

POSTPONED CONCERT DATES

Jane Birkin

NEW DATE: Sat 9 Jul 2022, Barbican Hall, 8pm

(Postponed from 5 Feb 2022)

Tickets £25 - 35 plus booking fee

Singer, songwriter and actress **Jane Birkin** returns to the Barbican to perform tracks from her most recent album ***Oh! Pardon tu dormais...*** accompanied by her band.

Oh! Pardon tu dormais..... was born in 2020 in collaboration with **Étienne Daho** and **Jean-Louis Piérot**. The album traces and soundtracks Birkin's life - encompassing romance, tragedy and acceptance - weaving Birkin and Daho's texts with Daho and Piérot's music to create a wistful and reflective collection of ballads.

Birkin most recently performed at the Barbican in 2017 to present a symphonic tribute to her long-term partner, Serge Gainsbourg and returns now, shifting focus onto her own experience and bringing with her, in her own words, "a backpack filled with memories". Produced by the Barbican in association with Como No!

[Find out more](#)

Due to restrictions caused by the pandemic Jane Birkin's show has had to be rescheduled to Saturday 9 July. All tickets held for the original date remain valid and more good seats are now on sale.

Aoife O'Donovan

NEW DATE: Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm

(Postponed from 2 Feb 2022)

Tickets £20 – 25 plus booking fee

Grammy award-winning Irish-American vocalist and songwriter **Aoife O'Donovan** makes her Barbican music programme debut in Nov 2022, in an intimate concert at Milton Court Concert Hall, performing solo and with a string quartet featuring fiddle player **Jeremy Kittel**.

Recognised for her ethereal voice and substantive songwriting, Aoife O'Donovan is also known for her collaborations. Her most recent one being the band project *I'm With Her*, comprised of O'Donovan and fellow singer-songwriters Sara Watkins and Sarah Jarosz. Their debut album, *See You Around*, was released in February 2018 to critical acclaim. As a solo artist, O'Donovan has released two studio albums – *In the Magic Hour* (2016) and her debut solo album, 2013's *Fossils* – and is currently finishing her third full length album due out in late 2021.

O'Donovan spent the preceding decade as co-founder and front woman of the bluegrass string band *Crooked Still*. She is the featured vocalist on *The Goat Rodeo Sessions*, the Grammy-winning album by Yo-Yo Ma, Stuart Duncan, Edgar Meyer and Chris Thile. Throughout her career, Aoife O'Donovan has also collaborated with artists such as Alison Krauss and jazz trumpeter Dave Douglas and spent a decade as a member of the house band on *Live From Here*, the US radio variety show.

Produced by the Barbican

[Find out more](#)

Message from Aoife O'Donovan: We are absolutely gutted to announce that due to complications from current travel restrictions, we are left no choice but to reschedule Aoife O'Donovan's Jan-Feb UK/EU tour. Aoife cannot wait to bring this music to audiences and hopes that everyone remains safe and hopeful. Your tickets will remain valid for the rescheduled performance on Wed 2 Nov 2022.

CHANGE OF SUPPORT ARTIST

Klein

+ Lioness

+ Jawino

Sun 30 Jan 2022, Barbican Hall, 7.30pm

Tickets £12.50 – 15 plus booking fee

Avant-garde British composer and multi-disciplinary artist **Klein** will bring a new thrilling, inimitable live show to the Barbican this January. Working at the intersection of composed music, theatre and song, this South London artist defies categorisation. Her new album *Harmattan*, released on the renowned classical label Pentatone in November 2021, expands our notions of what classical music means today. Live, these explorations are taken further. Her impulse to playfully experiment and push boundaries arrive centre stage, inviting audiences into Klein's unique sound universe.

Klein returns to the Barbican's music programme following her opening set for Moor Mother at Milton Court Concert Hall in October 2019.

Grime superstar **Jawino** opens the night, followed by a second support set from Grime MC **Izabelle 'Lioness' Fender** which then merges into Klein's performance.

Produced by the Barbican in association with Rockfeedback

[Find out more](#)

COMING UP SOON

- **DakhaBrakha** ([Thu 20 Jan 2022, Barbican Hall, 7.30pm](#))
- **Klein + Lioness + Jawino** ([Sun 30 Jan 2022, Barbican Hall, 7.30pm](#))
- **GoGo Penguin** ([Thu 10 Feb 2022, Barbican Hall, 8pm](#), also livestreamed)
- **Nonclassical: listening to place** ([Sun 20 Feb 2022 Barbican Hall, 7.30pm](#))
- **Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Manu Delago** ([Tue 22 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Songs In The Key Of London** ([Sat 5 Mar 2022, Barbican Hall, 8pm](#))
- **Keeley Forsyth** ([Fri 11 Mar 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hamza Namira** ([Sat 12 Mar 2022, Barbican Hall, 8pm](#))
- **Aldous Harding + H.Hawklite** ([Wed 30 & Thu 31 Mar 2022, 8pm](#))
- **Vashti Bunyan** ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))
- **Circuit des Yeux with LCO Soloists** ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **Father John Misty with Britten Sinfonia** ([Thu 7 Apr 2022, Barbican Hall, 8pm](#))
- **Grouper + Coby Sey** ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- **New Rituals: Ryoichi Kurokawa + Nkisi** ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- **Hermeto Pascoal with the National Youth Jazz Orchestra** ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- **Luzmila Carpio** ([Thu 5 May 2022, Milton Court concert Hall, 7.30pm](#))
- **Shards** ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hannah Peel and Paraorchestra with Charles Hazlewood** ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **John McLaughlin** ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring **Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott** ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Jane Birkin** ([Sat 9 Jul 2022, Barbican Hall, 8pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **Souad Massi + Ruba Shamshoum** ([Sat 29 Oct 2022, Barbican Hall, 8pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Nov 2022, Milton Court Concert Hall, 7.30pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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Barbican newsroom

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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