

JUST ANNOUNCED

Manu Delago

Tue 22 Feb 2022, Milton Court Concert Hall, 7.30pm

Tickets £20 plus booking fee

Musician, composer and pioneer of the hang (handpan), **Manu Delago** brings his audio-visual show *Environ Me* to Milton Court Concert Hall as part of the Barbican's music programme in February 2022.

Following several years as an international touring musician with Björk, Ólafur Arnalds, Cinematic Orchestra and Anoushka Shankar, as well as the multi-award-winning music- and mountain-film 'Parasol Peak', the Grammy-nominated artist now returns with his first solo show.

The ambient and neoclassical sounds of Manu Delago's acoustic percussion instruments are mixed with electronic beats alongside live visuals, bringing elements of the natural world such as water, fire, animals, wind and other environments into the auditorium.

Manu Delago said: "*For many years I've been living between urban London and the Tyrolean Alps, and with my new project 'Environ Me' I wanted to create awareness for our immediate surroundings. As a musician it's easiest to do that with sound, so I've done various adventurous outdoor recordings incorporating our environment and integrated them into my compositions. My previous projects 'Parasol Peak' and 'Circadian' were fully acoustic and included many humans. On the new album 'Environ Me' the sound of our surroundings melts with the digital age and electronic music, with highest appraisal for nature.*"

Produced by the Barbican

On sale to Barbican Patrons and Members on Wed 10 Nov 2021

On general sale from Fri 12 Nov 2021

[Find out more](#)

Gustavo Santaolalla

Sat 23 Jul 2022, Barbican Hall, 7.30pm

Tickets £20 – 30 plus booking fee

The Barbican is pleased to welcome back Argentine musician, film composer and producer **Gustavo Santaolalla** for a rare UK appearance in July 2022. He will be performing music from across his 40-year career with his ensemble.

Combining Andean folk influences with his rock guitar roots, Gustavo Santaolalla creates sparse yet emotive compositions through minimal use of instrumentation. Best known for his work composing film scores, including *Brokeback Mountain* and *Babel* – for which he won Academy Awards for Best Original Score in consecutive years – he also created the soundtracks for *Amores Perros*, *21 Grams* and *Motorcycle Diaries*. He's also in the gaming world, composing the music for *The Last of Us*, which won the Golden Joystick Award for Game of the Year in 2020.

Gustavo Santaolalla returns to the Barbican following his headline appearance here in 2007 with his ground-breaking electronic tango group, Bajofondo Tango Club. He has also been the producer for acclaimed Latin American musicians such as Café Tacvba, Julieta Venegas, León Gieco and Juanes.

Produced by the Barbican in association with Como No!

On sale to Barbican Patrons and Members on Wed 10 Nov 2021

On general sale from Fri 12 Nov 2021

[Find out more](#)

CHANGE OF START TIME

Alfa Mist

Sat 4 Dec 2021, Barbican Hall, **8pm**

Tickets £17.50 – 22.50 plus booking fee

East London producer, pianist, bandleader and one of the key players in the UK's young and vibrant jazz reformation scene, **Alfa Mist** makes his Barbican debut this December alongside his band. He will be presenting new material from his fourth solo album **Bring Backs**, which reveals a detailed exploration of his upbringing in musical form.

Produced by the Barbican

[Find out more](#)

COMING UP SOON

- EFG London Jazz Festival: Archie Shepp & Jason Moran: Let My People Go + Shirley Tetteh ([Fri 12 Nov 2021, Barbican Hall, 7.30pm](#))
- EFG London Jazz Festival: Soweto Kinch/London Symphony Orchestra: White Juju ([Fri 19 Nov, Barbican Hall, 7.30pm](#), also livestreamed)
- EFG London Jazz Festival: Charles Lloyd + Nérija ([Sat 20 Nov 2021, Barbican Hall, 7.30pm](#))
- James McVinnie Ensemble: Glassworks ([Tue 23 Nov 2021, Barbican Hall, 7.30pm](#), also livestreamed)
- Sona Jobarteh ([Sun 28 Nov 2021, Milton Court Concert Hall, 6.30 & 8.30pm](#))
- Alfa Mist ([Sat 4 Dec 2021, Barbican Hall, 8pm](#))
- Barbican x Boiler Room ([Sun 12 Dec 2021, Barbican Hall, 8pm](#))
- Taylor Mac – *Holiday Sauce... Booster!* ([Online: Fri 10, Fri 17 & Fri 24 Dec 2021, 8pm](#))

COMING UP IN 2022

- London Contemporary Orchestra: 24 ([Sat 15 – Fri 16 Jan 2022, Barbican Hall, 6pm – 6pm](#))
- DakhaBrakha ([Thu 20 Jan 2022, Barbican Hall, 7.30pm](#))
- Maria Schneider Orchestra ([Sat 29 Jan 2022, Barbican Hall, 7.30pm](#))
- Klein ([Sun 30 Jan 2022, Barbican Hall, 7.30pm](#))
- Aoife O'Donovan + Donovan Woods ([Wed 2 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- Jane Birkin ([Sat 5 Feb 2022, Barbican Hall, 8pm](#))
- Lord Huron ([Tue 8 Feb 2022, Barbican Hall, 8pm](#))
- GoGo Penguin ([Thu 10 Feb 2022, Barbican Hall, 8pm](#), also livestreamed)
- Souad Massi + Ruba Shamshoum ([Wed 16 Feb 2022, Barbican Hall, 8pm](#))
- Nonclassical: listening to place ([Sun 20 Feb 2022 Barbican Hall, 7.30pm](#))
- Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- Keeley Forsyth ([Fri 11 Mar 2022, Milton Court Concert Hall, 7.30pm](#))
- Hamza Namira ([Sat 12 Mar 2022, Barbican Hall, 8pm](#))
- Aldous Harding ([Wed 30 & Thu 31 Mar 2022, 8pm](#))
- Vashti Bunyan ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))
- Circuit des Yeux with LCO Soloists ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- Grouper ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- New Rituals: Ryoichi Kurokawa + Nkisi ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- Hermeto Pascoal with the National Youth Jazz Orchestra ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- Shards ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))

- **Hannah Peel and Paraorchestra with Charles Hazlewood** ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **John McLaughlin** ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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Barbican newsroom

All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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