

Embargoed till 5am (UK Time) on Wed 5 Jan 2022
JUST ANNOUNCED

Father John Misty with Britten Sinfonia
Conducted by Jules Buckley
Thu 7 Apr 2022, Barbican Hall, 8pm
Tickets £45 – 65 plus booking fee

This very special orchestral live show at the Barbican features **Father John Misty** alongside Barbican Associate Ensemble **Britten Sinfonia** and conductor **Jules Buckley**. Together they bring to life tracks from the upcoming Father John Misty record *Chloe and The Next 20th Century* (out on 8 April 2022 on Sub Pop/Bella Union), the fifth Father John Misty album and first new material since the release of *God's Favorite Customer* in 2018.

The Barbican date will be Father John Misty's only UK and European live performance in 2022 and it's only one of two orchestral performances of its kind to launch the new material. The other orchestral show will be held in Los Angeles with the LA Phil at Walt Disney Concert Hall.

The new album, *Chloe and The Next 20th Century*, was written and recorded between August and December 2020 and features arrangements by Drew Erickson. It sees Tillman and producer/multi-instrumentalist Jonathan Wilson resume their long-time collaboration, as well as Dave Cerminara, returning as engineer and mixer. Basic tracks were recorded at Wilson's Five Star Studios with strings, brass and woodwinds recorded at United Recordings in a session featuring Dan Higgins and Wayne Bergeron, among others. *Chloe and The Next 20th Century* features the singles *Funny Girl*, *Q4*, *Goodbye Mr. Blue*, and *Kiss Me (I Loved You)*.

Produced by the Barbican in association with Rockfeedback and AEG Presents
On sale to Barbican patrons and members on Wed 5 Jan 2022
On general sale on Fri 7 Jan 2022
[Find out more](#)

ALSO COMING UP IN 2022

- **London Contemporary Orchestra: 24** ([Sat 15 – Fri 16 Jan 2022, Barbican Hall, 6pm – 6pm](#))
- **DakhaBrakha** ([Thu 20 Jan 2022, Barbican Hall, 7.30pm](#))
- **Klein** ([Sun 30 Jan 2022, Barbican Hall, 7.30pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Jane Birkin** ([Sat 5 Feb 2022, Barbican Hall, 8pm](#))
- **GoGo Penguin** ([Thu 10 Feb 2022, Barbican Hall, 8pm, also livestreamed](#))
- **Nonclassical: listening to place** ([Sun 20 Feb 2022 Barbican Hall, 7.30pm](#))
- **Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Manu Delago** ([Tue 22 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Songs In The Key Of London** ([Sat 5 Mar 2022, Barbican Hall, 8pm](#))
- **Keeley Forsyth** ([Fri 11 Mar 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hamza Namira** ([Sat 12 Mar 2022, Barbican Hall, 8pm](#))
- **Aldous Harding + H.Hawklina** ([Wed 30 & Thu 31 Mar 2022, 8pm](#))
- **Vashti Bunyan** ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))
- **Circuit des Yeux with LCO Soloists** ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **Grouper + Coby Sey** ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- **New Rituals: Ryoichi Kurokawa + Nkisi** ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- **Hermeto Pascoal with the National Youth Jazz Orchestra** ([Thu 5 May 2022, Barbican Hall, 8pm](#))

- **Luzmila Carpio** ([Thu 5 May 2022, Milton Court concert Hall, 7.30pm](#))
- **Shards** ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hannah Peel and Paraorchestra with Charles Hazlewood** ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **John McLaughlin** ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring **Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott** ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican

Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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