

For immediate release

## Barbican announces screening of *LISE* as part of soprano Lise Davidsen's Artist Spotlight series in 2022

Acclaimed Norwegian soprano **Lise Davidsen** returns to the **Barbican's** music programme in 2022, when she takes up residency in the **Artist Spotlight** series. Three concerts, a masterclass with musicians from Guildhall School of Music & Drama and the newly announced screening of the film *LISE*, preceded by a ScreenTalk with the singer, allow Lise Davidsen to present a range of repertoire and musical styles to give audiences an insight into her artistry. Events between January and June include:

- **Lise Davidsen** in recital with compatriot, pianist **Leif Ove Andsnes** in a programme featuring Richard Wagner's *Wesendonck Lieder* and Edvard Grieg's only song cycle, *The Mountain Maid* as well as songs by Richard Strauss (Thu 13 Jan 2022, Barbican Hall, 7.30pm)
- **Lise Davidsen**, tenor **Freddie De Tommaso** and Lise's regular collaborator, pianist **James Baillieu** in an evening of opera arias, duets and songs by Richard Wagner, Giuseppe Verdi, Giacomo Puccini, Umberto Giordano, Ernest Charles, Francesco Cilea, Landon Ronald, Franz Lehár, Paolo Tosti, Carl Loewe and Salvatore Cardillo (Mon 30 May 2022, Barbican Hall, 7.30pm)
- **Lise Davidsen** leads a vocal masterclass for musicians from Guildhall School of Music & Drama (Tue 31 May 2022, Milton Court Concert Hall, 10am)
- Screening of *LISE* preceded by a **ScreenTalk** with **Lise Davidsen** and **Huw Humphreys**, Barbican Head of Music (Tue 31 May 2022, Barbican Cinema 3, 6.30pm)
- **Oslo Philharmonic**, **Klaus Mäkelä** (chief conductor) and **Lise Davidsen** in a programme featuring Gustav Mahler, Jean Sibelius and Alban Berg's *Seven Early Songs* (Fri 3 Jun 2022, Barbican Hall, 7.30pm)

Full event details below.

### **Lise Davidsen & Leif Ove Andsnes** **Part of Lise Davidsen Artist Spotlight**

Thu 13 Jan 2022, Barbican Hall, 7.30pm

Tickets £15 – 50 plus booking fee

Lise Davidsen *soprano*

Leif Ove Andsnes *piano*

In the first concert of her Barbican Artist Spotlight series, Norwegian soprano **Lise Davidsen** is joined by compatriot, pianist **Leif Ove Andsnes**. This opening concert will provide an opportunity to see Davidsen and Andsnes explore works by Richard Strauss as well as a chance to witness Davidsen's Wagnerian aptitude in the *Wesendonck Lieder*, alongside songs by Norwegian composer Edvard Grieg including his only song cycle *The Mountain Maid*, an homage to the Norwegian countryside and young love, based on epic poems by Arne Garborg.

Programme:

**Edvard Grieg** *Six Songs*, Op 48

**Edvard Grieg** *The Mountain Maid*

**Richard Strauss** No 1 '*Ruhe, meine Seele*', No 2 '*Cäcilie*' and No 4 '*Morgen*' from 4 Lieder, Op 27

**Richard Strauss** No 4 '*Befreit*' from 5 Lieder, Op 39

**Richard Wagner** *Wesendonck Lieder*

Produced by the Barbican

[Find out more](#)

### **Lise Davidsen & Freddie De Tommaso & James Baillieu** **Part of Lise Davidsen Artist Spotlight**

Mon 30 May 2022, Barbican Hall, 7.30pm

Tickets £15 – 50

Lisa Davidsen *soprano*  
Freddie De Tommaso *tenor*  
James Baillieu *piano*

In the second concert of her Artist Spotlight series at the Barbican, **Lise Davidsen** performs again in recital alongside young tenor **Freddie De Tommaso**, who recently made a spectacular debut at the Royal Opera House, alongside Lise's regular collaborator **James Baillieu**. The programme includes a selection of great opera arias and duets ranging from the romance of Verdi to the power of Wagner, as well as some lighter tones including the simple melodies of Tosti's Neapolitan songs and crowd-pleasing numbers from Lehár's *The Merry Widow* and *Csárdásfürstin*. This recital's programme will take audiences on a journey through the ages – guided by Davidsen, De Tommaso and Baillieu.

