**Listings information**

***Short & Sweet***  
Thick & Tight

UK  
Co-Directed & Choreographed by Daniel Hay-Gordon & Eleanor Perry (Azara Meghie’s solo created in collaboration with her)

Performed by Eleanor Perry, Daniel Hay-Gordon, Connor Scott, Azara Meghie, Oxana Panchenko, Harry Alexander, Tim Spooner & members of Corali Dance Company including Bethan Kendrick, Veneshia Bailey, Graham Evans, Housni (DJ) Hassan, Jackie Ryan and Sherifat King

Costume Design by Tim Spooner, Pam Tait & Claire Ashley  
Costume Consultant for *Two Moths in Real Time* Karina Tanabe Jones

Lighting Design by Lucy Hansom (*Two Moths in Real Time* designed by Nao Nagai)

Hair & Make-up Design byDarren Evans

Sound Design byDaniel Hay-Gordon & Eleanor Perry

Set Design (for Edith Sitwell piece) by Robin Whitmore with the Camberwell Incredibles

Additional designs by Sheila Hay

Tue 25–Sat 29 Jan 2022 (6 performances)  
The Pit

1 hour 45 mins, including a 20-minute interval

7.45pm; also 2.30pm on Sat 29 Jan 2022  
14+ (contains some adult content)  
£18 plus booking fee

Press performance: Wed 26 Jan 2022, 7.45pm

BSL-interpreted performance by Jacqui Beckford: Thu 27 Jan 2022, 7.45pm

Post-show talk: Thu 27 Jan 2022 (free to same-day ticket holders, BSL interpreted by Martin Fox-Roberts)

Presented by LIMF in association with the Barbican

Short & Sweet is co-commissioned by London International Mime Festival, Noh Reimagined Festival, Duckie, and Corali Dance Company

It is supported by Arts Council England, The Lowry, South-East Dance, Britten Pears Arts, the Barbican, Vauxhall Gardens Community Centre, Kings Place, London Performance Studios, Rambert School & Russell Maliphant

***Stellaire***  
Stereoptik

France  
Created by Romain Bermond and Jean-Baptiste Maillet  
Tue 1–Sat 5 Feb 2022 (6 performances)  
The Pit

7.45pm; also 2.30pm on Sat 5 Feb 2022  
1 hour, no interval  
8+   
£18 plus booking fee; £5 Young Barbican

Press performance: Tue 1 Feb 2022, 7.45pm   
Post-show talk: Thu 3 Feb 2022 (free to same-day ticket holders and BSL-interpreted by Jeni Draper)  
  
Presented by LIMF in association with the Barbican  
  
Supported by the Institut français du Royaume-Uni, towards the promotion of French artists in the London International Mime Festival

***Interiors***  
Vanishing Point

UK  
Conceived and Directed by Matthew Lenton  
Dramaturgy by Pamela Carter  
Set and Lighting Design by Kai Fischer  
Music and Sound Design by Alasdair Macrae  
Projection and Video Design by Finn Ross  
Costume Design by Eve Lambert  
Story and Text by Vanishing Point  
Wed 2–Sat 5 Feb 2022 (4 performances)  
Barbican Theatre

7.45pm  
1 hour 20 mins, no interval  
12+   
£16–28 plus booking fee; £10 Young Barbican

Press performance: Wed 2 Feb 2022, 7.45pm

BSL-interpreted performance by Jacqui Beckford: Fri 4 Feb 2022   
Post-show talk: Fri 4 Feb 2022 (BSL-interpreted by Martin Fox-Roberts)  
  
Presented by LIMF in association with the Barbican

Supported by Beacon Arts Centre (Greenock)

Originally a co-production with Napoli Teatro Festival Italia, Mercadante Teatro Stabile di Napoli and Traverse Theatre in association with Lyric Hammersmith and Tron Theatre

***aSH***Compagnie 111

A piece by Aurélien Bory for Shantala Shivalingappa

France/India  
**Performed by** Shantala Shivalingappa

**and** Loïc Schild (percussion)

**Design, Scenography and Direction by** Aurélien Bory  
**Choregraphy by** Shantala Shivalingappa  
**Live Music Composition by** Loïc Schild  
**Dramaturgy by** Taïcyr Fadel  
**Lighting Design** by Arno Veyrat, assisted by Mallory Duhamel  
**Automatic Rhythms** by Joan Cambon  
**Set Technical Conception** by Pierre Dequivre, Stéphane Chipeaux-Dardé  
**Costumes** by Manuela Agnesini  
with the valuable help of Nathalie Trouvé

