

08. Noise Aquarium will be on display at in Our Time on Earth, Barbican, London
Image: NOISE AQUARIUM, Victoria Vesna / Angewandte Scientific Visualization Lab, 8K Deep Space, Ars Electronica. Linz, Austria 2018. photo: Glenneroo

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09. Liam Young’s *Planet City* on display at *Our Time on Earth*, Barbican, London.
Credit: Liam Young


11. A new commission The Ideal City from SPACE10 in partnership with Modern will be on display at *Our Time on Earth*, Barbican, London. Image: Iwan Baan©

12. Representatives from the Khasis community in the North-eastern Indian state of Meghalaya collaborate with Julia Watson and Maria Smith for a new commission for *Our Time on Earth*, Barbican, London.
Image: A young fisherman walks under a living root bridge at Mawlynnong village, India. The Khasi people have used the trainable roots of rubber trees to grow Jingkieng Dieng Iri living root bridges over rivers for centuries. Credit: © Amos Chapple

13. George Monbiot
George Monbiot working with Holition on Soil, a new commission for *Our Time on Earth*, Barbican, London.
Image: Dave Stelfox©

Image: Dan Ross, 2022©

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