

BARBICAN ADDS SECOND PERFORMANCE FOR AUTECHRE, FOLLOWING SELL-OUT

Autechre
+ **Zoviet France**

Fri 7 Oct 2022, Barbican Hall, 7.30pm & 10PM

Tickets £25 – 35 plus booking fee

Cutting-edge English electronic music duo **Autechre**, featuring **Rob Brown** and **Sean Booth**, will come to the Barbican for the first time this October, giving two performances in one evening.

Playing in darkness, this will be the first chance to hear new **Autechre** material since 2020's *SIGN* and *PLUS*. With roots in 80's electro, their first release in 1991 developed a template for electronic music that stands firm today. Constantly evolving, the duo – so intertwined with the history of Warp Records – have created some of the most groundbreaking music of the last 30 years. With original sounds, intricately programmed funk and a characteristically northern take on conventional rhythm and structure, their style is always fresh and future-facing.

Support comes from **Zoviet France** – emerging from the experimental industrial scene in the 80s alongside the likes of Throbbing Gristle, Cabaret Voltaire and The Hafler Trio, this is a rare chance to catch them live.

Produced by the Barbican

10pm show on sale to Barbican patrons and members on Wed 16 Mar 2022 and on general sale on Fri 18 Mar 2022

[Find out more](#)

SUPPORT ANNOUNCED

Arooj Aftab
+ **Nabihah Iqbal**

Fri 17 Jun 2022, Barbican Hall, 7.30pm

Tickets £15 – 25 plus booking fee

Grammy-nominated, Brooklyn-based Pakistani composer, musician and singer **Arooj Aftab** makes her Barbican debut this spring. She will present material from her third album, 2021's *Vulture Prince*, exploring themes of fleeting relationships and past places, friendship and loss.

Aftab, who sings in her native Urdu, is a uniquely uncategorisable artist and her music floats between classical minimalism and new age, Sufi devotional poetry and electronic trance, jazz structures and states of pure being.

"'Vulture Prince' is about revisiting places I've called mine," says Aftab, "places that don't necessarily exist anymore. It's about people, friendships, relationships—some relationships that were unexpectedly short term, and how to deal with that."

From Lahore in Pakistan, Arooj moved to America to study composition at Berklee aged 19 and has since cemented herself in the music scenes of Brooklyn, New York. Being named both one of *NPR's* 100 young composers and one of *Time Magazine's* top songs of 2021, Arooj's acclaim has come from as diverse places as her music.

Support comes from London musician, producer, DJ, writer and broadcaster, **Nabihah Iqbal**.

Produced by the Barbican in association with Bird on the Wire

[Find out more](#)

COMING UP SOON

- **Piano Day 2022** ([Tue 29 Mar 2022, Barbican FreeStage, 5.30pm](#))
- **Vashti Bunyan** ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))
- **Circuit des Yeux with LCO Soloists + Ka Baird** ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **Father John Misty with Britten Sinfonia** ([Thu 7 Apr 2022, Barbican Hall, 8pm](#))
- **Grouper + Coby Sey** ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- **New Rituals: Ryoichi Kurokawa + Nkisi** ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))

- Mica Levi: *** + Still House Plants ([Fri 29 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- DJ Spoony presents: Babylon (15) with Live DJ Set and ScreenTalk with cast ([Sat 30 Apr 2022, 7pm, Barbican Cinema 1](#))
- FIBS: Anna Meredith & London Contemporary Orchestra + Carmel Smickersgill and Tanya Auclair ([Sat 30 Apr 2022, Barbican Hall, 7.30pm](#))
- *Eighth Grade*: Live Soundtrack (15) ([Sun 1 May 2022, Cinema 1, 3pm](#))
- Hermeto Pascoal with the National Youth Jazz Orchestra ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- Luzmila Carpio ([Thu 5 May 2022, Milton Court concert Hall, 7.30pm](#))
- Shards + Marina Herlop ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- Hannah Peel and Paraorchestra with Charles Hazlewood ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- Novo Amor + Jemima Coulter ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- John McLaughlin ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- William Basinski with the London Contemporary Orchestra: *The Disintegration Loops* ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- John Waters: *False Negative* ([Fri 10 Jun 2022, Barbican Hall, 8pm](#))
- Arooj Aftab + Nabihah Iqbal ([Fri 17 Jun 2022, Barbican Hall, 7.30pm](#))
- SFJAZZ Collective: New Works Reflecting the Moment, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- Jane Birkin ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- Ibrahim Maalouf – *Capacity to Love* ([Mon 11 Jul 2022, Barbican Hall, 7.30pm](#))
- Gustavo Santaolalla ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- Souad Massi + Ruba Shamshoum ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- Aoife O'Donovan + Donovan Woods ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))
- Aldous Harding ([Fri 28 – Sat 29 Apr 2023, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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