

JUST ANNOUNCED

Mica Levi: ***

+ Still House Plants

Fri 29 Apr 2022, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

The Barbican's music programme this April includes a concert of new group compositions by **Mica Levi**, comprising first performances of pieces from their collection of scores entitled *star star star*, alongside a performance of *Thoughts Are Born*. Consisting of written text instructions, speech rhythm techniques and drawings, the scores are available as PDFs via CURL, with *star star star* also published as a 24-page pamphlet by Cafe Oto.

South London-based Mica Levi is known for their soundtrack work – including *Under The Skin*, *Jackie*, *Monos* and *Zola* – and they are also a member of the groups CURL (alongside Brother May and Coby Sey), Good Sad Happy Bad and Tirzah.

The evening's opening set will be a performance by **Still House Plants**. The trio, formed at Glasgow School of Art and made up of **Jess Hickie-Kallenbach**, **Finlay Clark** and **David Kennedy**, create experimental sound which is inspired by improvisation and repetition.

Produced by the Barbican

Commissioned by the Barbican and co-commissioned by Bristol New Music

On sale to Barbican patrons and members on Wed 26 Jan 2022

On general sale on Fri 28 Jan 2022

[Find out more](#)

FURTHER LINE-UP DETAILS ANNOUNCED

Nonclassical: listening to place

Sun 20 Feb 2022 Barbican Hall, 7.30pm

Tickets £15 – 30 plus booking fee & £12.50 (livestream)

Nonclassical curate an evening of music and sound, exploring how we relate and respond to the environmental noise we unconsciously block out. Musicians have always responded to place and space, and, with the advent of recording technology, artists became able to work directly with environmental sound, embedding it into their practice. Through field recordings, musical responses and ambient performance **Nonclassical** ask how our relationship with the world has changed over time, and how aware we are of the noises and sounds around us. Joining this **Nonclassical** event are artists of different cultural and geographical backgrounds including **Ligeti Quartet**, **Rebeca Omordia**, **Kate Carr**, **Langham Research Centre**, **Cedrik Fermont** and **just added to the line-up: Li Yilei**, who will perform a special live set for this event, showcasing their unique approach to electronic and found sound. The set will feature tracks from their recent lockdown-inspired album, as well as sounds generated from image scanning, live theremin Claravox, hand-made sound objects, and field recordings from China and the UK.

Co-produced by the Barbican and **Nonclassical**

[Find out more](#)

Songs In The Key Of London

Sat 5 Mar 2022, Barbican Hall, 8pm

Tickets £22.50 – 35 plus booking fee

'*Sweet Thames! Run Softly, till I End My Song*' - Edmund Spenser

First commissioned by the Barbican in 2010, this special project – ***Songs In The Key Of London*** – is reprised to coincide with the Barbican's 40th Anniversary weekend in March 2022. Featured guest artists so far confirmed include **Marc Almond**, **Louise Marshall**, **ESKA**, **Zara McFarlane**, **Nadine Shah**, **Graham Gouldman**, **Ruby Turner**, **Cathal Coughlan**, **Emmy the Great**, **Matt Deighton**, **Sarah Cracknell** and **Debsey Wykes** (of

Saint Etienne). Musical Directors for the concert will be **Kate St John** and **Neill MacColl**. The evening will also feature contributions from **Barbican Young Poets**. *Chelsea Mornings*, *Waterloo Sunsets* and *Rainy Nights in Soho*. The life and times of the capital have been immortalized in song by many a musician. From the bustle of the music halls to the riot of the punks, from Lovers Rock to Grime, the tradition is rich, a city celebrated, commiserated, and eulogized through song. Co-curated by songwriter **Chris Difford** of Squeeze and DJ and presenter **Nihal Arthanayake**, *Songs In The Key Of London* once again brings together singers and songsmiths of the old school and new, in a musical celebration of our great city.

Produced by the Barbican

[Find out more](#)

COMING UP SOON

- **Klein + Lioness + Jawino** ([Sun 30 Jan 2022, Barbican Hall, 7.30pm](#))
- **GoGo Penguin** ([Thu 10 Feb 2022, Barbican Hall, 8pm](#), also livestreamed)
- **Nonclassical: listening to place** ([Sun 20 Feb 2022 Barbican Hall, 7.30pm](#))
- **Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Manu Delago** ([Tue 22 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Songs In The Key Of London** ([Sat 5 Mar 2022, Barbican Hall, 8pm](#))
- **Keeley Forsyth** ([Fri 11 Mar 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hamza Namira** ([Sat 12 Mar 2022, Barbican Hall, 8pm](#))
- **Aldous Harding + H.Hawkline** ([Wed 30 & Thu 31 Mar 2022, 8pm](#))
- **Vashti Bunyan** ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))
- **Circuit des Yeux with LCO Soloists** ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **Father John Misty with Britten Sinfonia** ([Thu 7 Apr 2022, Barbican Hall, 8pm](#))
- **Grouper + Coby Sey** ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- **New Rituals: Ryoichi Kurokawa + Nkisi** ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- **Hermeto Pascoal with the National Youth Jazz Orchestra** ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- **Luzmila Carpio** ([Thu 5 May 2022, Milton Court concert Hall, 7.30pm](#))
- **Shards** ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hannah Peel and Paraorchestra with Charles Hazlewood** ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **John McLaughlin** ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring **Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott** ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

Barbican Box Office: 0845 120 7550

www.barbican.org.uk

Press Information

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

Annikaisa Vainio-Miles, Senior Communications Manager

t - +44 (0)20 7382 7090

e – annikaisa.vainio-miles@barbican.org.uk

Sabine Kindel, Communications Manager

t - +44 (0)20 7382 6199

e – sabine.kindel@barbican.org.uk

Simone Gibbs, Communications Assistant

e – simone.gibbs@barbican.org.uk

Barbican newsroom

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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