**Technical Director** Thomas Dupeyron  
**Stage Manager** Michael Godbille or Thomas Dupeyron  
**Sound Manager** Stéphane Ley  
**Light Manager** François Dareys or Thomas Dupeyron  
**Head of Production** Florence Meurisse  
**Production Manager** Clément Séguier-Faucher  
**Press** by Plan Bey Agency

**Produced by** Compagnie 111 – Aurélien Bory  
Wed 26–Sat 29 Jan 2022 (4 performances)  
Barbican Theatre

7.45pm  
1 hour/no interval  
12+   
Price plus booking fee

Press performance: Thu 27 Jan 2022, 7.45pm

Post-show talk: Fri 28 Jan 2022 (free to same-day ticket holders and BSL-interpreted by Martin Fox-Roberts)  
  
Presented by LIMF in association with the Barbican

**Co-produced by** ThéâtredelaCité – CDN Toulouse Occitanie, Festival Montpellier Danse 2018, Agora – PNAC Boulazac-Nouvelle-Aquitaine, La Scala – Paris, L’Onde Théâtre Centre d’Art, Vélizy-Villacoublay. With the participation of ENSATT-Lyon.

**Rehearsals and Residencies at** La nouvelle Digue-Toulouse, ThéâtredelaCité – CDN Toulouse Occitanie

Compagnie 111 – Aurélien Bory is under funding agreement with the Regional Directorate for Cultural Affairs Occitanie / French Ministry of Culture and Communication, Region Occitanie / Pyrénées – Méditerranée and the City council of Toulouse. It is supported by the Departmental Council of Haute-Garonne.  
  
Supported by the Institut français du Royaume-Uni, towards the promotion of French artists in the London International Mime Festival

***The PappyShow Pit Party***  
The PappyShow

UK

Directed by Kane Husbands  
Created by The PappyShow  
The PappyShow includes Kane Husbands, Marc Benga, Sam Hardie, Bea Holland, Rachel-Leah Hosker, Molly Jones, Saxon Mudge, Kwami Odoom, Kamran Vahabi and Seda Yildiz  
Fri 4 Mar & Sat 5 Mar 2022 (2 performances)

The Pit  
7.45pm on Fri 4 Mar; 6pm on Sat 5 Mar 2022

2 hours/including a 20-minute interval  
14+ (contains swearing and sensitive content)  
£18 plus booking fee; £5 Young Barbican

Press performance: Sat 5 Mar 2022, 6pm  
Captioned performance: Sat 5 Mar 2022, 6pm  
  
Presented by the Barbican

***A Night with Boy Blue***  
Boy Blue

UK

Created and Directed by Kenrick ‘H2O’ Sandy and Michael ‘Mikey J’ Asante  
Sat 5 & Sun 6 Mar 2022 (2 performances)

Barbican Theatre  
8pm on Sat 5 Mar; 2.30pm on Sun 6 Mar 2022

2 hours/plus a 20-minute interval  
6+ (contains loud music)  
£15–20 plus booking fee

Press performance: Sat 5 Mar 2022, 8pm  
  
Presented by the Barbican  
  
  
***B.S.I. Jam***  
Boy Blue  
UK  
Sat 5 Mar 2022  
Club Stage / Level Minus 1

11pm–2am; last entry at 1am  
18+ (ID required with ticket to gain admission)  
£3 in advance; £5 on the door (box office closes at 1am)  
  
Presented by the Barbican

***Dogs of Europe***

Belarus Free Theatre

Belarus/UK

Based on the novel by Alhierd Bacharevic

Created by Belarus Free Theatre

Directed by Nicolai Khalezin and Natalia Kaliada

Thu 10–Sat 12 Mar 2022 (4 performances)

Barbican Theatre

7.45pm

2 hours 40 mins/including an interval

£16–40 plus booking fee

Age guidance: 16+ (contains strong violence, nudity and sexual content)

Press performance: Fri 11 Mar 2022, 7.45pm

Presented and co-commissioned by the Barbican

Produced by Belarus Free Theatre with support from the Goethe-Institut, Cockayne – Grants for the Arts, and The London Community Foundation and the H H Wingate Foundation

***Double Bill***Cassa Pancho’s Ballet BlackUK

Choreography by Gregory Maqoma, Cassa Pancho, Ballet Black  
Lighting by David Plater  
Music composed by Michael ‘Mikey J’ Asante  
Thu 24–Sun 27 Mar 2022 (4 performances)  
Barbican Theatre  
7.45pm; 3pm on Sun 27 Mar 2022  
1 hour 30 minutes/including a 20-minute interval  
7+  
£16–30 plus booking fee; £10 Young Barbican   
Press performance: Fri 25 Mar 2022  
Post-show talk: Fri 25 Mar 2022 (free to same-day ticket holders)  
  
