

Postwar Modern: New Art in Britain, 1945-65

3rd March -26th June 2022

IMMUNITY FROM SEIZURE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan).

John McHale (British, 1922-1978)



© Estate of John McHale, photograph: Brenda Bieger for Albright-Knox Art Gallery, Buffalo, New York

Lender's name and address:

Albright Knox Gallery
1285 Elmwood Ave
Buffalo, NY 14222
United States

Title: *First Contact*

Date of creation: 1958

Type/Medium: Oil on canvas

Object Dimensions: 121.92 × 182.88 cm (unframed)

Description of appearance/identifying marks: N/A

Place of manufacture: England

Credit line: Collection Albright-Knox Art Gallery, Buffalo, New York, Gift of Magda Cordell McHale, 1995

Accession Number: 1995:5

Provenance: 1958-1995: Collection of Magda Cordell

1995: Collection Albright Knox Gallery, Buffalo, NY (gift of Magda Cordell).

The provenance for this object was supplied by the Albright Knox Gallery

Ownership between 1933-1945: Not created until 1958

Magda Cordell (Born Hungary, 1921-2008)



© Estate of Magda Cordell McHale, photograph: Brenda Bieger for Albright-Knox Gallery, Buffalo, New York

Lender's name and address:

Albright Knox Gallery
1285 Elmwood Ave
Buffalo, NY 14222
United States

Title: *Figure 59*

Date of Creation: c.1958

Type/Medium: Oil and acrylic on Masonite

Object Dimensions: 243.84 x 152.4 cm

Description of Appearance/identifying marks: N/A

Place of manufacture: England

Credit line: Collection Albright-Knox Art Gallery, Buffalo, New York; Gift of the artist, 1995

Accession number: 1995:6

Provenance: 1958-1995: Collection of the artist

1995: Collection Albright Knox Gallery, Buffalo, NY (gift of the artist).

The provenance for this object was supplied by the Albright Knox Gallery

Ownership between 1933-1945: Not created until c.1958