

Pre-installation press image form

Carolee Schneemann: Body Politics
Barbican Art Gallery, London, UK
8 September 2022 – 8 January 2023
Media View: 7 September 2022
#caroleeschneemann@barbicancentre

Please contact the press office for high res copies – details below



- 1. Carolee Schneemann**
Sir Henry Francis Taylor, 1961
Oil paint, photographs (gelatin silver prints),
underpants, plaster and swing glass on Masonite
panel
138.4 × 99.1 × 16.5 cm
Lonti Ebers, New York
Courtesy of the Carolee Schneemann Foundation
and Galerie Lelong & Co., Hales Gallery, and
P·P·O·W, New York and © 2021 Carolee
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(ARS), New York / DACS, London.



- 2. Carolee Schneemann**
Meat Joy, 16–18 November 1964
Judson Dance Theater, Judson Memorial
Church, New York
Performance
Courtesy of the Carolee Schneemann
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Gallery, and P·P·O·W, New York and ©
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- 3. Carolee Schneemann**
Two film strips from *Fuses*, 1964–67
16 mm film transferred to HD video, colour, silent,
29:51 min.
Original film burned with fire and acid, painted
and collaged
Courtesy Electronic Arts Intermix (EAI), New York
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and Galerie Lelong & Co., Hales Gallery, and
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- 4. Carolee Schneemann**
Interior Scroll, 29 August 1975
Women Here and Now, East Hampton, NY
Performance
Photograph by Anthony McCall
Courtesy of the Carolee Schneemann
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Photograph © Anthony McCall



5. **Carolee Schneemann**
Up to and Including Her Limits, 10 June 1976
Studiogalerie, Berlin
Performance
Photograph by Terry Slotkin
Carolee Schneemann Papers, Getty Research
Institute, Los Angeles (950001)
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6. **Carolee Schneemann**
Devour, 2003–04
Installation view at Galerie Lelong & Co., New
York, 2016
Multi-channel video installation: videos
(colour, sound), one video projector, four
monitors, 7:52 min
Dimensions variable
Courtesy of the Carolee Schneemann
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