Presented by the Barbican  
  
New work by Gregory Maqoma co-commissioned by the Barbican  
  
  
***Transpose JOY***Transpose

UK  
Artistic Director CN Lester  
Curated by Campbell X  
Directed by Tabby Lamb  
Performances by Mzz Kimberley, Felix Mufti, and Ebony Rose Dark  
Thu 31 Mar–Sat 2 Apr 2022 (3 performances)  
The Pit  
7.45pm

1 hour 30 mins/with an interval  
Age guidance: 14+ (contains adult themes)  
£18 plus booking fee; £5 Young Barbican  
Press performance: Thu 31 Mar 2022, 7.45pm  
Post-show talk: Fri 1 Apr 2022 (free to same-day ticket holders)  
All performances are relaxed and Audio-described  
BSL-interpreted and Captioned performance: Fri 1 Apr 2022, 7.45pm

Post-show talk: Fri 1 Apr 2022 (Free to same-day ticket holders and is BSL-interpreted and Captioned)  
  
Presented by the Barbican  
  
  
***Le Bal de Paris***Blanca Li Dance Company

Spain  
Design, Libretto, Direction and Choreography by Blanca Li  
Original Music and Musical Direction by Tao Gutierrez  
Direction of Visual Creation by Vincent Chazal  
Costumes by Chanel  
Virtual Reality Development by Backlight Studio  
Fri 1–Sat 9 Apr 2022 (55 performances)  
No performances on Mon 4 Apr 2022  
Barbican Theatre, Meet at Theatre Stalls Right, Level -1  
5pm, 6pm, 7.15pm, 8.15pm, 9.15pm on Fri 1 Apr, Tue 5, Wed 6, Thu 7 and Fri 8 Apr 2022; 10.30am, 11.30am, 12.45pm, 1.45pm, 2.45pm, 5pm, 6pm, 7.15pm, 8.15pm, 9.15pm on Sat 2, Sun 3 and Sat 9 Apr 2022; audiences need to arrive 5 minutes before their performance time

1 hour 15 minutes/no interval  
Age guidance: 14+ (strictly no under 10’s)  
£25 plus booking fee; £10 Young Barbican (available at 5pm and 6pm on Tue 5, Wed 6, Thu 7 Apr and 10.30am and 11.30am on Sat 2, Sun 3 and Sat 9 Apr)  
Press performances: 6pm, 7.15pm, 8.15pm, and 9.15pm on Fri 1 Apr 2022  
  
Presented by the Barbican

Co-produced by BackLight Studio, Fabrique d'Images, Actrio Studio, Chaillot - Théâtre national de la Danse, and Teatros del Canal Madrid

With the support and participation of Center national du cinéma et de l'image animée CNC, Film Fund Luxembourg, Epic MegaGrants, Creative Europe Programme - MEDIA of the European Union, City of Paris, Medienboard Berlin Brandenburg, DICRéAM, HTC Vive

Exclusive partner CHANEL

With thanks to Institut Français, Rencontres de Coproduction du Film Francophone, Festival NewImages, Festival International de Film de Genève, VR Days, Cannes XR, Kaleidoscope, Centre Phi and all the team from CHANEL

***BOYS***  
The PappyShow

UK

Directed by Kane Husbands  
Composition and Sound by Roly Botha  
Lighting by Saul Valiunus  
Dramaturgy by Lewis Hetherington

Design by Helena Bonner  
Tue 12–Sat 23 Apr 2022 (8 performances)  
No performances on Fri 15, Sat 16, Sun 17 or Mon 18 Apr 2022

Silk Street Theatre  
7.30pm

1 hour 10 mins/no interval  
16+ (contains scenes of violence)  
£18 plus booking fee; £5 Young Barbican

Press performance: Wed 13 Apr 2022, 7.30pm  
Post-show talks: Thu 14 & Sat 23 Apr 2022 (free to same-day ticket holders, BSL interpreted by Jacqui Beckford on Sat 23 Apr)  
Relaxed performance: Thu 21 Apr 2022  
BSL interpreted performance by Akbar Sikder: Sat 23 Apr 2022, 7.30pm   
  
Presented by the Barbican  
  
Supported by Arts Council England

***Raimund, Farewell***SPILL Festival of Performance

UK  
Created and presented by Dr Mary Kate Connolly  
Technical production by Karsten Tinapp  
Tue 12 Apr 2022 (1 performance)  
The Pit  
7.45pm

1 hour 15 minutes/no interval  
Age guidance: 14+  
£18 plus booking fee; £5 Young Barbican  
Press performance: Tue 12 Apr 2022, 7.45pm (BSL-interpreted)  
  
