

# Members' Late: Postwar Modern + Out & About!

barbican

## Key Information

**Time: 6–9pm**

Location: Art Gallery, Garden Room, Conservatory, Members' Lounge and the Curve

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## Programme

### Exhibitions

**Postwar Modern: New Art in Britain 1945–65**  
**6.30–8.30pm, Art Gallery (Level 3)**

An ambitious and timely reassessment of art produced in Britain after the Second World War, this exhibition looks at the country in the aftermath of a cataclysmic war that called into question religion, ideology, and humanity itself and the rich artistic imagery these conditions gave rise to.

**Out & About! Archiving LGBTQ+ history at Bishopsgate Institute**  
**6.30–9pm, Curve (Level G)**

Bishopsgate Institute have taken over the Curve with an archive installation featuring objects, ephemera and media highlighting 40 moments and stories in London's LGBTQ+ history.

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### Curator's talks and tours

**Out & About! Archivist Tours**  
**6.30, 7.15pm, 8pm, Curve (Level G)**

Stefan Dickers, Archives Manager at Bishopsgate Institute will guide you through the stories behind the archive; from the gay rights movement to the everyday celebrations and struggles of LGBTQ+ Londoners.

**Postwar Modern: British Art from 1945–65**  
**Curator Talk**

**7pm, Garden Room (Level 3)**

Head of Visual Arts and Curator of Postwar Modern, Jane Alison joins us to give a behind the scenes insight into the curatorial process and the ideas and themes behind the exhibition.

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### Drinks

**Bar**

**6–9pm, Garden Room (Level 3)**

Grab a glass of wine, a cold beer, or a soft drink from our bar to enjoy in the green oasis of the Conservatory.

**Members' Lounge**  
**5.30–9pm (Level 1)**

Visit the lounge to try our cocktail of the month, the 'Member 25'; a twist on the classic French 75 or opt for bottle of Bottega Prosecco Gold, our wine of the month.

## Artizine UK Workshops

Ioana Simion is a visual creative and arts facilitator, who believes creativity and play are essential for self-development. Ioana started Artizine UK in 2019, as a platform aiming to connect communities together through zine-making. Artizine UK is dedicated to encouraging individuals to be creative through engaging and accessible art-making workshops.

**Reimaging Brutalism: Build your own Barbican collage drop-in workshop**  
**6–9pm, drop-in, Garden Room (Level 3)**

Using archival and contemporary pictures of the Barbican, cut and paste your own designs to create collages that spark conversations about the history, people and use of this iconic brutalist landmark.

**Archiving LGBTQIA+ Plaque Making drop in workshop**

**6–9pm, drop-in, Conservatory (Level 3)**

Join us in a mission to overcome the absence of queer happiness in history by making plaques to celebrate our collective imagined futures.

**Manifesto Writing Lab workshop**

**6.15, 7.30, 8.15pm, Conservatory Terrace (Level 4)**

Get inspired by the pioneering spirit of the post-war period, dive into its history and learn what it takes to write a manifesto that can ignite change.

**Sketchbook Making workshop**

**6.15, 7.30, 8.15pm, Conservatory Terrace (Level 4)**

Learn how to make your own sketchbook: from designing your own cover to binding it together, using accessible book-making and folding techniques.

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## And more...

**Barbican Archive Mixtape: A History of the Barbican Estate**  
**6–9pm, Garden Room (Level 3)**

Created by filmmaker Jack Wormell for the Barbican Estate's 50th anniversary, this irreverent, cut-and-paste journey takes us through the history of the Barbican.

**Photobooth**

**6–9pm, Conservatory Terrace (Level 4)**

Snap a selfie to remember against the beautiful greenery of the Conservatory.

**Gallery shop**

**6.30–8.30pm, Art Gallery (Level 3)**

Enjoy an increased 20% discount in the Gallery shop and pick something up from our carefully curated collection.

Tell us what you think [@barbicancentre](#)  
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The City of London Corporation is the founder and principal funder of the Barbican Centre