

POSTPONED CONCERT DATES

Aldous Harding

NEW dates: Fri 28 & Sat 29 Apr 2023, Barbican Hall, 8pm

(Postponed from 30 & 31 Mar 2022)

Tickets £20 – £25 plus booking fee

New Zealand singer-songwriter **Aldous Harding**, alongside her band, makes her Barbican debut in April 2023. The two shows will feature material from her four studio albums to date.

Harding, whose music has been described as ‘disquietingly beautiful and unsettling as her image’ by the Guardian, drew critical acclaim for the gothic indie folk style on her eponymous self-titled 2014 debut album.

Her three follow-up albums – 2017’s *Party*, 2019’s *Designer* and 2022’s *Warm Chris* – were released on British independent label 4AD. All records were co-produced by John Parish (PJ Harvey, Sparklehorse). John Parish also produced Harding’s track *Old Peel* – known and loved by fans as the set-closer at her most recent live shows, which was released in July 2021.

Aldous Harding was awarded a prestigious Silver Scroll Award for *The Barrel* (the New Zealand equivalent of the Ivor Novello) and was nominated in the Solo Artist category in 2020’s Q Awards. *Designer* also made the top 5 in Mojo’s 2019 Best Albums of the Year. Touring extensively pre-pandemic, Harding is renowned for the captivating state of possession she occupies in live performances, winning over audiences across the world. Produced by the Barbican in association with Bird On The Wire

[Find out more](#)

Tickets for the 30th March 2022 will be transferred to 28th April 2023, and tickets for the 31st March 2022 will be transferred to 29th of April 2023.

From Aldous Harding:

Dear friends,

We are sorry to announce that we are going to have to reschedule our 2022 European and UK dates to 2023.

Despite the current COVID-19 situation easing, we are still facing a degree of uncertainty that will make touring in March / April 2022 difficult for us.

All 2022 tickets will remain valid for the rescheduled shows in 2023. If you are unable to attend a rescheduled show then please contact your ticketing agency for refunds.

Till then

COMING UP SOON

- **Nonclassical: listening to place** ([Sun 20 Feb 2022 Barbican Hall, 7.30pm](#))
- **Damon Albarn: The Nearer The Fountain, More Pure The Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Manu Delago** ([Tue 22 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Songs In The Key Of London** ([Sat 5 Mar 2022, Barbican Hall, 8pm](#))
- **Keeley Forsyth** ([Fri 11 Mar 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hamza Namira** ([Sat 12 Mar 2022, Barbican Hall, 8pm](#))
- **Vashti Bunyan** ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))
- **Circuit des Yeux with LCO Soloists + Ka Baird** ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **Father John Misty with Britten Sinfonia** ([Thu 7 Apr 2022, Barbican Hall, 8pm](#))
- **Grouper + Coby Sey** ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- **New Rituals: Ryoichi Kurokawa + Nkisi** ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- **Mica Levi: *** + Still House Plants** ([Fri 29 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **FIBS: Anna Meredith & London Contemporary Orchestra** ([Sat 30 Apr 2022, Barbican Hall, 7.30pm](#))
- **DJ Spooky presents: Babylon (15) with Live DJ Set and Screentalk with cast** ([Sat 30 Apr 2022, Barbican Cinema 1, 7pm](#))

- **Eighth Grade: Live Soundtrack (15)** ([Sun 1 May 2022, Cinema 1, 3pm](#))
- **Hermeto Pascoal with the National Youth Jazz Orchestra** ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- **Luzmila Carpio** ([Thu 5 May 2022, Milton Court concert Hall, 7.30pm](#))
- **Shards** ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hannah Peel and Paraorchestra with Charles Hazlewood** ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **John McLaughlin** ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Ibrahim Maalouf – Capacity to Love** ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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