

JUST ANNOUNCED

Luzmila Carpio

Part of FLAWA

Thu 5 May 2022, Milton Court Concert Hall, 7.30pm

Tickets £15 plus booking fee

Bolivian Singer, author and composer **Luzmila Carpio** makes a rare UK appearance as part of the Barbican's music programme and the Festival of Latin American Women in the Arts (FLAWA) at Milton Court Concert Hall in May 2022. She will debut her most recent work, mixing contemporary and Indigenous rhythms from the Andes.

Carpio was born in Potosí and has been described as "one of the most important figures in Latin American music of the last 50 years" and dubbed as "the voice of the Andes". She sings in her mother tongue Quechua as well as in Spanish, promoting Indigenous culture and heritage and championing Indigenous rights.

The singer began performing in her teens and has since shared the stage with artists including Cesária Évora, Gilberto Gil and Lila Downs and has collaborated with popular Latin electronic artists such as Chancha Via Circuito and Nicola Cruz. She has released more than 25 albums of music and poetry to date and was appointed Bolivian ambassador to France from 2006 to 2010. She was honoured by the French government in 2011 as a Grand Officer of l'Ordre national du Mérite.

Produced by the Barbican

Part of FLAWA

On sale to Barbican Patrons and Members on Wed 1 Dec 2021

On general sale from Fri 3 Dec 2021

[Find out more](#)

COMING UP SOON

- **Alfa Mist** ([Sat 4 Dec 2021, Barbican Hall, 8pm](#))
- **Barbican x Boiler Room** ([Sun 12 Dec 2021, Barbican Hall, 8pm](#))
- **Taylor Mac – Holiday Sauce... Booster!** ([Online: Fri 10, Fri 17 & Fri 24 Dec 2021, 8pm](#))

COMING UP IN 2022

- **London Contemporary Orchestra: 24** ([Sat 15 – Fri 16 Jan 2022, Barbican Hall, 6pm – 6pm](#))
- **DakhaBrakha** ([Thu 20 Jan 2022, Barbican Hall, 7.30pm](#))
- **Maria Schneider Orchestra** ([Sat 29 Jan 2022, Barbican Hall, 7.30pm](#))
- **Klein** ([Sun 30 Jan 2022, Barbican Hall, 7.30pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Jane Birkin** ([Sat 5 Feb 2022, Barbican Hall, 8pm](#))
- **Lord Huron** ([Tue 8 Feb 2022, Barbican Hall, 8pm](#))
- **GoGo Penguin** ([Thu 10 Feb 2022, Barbican Hall, 8pm, also livestreamed](#))
- **Souad Massi + Ruba Shamshoum** ([Wed 16 Feb 2022, Barbican Hall, 8pm](#))
- **Nonclassical: listening to place** ([Sun 20 Feb 2022 Barbican Hall, 7.30pm](#))
- **Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Manu Delago** ([Tue 22 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Songs In The Key Of London** ([Sat 5 Mar 2022, Barbican Hall, 8pm](#))
- **Keeley Forsyth** ([Fri 11 Mar 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hamza Namira** ([Sat 12 Mar 2022, Barbican Hall, 8pm](#))
- **Aldous Harding + H.Hawklina** ([Wed 30 & Thu 31 Mar 2022, 8pm](#))
- **Vashti Bunyan** ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))

- **Circuit des Yeux with LCO Soloists** ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **Grouper + Coby Sey** ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- **New Rituals: Ryoichi Kurokawa + Nkisi** ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- **Hermeto Pascoal with the National Youth Jazz Orchestra** ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- **Shards** ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hannah Peel and Paraorchestra with Charles Hazlewood** ([Sat 21 May 2022, Barbican Hall, 7.30pm](#), also livestreamed)
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **John McLaughlin** ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring **Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott** ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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