

JUST ANNOUNCED

Ibrahim Maalouf – Capacity to Love
Mon 11 Jul 2022, Barbican Hall, 7.30pm
Tickets £25 – 35 plus booking fee

Paris-based Lebanese award-winning trumpeter **Ibrahim Maalouf** makes a welcome return to the Barbican's music programme following his appearance at 2015's EFG London Jazz Festival in a double-bill with Manu Katché. This summer he will present a brand-new show, *Capacity to Love*, which sees him mixing rap, jazz and Middle Eastern influences. Ibrahim Maalouf will be joined onstage by **François Delporte** (guitar), **Frank Woeste** (keyboards) **Yacha Berdah** (trumpet, keyboards) and **Henry Was** (drums) with further artists tba.

One of the most popular artists on the French music scene, Maalouf's work in blending genres has been recognised throughout the world for over 15 years. He is one of the rare instrumentalists in the world to sell out the VW Arena in Istanbul, the Lincoln Jazz Center in NYC, the Kennedy Center in Washington DC, and the Bercy AccorArena in Paris. Multi award winner, Ibrahim Maalouf's 16th album will see him collaborating with cutting edge rap and Jazz artists.

Produced by the Barbican
On sale to Barbican patrons and members on Wed 16 Feb 2022
On general sale on Fri 18 Feb 2022
[Find out more](#)

DJ Spooky presents: Babylon (15) with Live DJ Set and Screentalk with cast
Sat 30 Apr 2022, Barbican Cinema 1, 7pm
Tickets £12 plus booking fee

A seminal film which captured the changing sounds and youth culture of South London told through the experience of second generation of Caribbean migrants.

Babylon is both celebratory and cautionary, reflecting the excitement and vigour of the vibrant Soundsystem scene, whilst depicting the constant threat faced by Black youths from police and racist thugs. Featuring a stellar central performance from Brinsley Forde (noted for being the frontman of reggae group Aswad), Italian director Franco Rosso intimately captures the fabric of 1980s Deptford and Elephant & Castle, offering a priceless opportunity to take in the burgeoning Sound System subculture capturing the fashion, characters and mannerisms of those embedded in the local scene.

Accompanying the screening will be a DJ set by celebrated DJ and radio presenter **DJ Spooky** and special guests, in addition to a panel discussion featuring members of the cast.

On sale to Barbican patrons and members on Wed 16 Feb 2022
On general sale on Thu 17 Feb 2022
[Find out more](#)

SUPPORT ANNOUNCED

Circuit des Yeux
with LCO Soloists
+ **Ka Baird**
Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm
Tickets £18 plus booking fee

Celebrated figure in the Chicago experimental music scene, composer **Haley Fohr** brings her longstanding project **Circuit des Yeux** to the Barbican's music programme in April 2022. She will be presenting material from her upcoming new album *-io* (out on Matador on 22 Oct 2021), brought to live by soloists from the London

Contemporary Orchestra. *-io* is Fohr's first Circuit des Yeux album in four years, following 2017's *Reaching for Indigo*.

Known for her arresting voice and the transportive moods she grows around it, Haley Fohr's work strikes a unique balance between the personal and universal. As Circuit des Yeux she creates music that embodies the complexity of human emotions, juxtaposing tenderness and grief, ecstasy and horror, using sounds as representations of the emotional spectrum that we all experience.

Support comes from NYC-based multi-instrumentalist and vocalist **Ka Baird**. She is one of the founding members of avant-psych project *Spires That In The Sunset Rise*. Her current work explores piano improvisation, extended vocal techniques, physical movement, and her electronic manipulation of the flute.

Produced by the Barbican in association with Bird on the Wire

[Find out more](#)

COMING UP SOON

- **Nonclassical: listening to place** ([Sun 20 Feb 2022 Barbican Hall, 7.30pm](#))
- **Damon Albarn: The Nearer The Fountain, More Pure The Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Manu Delago** ([Tue 22 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Songs In The Key Of London** ([Sat 5 Mar 2022, Barbican Hall, 8pm](#))
- **Keeley Forsyth** ([Fri 11 Mar 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hamza Namira** ([Sat 12 Mar 2022, Barbican Hall, 8pm](#))
- **Vashti Bunyan** ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))
- **Circuit des Yeux with LCO Soloists + Ka Baird** ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **Father John Misty with Britten Sinfonia** ([Thu 7 Apr 2022, Barbican Hall, 8pm](#))
- **Grouper + Coby Sey** ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- **New Rituals: Ryoichi Kurokawa + Nkisi** ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- **Mica Levi: *** + Still House Plants** ([Fri 29 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **FIBS: Anna Meredith & London Contemporary Orchestra** ([Sat 30 Apr 2022, Barbican Hall, 7.30pm](#))
- **Eighth Grade: Live Soundtrack (15)** ([Sun 1 May 2022, Cinema 1, 3pm](#))
- **Hermeto Pascoal with the National Youth Jazz Orchestra** ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- **Luzmila Carpio** ([Thu 5 May 2022, Milton Court concert Hall, 7.30pm](#))
- **Shards** ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hannah Peel and Paraorchestra with Charles Hazlewood** ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **John McLaughlin** ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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