



JOB DESCRIPTION	
Job Title	Barbican Box Artist Mentor x 3
Department	Creative Learning
Dates	April – July 2022

Barbican Creative Learning pioneers new models for creative and cultural learning across the art forms. Our mission, **Creative Skills for Life**, underpins all aspects of our work and approach in the design and delivery of meaningful and impactful learning experiences across three strategic areas:

- **Education:** supporting creativity in the classroom through arts-based learning programmes and tailored partnerships with schools and specialist educational settings, locally and nationally
- **Employability:** producing talent development programmes, skills-based training and career pathways, with and for people looking to work within the creative industries
- **Engagement:** producing participatory programmes, and collaborating with charity and community organisations, to create meaningful arts experiences that support the wellbeing of people of all ages and backgrounds

In 2020/21, we delivered digital and physical programmes with over 200 partners, engaging 2,400 participants and reaching an audience of more than 50,000. Our work is made possible through building partnerships with teachers, artists, young people, schools and community organisations locally, nationally and internationally. At the heart of our work and practice is a commitment to **people, partnership** and **place**.

The Project

Barbican Box aims to ignite and support creative arts subjects in education settings and provide the space, time and inspiration for teachers to create work from scratch with their students. It aims to enable teachers to be artists, explore their teaching style and subject in a creative way whilst also linking to the national curriculum. Barbican Box works in every art form and all educational settings, reflecting the remit of the Barbican Centre's work in formal education.

This year we are working in London with eight Key Stage 3 music teachers and 2 SEN teachers. Each teacher will select a group of their choice in the skill and will be exploring the theme of 'Empowerment.' This year's box has a music focus and teachers will be creating a new piece of music with their students, ending in a final performance at a professional venue.

The starting point for the box this year was to ask 8 artists from the Barbican Contemporary Music Programme 'If you could choose one object that has empowered you in your artistic practice what would it be and why?'

The objects that they chose have been placed into a specially designed physical box, accompanied by a teaching resource written by musician and facilitator Detta Danford. Detta will be leading a training day for the 3 artist mentors that will be working on this project, as well as facilitating the CPD day for teachers, with the support of the artist mentors.

Purpose of Post

The 3 artist mentors are an integral part of the project and we are looking for people with the following:

- Experience and skills in a creative music practice and formal education.
- Experience of working with Key Stage 3 and/or SEN teachers in school.
- Ideally experience of working with teachers in a mentoring capacity, as well as being able to deliver work in schools.
- Experience and skill of building relationships with teachers and a desire to exchange and learn from them. Please note the teachers who work on Box come with a broad range of experience and skill themselves, listening to what the teacher needs is important.
- A desire and capacity to be flexible, you may need to design and deliver music workshops in collaboration with the teacher, or you may be required to listen and support.
- The skill to provide a listening space, support and guidance to teachers and supporting their groups.
- An interest in being part of a small community of artist mentors working on Barbican Box.

Main Duties and Responsibilities

The Barbican Creative Learning team is looking for 3 artist mentors to work on this years' Barbican Box programme and they will be required to do the following:

- Represent the project and connect the Barbican, the box, the teacher and their students.
- Attend the Artist Mentor Introduction Day led by Detta Danford (Wednesday 27 April)
- Attend and contribute to the CPD day for teachers, led by Detta Danford (Friday 29 April)
- Provide the teachers with 4 x 30mins online mentoring sessions, giving them the space and time to think about the project. You will schedule these sessions yourself with the teacher.
- Provide 3 x 3hr visits to the teachers at their school with their chosen group. To both observe and support the session, providing feedback to the group and the teacher on the progress of the work. To assist the group in shaping the piece, offering ideas for overcoming challenges and provocations for developing new approaches. These should be in the form of both verbal feedback as well as practical exercises.'
- Each mentor will work with a minimum of three schools between April and July 2022.
- Provide a schedule based on your diary availability and overall capacity at the start of the project for the Creative Learning Producer who will schedule your visits to each school.
- Attend your own mentoring session with Detta. You will schedule this session yourself with Detta.
- Attend the final showcase day of your schools performance on 30TH June and 1st July
- Liaise and communicate with the Creative Learning Producer, keeping them abreast of progress or issues as they arise.
- Participate in an evaluation of the Barbican Box project at the end of the programme. (Please note: you will not be required to evaluate your students' performance).

Hours

Project timeline for Artist Mentors

Date/Time	Action	Venue
2021		
27 April	Artist Mentor Introduction Day	Barbican Centre
29 April	Teacher CPD Day	Barbican Centre
May – June	4 x 30mins session with teachers	Online
May - June	3 x mentor visits to each school	Various Schools
30 th June and 1 st July	Showcases	Earth Hackney

- Attendance to Artist Mentor Introduction Day
- Attendance and support at CPD Day for Teachers
- 4 x 30mins planning sessions online with teachers
- 3 x sessions at school (up to 3 hours)
- Attendance to mentor session with Detta
- Showcase days: 30th June and 1st July

If we're unable to deliver the project in person, due to Covid-19 government guidelines or local restrictions, we'll aim to deliver it remotely – this is likely to include digital or online means. We are therefore looking for artist mentors who would be comfortable working flexibly if required.

- **Length of your sessions with schools**

In order to take full advantage of your sessions, wherever possible we ask schools to timetable / allow **three hours** for each of your sessions with students. If this is not possible due to timetabling constraints, at the very minimum, each of your mentor sessions should ideally be no less than 90 minutes.

- **Scheduling your sessions**

Barbican Creative Learning will work with you to manage the relationship with all the schools and are in regular contact/liaison with the participating teachers. We'll put you in touch with your school directly at the start of the process to set up the dates and times of your sessions in schools. We kindly ask you to copy us into all correspondence so we are kept in the loop on all session dates, and any changes or developments that may occur during the process.

- **Cancellation and Rescheduling**

Should you need to cancel or reschedule your session with a school, please give us as much notice as possible to ensure school's timetables can be adjusted accordingly. Similarly, we ask schools to give us a minimum of two weeks' notice if they need to reschedule a session date.

Child Protection and DBS

Barbican Creative Learning have set child protection guidelines which we expect all artist mentors to follow. We will issue these to you in advance of the programme and are happy to discuss these in more detail with you should you have any questions. Wherever possible, we will also carry out a DBS check for you at the start of the project.