Presented by the Barbican  
  
Conceived and produced by SPILL Festival of Performance  
  
  
***SIBYL***William Kentridge

South Africa  
Concept and Direction by William Kentridge  
Choral Composer and Associate Director Nhlanhla Mahlangu  
Composer and Musical Director Kyle Shepherd  
Editing and Compositioning by Žana Marović  
Costume Design by Greta Goiris  
Set Design by Sabine Theunissen  
Lighting Design by Urs Schönebaum  
Sound Engineering by Gavan Eckhart  
Cinematography by Duško Marovic  
Video Orchestration by Kim Gunning  
Created and performed by Kyle Shepherd (Piano), Nhlanhla Mahlangu (Vocalist and Dancer), Xolisile Bongwana (Vocalist and Dancer), Thulani Chauke (Dancer), Teresa Phuti Mojela (Dancer), Thandazile ‘Sonia’ Radebe (Dancer), Ayanda Nhlangothi (Vocalist), Zandile Hlatshwayo (Vocalist), Siphiwe Nkabinde (Vocalist) and S’busiso Shozi (Vocalist)  
Fri 22–Sun 24 April 2022 (3 performances)  
Barbican Theatre  
7.45pm; 3pm on Sun 24 Apr 2022

1 hour 25 minutes/including an interval  
Age guidance: 12+  
£16–50 plus booking fee; £15 Young Barbican  
Press performance: Fri 22 Apr 2022, 7.45pm  
Post-show talk with William Kentridge: Sat 23 Apr 2022 (free to same-day ticket holders)  
Audio-described performance: Sun 24 Apr 2022, 3pm  
  
Presented by the Barbican  
  
Co-commissioned by Teatro dell'Opera di Roma, Les Théâtres de la Ville de Luxembourg and Dramaten - Stockholm

***Age of Rage***

after Euripides and AeschylusInternationaal Theater Amsterdam

The Netherlands  
Directed by Ivo van Hove  
Translation by Gerard Koolschijn

Adaptation by Koen Tachelet, Ivo van Hove

Dramaturgy by Koen Tachelet

Choreography by Wim Vandekeybus

Scenography and Lighting Design by Jan Versweyveld

Costumes by An D’Huys

Music and Sound Design by Eric Sleichim  
Performed by Achraf Koutet, Aus Greidanus jr., Chris Nietvelt, Gijs Scholten van Aschat, Hans Kesting, Hélène Devos, Ilke Paddenburg, Janni Goslinga, Jesse Mensah, Maarten Heijmans, Majd Mardo, Maria Kraakman  
Dancers: Bai Li Wiegmans, Katharina Ludwig, Emma Hanekroot and Birgit Boer  
Music performed by BL!NDMAN [drums] Hannes Nieuwlaet, Yves Goemaere, Ward Deketelaere  
Thu 5–Sun 8 May 2022 (4 performances)  
Barbican Theatre  
6.30pm; 3.30pm on Sun 8 May 2022

3 hours 45 minutes/including a 20-minute interval  
Age guidance: 18+ (contains scenes of significant blood and violence, loud noise and strobe light effects)  
£16–50 plus booking fee  
Press performance: Thu 5 May 2022, 6.30pm  
  
Presented by the Barbican. Co-produced by Holland Festival; BL!NDMAN; La Villette, Paris; Barbican, London. Private producers Helga Lasschuijt and Dirk Raes, Gabriella de Rooij and Hendrik Jan ten Have, Marius de Vos and Gary Carter, Anna Wouters and Esther Kwaks.

With support from Ammodo realised with the support of the Johannes Vermeer Award.  
  
Performances at the Barbican supported by the Performing Arts Fund NL  
  
  
***Anything Goes***Trafalgar Entertainment  
UK  
Music and Lyrics by Cole Porter  
Directed and Choreographed by Kathleen Marshall  
Set Design by Derek McLane  
Lighting Design by Neil Austin  
UK Musical Supervision by Stephen Ridley  
Sound Design by Simon Baker   
Fri 15 Jul–Sat 3 Sep 2022

Barbican Theatre

7.30pm; also 2.30pm on Thursdays and Saturdays  
No performances on Sundays

Approx. 2 hours 40 minutes including interval

Age guidance: 8+  
Captioned performances: Tue 26 Jul, 7.30pm and Thu 4 Aug 2022, 2.30pm  
Audio-described performance: Tue 9 Aug, 7.30pm and Thu 18 Aug 2022, 2.30pm  
  
Produced by Howard Panter for Trafalgar Theatre Productions and Eilene Davidson Productions. Presented in association with the Barbican.