

JUST ANNOUNCED

Genre-crossing composer and producer Anna Meredith presents *FIBS* and *EIGHTH GRADE* at the [Barbican](#) this spring

FIBS: Anna Meredith & London Contemporary Orchestra
Conducted by Robert Ames
Sat 30 Apr 2022, Barbican Hall, 7.30pm
Tickets £20 – 25 plus booking fee

Composer, producer and performer of both acoustic and electronic music, **Anna Meredith** returns to the Barbican's music programme this spring, presenting a special live orchestral performance of her Mercury Prize-shortlisted album *FIBS* (Moshi Moshi, 2019).

Anna Meredith (electronics, keyboards, percussion, clarinet, vocals) will be joined on stage by her band: **Jack Ross** (guitar, vocals), **Sam Wilson** (drums, vocals), **Tom Kelly** (tuba, vocals) and **Maddie Cutter** (cello, vocals), alongside the **London Contemporary Orchestra** and conductor **Robert Ames**.

Bringing together classical, electronic and popular music, the material was arranged for band and orchestra by **Ben Corrigan** and **Robert Ames**.

Produced by the Barbican in association with Parallel Lines
On sale to Barbican patrons and members on Wed 2 Feb 2022
On general sale on Fri 4 Feb 2022
[Find out more](#)

Eighth Grade: Live Soundtrack (15)
Sun 1 May 2022, Barbican Cinema 1, 3pm
Tickets £13.50 plus booking fee

This special screening of **Bo Burnham**'s alternative teen comedy-drama *Eighth Grade* features composer **Anna Meredith**'s film score, performed live here for the first time. *Eighth Grade* is both Burnham's debut feature-length film and Anna Meredith's debut film score, which won the Sundance Audience Award at its premiere at Sundance 2018.

As wannabe YouTuber, thirteen-year-old Kayla (**Elsie Fisher**), navigates the awkwardness of teen life, Anna Meredith's score highlights the angst of her world. Electronic synths ring out, with pulsing drumbeats bolstered by dynamic bass sounds. Like the film itself, the music is at times increasingly tense, at others joyful and radiant.

Arranged by Ben Corrigan & Sam Wilson.
Sound Design by Simon Hendry.

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COMING UP SOON

- **GoGo Penguin** ([Thu 10 Feb 2022, Barbican Hall, 8pm](#), also livestreamed)
- **Nonclassical: listening to place** ([Sun 20 Feb 2022 Barbican Hall, 7.30pm](#))
- **Damon Albarn: The Nearer The Fountain, More Pure The Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Manu Delago** ([Tue 22 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Songs In The Key Of London** ([Sat 5 Mar 2022, Barbican Hall, 8pm](#))

- Keeley Forsyth ([Fri 11 Mar 2022, Milton Court Concert Hall, 7.30pm](#))
- Hamza Namira ([Sat 12 Mar 2022, Barbican Hall, 8pm](#))
- Aldous Harding + H.Hawklina ([Wed 30 & Thu 31 Mar 2022, 8pm](#))
- Vashti Bunyan ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))
- Circuit des Yeux with LCO Soloists ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- Father John Misty with Britten Sinfonia ([Thu 7 Apr 2022, Barbican Hall, 8pm](#))
- Grouper + Coby Sey ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- New Rituals: Ryoichi Kurokawa + Nkisi ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- Mica Levi: *** + Still House Plants ([Fri 29 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- Hermeto Pascoal with the National Youth Jazz Orchestra ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- Luzmila Carpio ([Thu 5 May 2022, Milton Court concert Hall, 7.30pm](#))
- Shards ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- Hannah Peel and Paraorchestra with Charles Hazlewood ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- Novo Amor ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- John McLaughlin ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- William Basinski with the London Contemporary Orchestra: *The Disintegration Loops* ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- SFJAZZ Collective: *New Works Reflecting the Moment*, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- Jane Birkin ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- Gustavo Santaolalla ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- Souad Massi + Ruba Shamshoum ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- Aoife O'Donovan ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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