

JUST ANNOUNCED

Lykke Li: EYEYE
Sat 22 Oct 2022, Barbican Hall, 8pm
Tickets £25 – 35 plus booking fee

Swedish indie-pop artist, singer-songwriter **Lykke Li** will make her Barbican debut this October, presenting material from her upcoming fifth album, the immersive audio-visual *EYEYE* (out on 20 May 2022 on Play It Again Sam/Crush Music). Performing with her band, Lykke's show will also feature visuals taken from the accompanying films for the new album.

This is Lykke Li's most intimate project to date – recorded in her bedroom in Los Angeles, *EYEYE* is her attempt to compress a lifetime of romantic obsession and female fantasy into a hyper sensory landscape; with the eight tracks on the album evolving around themes of lust, attraction, attachment, and rejection. *EYEYE* reunites Lykke with long-time collaborator Björn Yttling – their first time working together since 2014's acclaimed *I NEVER LEARN*.

Produced by the Barbican
On sale to Barbican patrons and members on Wed 27 Apr 2022
On general sale on Fri 29 Apr 2022
[Find out more](#)

FIRST EFG LONDON JAZZ FESTIVAL 2022 SHOWS ANNOUNCED

MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade
Part of EFG London Jazz Festival 2022
Mon 14 Nov 2022, Barbican Hall, 7.30pm
Tickets £30 – 49.50 plus booking fee

Generation-defining jazz musicians and long-time collaborators saxophonist **Joshua Redman**, pianist **Brad Mehldau**, drummer **Brian Blade** and bassist, composer and arranger **Christian McBride** return to the Barbican in autumn 2022 to revisit their classic 1994 album, *MoodSwing*.

Performing tracks from the record, along with new material, the jazz supergroup reunites for this very special show. *MoodSwing* broke the mould for jazz recordings in the 1990s, creating a sound that reached beyond cerebral arrangements and delivered contemporary jazz with emotion and expression.

Produced by the Barbican in association with Serious
[Find out more](#)

Matana Roberts: Coin Coin Chapter IV band
Part of EFG London Jazz Festival 2022
Thu 17 Nov 2022, Milton Court Concert Hall, 7.30pm
Tickets £25 plus booking fee

As part of this year's **EFG London Jazz Festival**, composer, band leader, saxophonist, sound experimentalist and mixed-media practitioner **Matana Roberts** performs their landmark 2019 album *Coin Coin Chapter IV: Memphis* with a full live band for the first time. *Memphis* is the fourth instalment of Roberts' extraordinary *Coin Coin* album cycle, a project that has garnered widespread critical acclaim. *Memphis* unspools as a continuous work of 21st century liberation music, oscillating between meditative explorations, melodic themes and free-improv suites, quoting from various folk traditions along the way. Led by Roberts' conduction and unique graphic score practice, their consummate saxophone and clarinet playing, and punctuated by singing and speaking various texts generated from their own historical research and diaristic writings, *Coin Coin Chapter IV* is a spellbinding new instalment in this projected twelve-part album series for Canadian label Constellation Records.

Matana Roberts returns to the Barbican's music programme and to Milton Court following their appearance alongside free jazz collective Irreversible Entanglements in February 2019.

Produced by the Barbican

On sale to Barbican patrons and members on Wed 20 Apr 2022.

On general sale on Fri 22 Apr 2022

[Find out more](#)

Also coming up as part of the EFG London Jazz Festival 2022 at the Barbican this November:

- Abdullah Ibrahim ([Tue 15 Nov 2022, Barbican Hall, 7.30pm](#))
- Dhafer Youssef with Ballaké Sissoko & Eivind Aarset: Digital Africa ([Sat 19 Nov 2022, Barbican Hall, 7.30pm](#))

COMING UP SOON

- New Rituals: Ryoichi Kurokawa + Nkisi ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- Mica Levi: *** + Still House Plants ([Fri 29 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- DJ Spoony presents: Babylon (15) with Live DJ Set and ScreenTalk with cast ([Sat 30 Apr 2022, 7pm, Barbican Cinema 1](#))
- FIBS: Anna Meredith & London Contemporary Orchestra + Carmel Smickersgill and Tanya Auclair ([Sat 30 Apr 2022, Barbican Hall, 7.30pm](#))
- *Eighth Grade*: Live Soundtrack (15) ([Sun 1 May 2022, Cinema 1, 3pm & 5pm](#))
- Hermeto Pascoal with the National Youth Jazz Orchestra ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- Luzmila Carpio ([Thu 5 May 2022, Milton Court Concert Hall, 7.30pm](#))
- Shards + Marina Herlop ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- Hannah Peel and Paraorchestra with Charles Hazlewood ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- Novo Amor + Jemima Coulter ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- John McLaughlin ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- William Basinski with the London Contemporary Orchestra: *The Disintegration Loops* ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- John Waters: *False Negative* ([Fri 10 Jun 2022, Barbican Hall, 8pm](#))
- Arooj Aftab + Nabihah Iqbal ([Fri 17 Jun 2022, Barbican Hall, 7.30pm](#))
- SFJAZZ Collective: New Works Reflecting the Moment, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- Jane Birkin ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- Ibrahim Maalouf – *Capacity to Love* ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- Tigran Hamasyan ([Thu 14 Jul 2022, Barbican Hall, 7.30pm](#))
- Time for one more? Celebrating John Cumming ([Sat 16 Jul 2022, Barbican Hall, 7.30pm](#))
- Sofiane Pamart ([Sun 17 Jul 2022, Barbican Hall, 7.30pm](#))
- Gustavo Santaolalla ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- Autechre + Zoviet France ([Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10pm](#))
- Dave Longstreth / Dirty Projectors / s t a r g a z e: *Song of the Earth* ([Sat 8 Oct 2022, Barbican Hall, 8pm](#))
- Ravi Coltrane: Cosmic Music ([Tue 11 Oct 2022, Barbican Hall, 7.30pm](#))
- Darbar Festival 2022 ([Thu 13 – Sun 16 October 2022](#))
- Souad Massi + Ruba Shamshoum ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- Aoife O'Donovan + Donovan Woods ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- Youssou N'Dour ([Thu 3 Nov 2022, Barbican Hall, 8pm](#))
- Julia Holter: The Passion of Joan Arc ([Fri 25 Nov 2022, Barbican Hall, 8pm](#))
- Sō Percussion with Caroline Shaw ([Sun 4 Dec 2022, Milton Court Concert Hall, 7.30pm](#))
- Seven Septets ([Tue 6 Dec 2022, Milton Court Concert Hall, 7.30pm](#))

- **The Hermes Experiment & Shiva Feshareki** ([Thu 26 Jan 2023, Milton Court Concert Hall, 7.30pm](#))
- **Aldous Harding** ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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