

JUST ANNOUNCED FOR JULY 2024

Nils Frahm – *Music For London*

Thu 11 – Sun 14 July 2024, Barbican Hall, 8pm

Tickets £30 – 40 plus booking fee

Berlin-based pianist, composer and producer **Nils Frahm** returns to the Barbican in **July 2024** for a **four-night residency**. He will bring his new *Music For London* project – part of a worldwide tour in which each show is dedicated to each city – presenting brand-new material that moves between the worlds of experimental, neo-classical, ambient and electronica.

Nils Frahm's unconventional approach to an age-old instrument, the piano, played contemplatively and intimately, and his sonic alchemy of ambient textures and atmospheric electronica, has won him many fans around the world. He is both an exceptional instrumentalist and a fascinating live musician who has toured extensively. His albums have garnered international acclaim from critics and audiences alike, and his live shows regularly sell out.

Nils Frahm's breakthrough album *Felt* was released on Erased Tapes Records in 2011, which was followed by a series of solo releases including *Spaces* in 2013 and *All Melody* in 2018. Nils has also recently launched his own label LEITER with his manager Felix Grimm – and during the Covid-19 lockdown, they released *Old Friends New Friends*, a selection of solo piano tracks from twelve years of his archives.

In 2015, Frahm launched *Piano Day* (taking place on the 88th day of each year), an official global body created with his closest friends to celebrate the piano via various innovative, piano-related projects and concerts around the world. That same year, Frahm's first film score release, *Music For The Motion Picture Victoria* written for the one-take feature film by Sebastian Schipper, won the esteemed German Film Prize for Best Soundtrack. Other film work includes a collaborative score with Woodkid for *Ellis*, a short film by French artist JR featuring Robert De Niro, as well as contributions to James Gray's *Ad Astra* starring Brad Pitt and Julian Rosefeldt's *Manifesto* with Cate Blanchett. In December 2020, he released the concert film *Tripping with Nils Frahm*.

Nils Frahm made his Barbican debut in October 2014, presenting music from his *Spaces* album to a sold-out Barbican Hall audience. He has since returned to play in 2016 (as part of *Possibly Colliding*, his curated marathon weekend of music, film and art) and across three nights in 2018 as part of his *All Melody* tour. The relationship between Frahm and the Barbican continues through the upcoming live performances of his worldwide tour of *Music For* in 2024.

Produced by the Barbican

On sale to Barbican patrons and members on Wed 27 Apr 2022

On general sale on Fri 29 Apr 2022

[Find out more](#)

FURTHER LINE-UP DETAILS ANNOUNCED

Time for one more?

Celebrating John Cumming

Sat 16 Jul 2022, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

An eclectic selection of artists will come together at the Barbican this July to celebrate the life and musical passions of **John Cumming** (1948 – 2020), one of the most influential jazz promoters of our time and founder and director of Barbican Associate Producer **Serious**.

Also founder of the London Jazz Festival, and friend to adventurous musicians and creative types on and off stage from the 1960s until his death in May 2020, John

Cumming pioneered and produced many musical happenings at the Barbican and in venues around the UK.

This concert – along with afternoon performances on Level G – is a celebration of jazz in all its forms and will be compered by **Kevin Le Gendre**, **Jumoke Fashola** and **Jez Nelson**.

From young and emerging members of **Gary Crosby's Tomorrow's Warriors** or cellist & singer **Ayanna Witter-Johnson**, to established artists such as **Shabaka Hutchings**, **Seb Rochford**, **Kujit Bhamara**, **Gwilym Simcock**, **Andy Sheppard**, **Nik Bärtsch**, **Guy Barker** and **John Surman**; all these inspirational musicians were championed by John and his company Serious.

Also confirmed are **Joanna MacGregor**, **Evan Parker & Spring Heel Jack**, **Yazz Ahmed**, **Orphy Robinson**, **Alice Zawadzki**, **Alexander Hawkins**, **Maciej Obara**, **Elina Duni & Rob Luft**, **Nikki Yeoh**, **Dave Okumu**, **Fraser Fifield**, **John Parricelli**, **Eska Mtungwazi**, **Pete Wareham**, **Chris Sharke**, **Matthew Bourne**, **Jerry Dammers (DJ set)** and more to be announced.

Produced by the Barbican

[Find out more](#)

COMING UP SOON

- **Mica Levi: *** + Still House Plants** ([Fri 29 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **DJ Spooky presents: Babylon (15) with Live DJ Set and ScreenTalk with cast** ([Sat 30 Apr 2022, 7pm, Barbican Cinema 1](#))
- **FIBS: Anna Meredith & London Contemporary Orchestra + Carmel Smickersgill and Tanya Auclair** ([Sat 30 Apr 2022, Barbican Hall, 7.30pm](#))
- **Eighth Grade: Live Soundtrack (15)** ([Sun 1 May 2022, Cinema 1, 3pm & 5pm](#))
- **Hermeto Pascoal with the National Youth Jazz Orchestra** ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- **Luzmila Carpio** ([Thu 5 May 2022, Milton Court Concert Hall, 7.30pm](#))
- **Shards + Marina Herlop** ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hannah Peel and Paraorchestra with Charles Hazlewood** ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- **Novo Amor + Jemima Coulter** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **John McLaughlin** ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **John Waters: *False Negative*** ([Fri 10 Jun 2022, Barbican Hall, 8pm](#))
- **Arooj Aftab + Nabihah Iqbal** ([Fri 17 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring **Gretchen Parlato**, **Chris Potter**, **David Sánchez**, **Etienne Charles**, **Warren Wolf**, **Edward Simon**, **Matt Brewer**, **Martin Luther McCoy** and **Kendrick A.D. Scott** ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Ibrahim Maalouf – *Capacity to Love*** ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- **Tigran Hamasyan** ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- **Time for one more? Celebrating John Cumming** ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- **Sofiane Pamart** ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Autechre + Zoviet France** ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- **Dave Longstreth / Dirty Projectors / s t a r g a z e: *Song of the Earth*** ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- **Ravi Coltrane: Cosmic Music** ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- **Darbar Festival 2022** ([Thu 13 – Sun 16 October 2022](#))

- Lykke Li: *EYEE* ([Sat 22 Oct 2022, Barbican Hall, 8pm](#))
- Souad Massi + Ruba Shamshoum ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- Aoife O'Donovan + Donovan Woods ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- Youssou N'Dour ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- EFG London Jazz Festival: MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival 2022: Matana Roberts: Coin Coin Chapter IV band ([Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- Julia Holter: The Passion of Joan Arc ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- Sō Percussion with Caroline Shaw ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- Seven Septets ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

COMING UP IN 2023

- The Hermes Experiment & Shiva Feshareki ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- Aldous Harding ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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Press Information

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Barbican newsroom

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican

Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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