Programme:

**Richard Wagner** *'Dich teure Halle'* from *Tannhäuser*

**Giuseppe Verdi** *'Questa o quella'* from *Rigoletto*

*'Teco io sto'* and *'Morrò, ma prima in grazia'* from *Un Ballo in Maschera*

**Giacomo Puccini** *'Recondita Armonia'* from *Tosca*

**Giuseppe Verdi** *'Ave Maria'* from *Otello*

**Umberto Giordano** *'Amor ti vieta'* from *Fedora*

**Giacomo Puccini** *'Vissi d'arte'* from *Tosca*

**Francesco Cilea** *'Lamento di Federico'* from *L'arlesiana*

**Franz Lehár** *'Heia, heia in den Bergen'* from *Csárdásfürstin*

**Ernest Charles** *When I have sung my song to you*

**Landon Ronald** *O Lovely Night*

**Paolo Tosti** *L'alba separa dalla luce l'ombra*

*Non t'amo piu*

*Ideale*

**Salvatore Cardillo** *Core'ngrato*

**Carl Loewe** *I could have danced all night*

**Franz Lehár** *'Lippen Schweigen'* from *The Merry Widow*

Produced by the Barbican

[Find out more](#)

### **Lise Davidsen Masterclass**

#### **Part of Lise Davidsen Artist Spotlight**

Tue 31 May 2022, Milton Court Concert Hall, 10am

Tickets £10 plus booking fee

**Lise Davidsen** imparts her knowledge and experience to Guildhall School of Music & Drama musicians, as she leads a masterclass with the singers of tomorrow.

[Find out more](#)

### **LISE**

**+ ScreenTalk with Lise Davidsen, hosted by Huw Humphreys, Barbican Head of Music**

#### **Part of Lise Davidsen Artist Spotlight**

Tue 31 May 2022, Barbican Cinema 3, 6.30pm

Tickets £12 plus booking fee

**LISE** is a cinematic opera encounter – a hybrid between recorded concert and film – with soprano **Lise Davidsen**, **Norwegian National Opera Orchestra** and conductor **Edward Gardner**. Filmed by **Einar Film** in May 2021 at the Oslo Opera House and produced by film director **Eivind Holmboe**.

In the 40min-film viewers get to experience Lise Davidsen in the roles of three strong women from Richard Strauss' operas: the Marschallin (from *Der Rosenkavalier*), Arabella and Ariadne, all created by the composer who is particularly famed for his writing for the soprano voice. The three women are at different stages of life, but all reflect on who they are, where they are going, and what they have become: *'This I still must find: the young woman that I was'* says the mature Marschallin, while the young Arabella wonders what or who she is really longing for and Ariadne longs to lose herself in order to find what has been lost.

The screening will be preceded by a conversation between Lise Davidsen and **Huw Humphreys**, Barbican Head of Music.

Tickets will go on sale in January 2022

### **Oslo Philharmonic / Klaus Mäkelä / Lise Davidsen**

#### **Part of Lise Davidsen Artist Spotlight**

Fri 3 Jun 2022, Barbican Hall, 7.30pm

Tickets £15-55 plus booking fee

The renowned **Oslo Philharmonic** returns in June to perform together with Norwegian soprano **Lise Davidsen**, as part of her Artist Spotlight at the Barbican. The programme includes Alban Berg's *Seven early songs*, which Berg wrote between 1905 and 1908, during his studies with Schoenberg, and the orchestra also performs the *Adagio* from Gustav Mahler's *Symphony No. 10*, as well as Jean Sibelius' *Symphony No. 5*. This concert will be part of the Orchestra's first tour with Finnish conductor **Klaus Mäkelä** who is now in his second season as the Philharmonic's Chief Conductor. Mäkelä has recently recorded a complete Sibelius symphony cycle with the Oslo Philharmonic as his first project for Decca Classics, to be released in 2022.

Produced by the Barbican

[Find out more](#)

### **Notes to Editors**

#### **About Lise Davidsen**

Norwegian soprano Lise Davidsen burst onto the international stage in 2015 by winning multiple prizes at the Operalia, Queen Sonja and Hans Gabor Belvedere competitions. These were swiftly followed by triumphant debuts at the Metropolitan Opera, Royal Opera House Covent Garden, Teatro Alla Scala Milan, Bayerische Staatsoper, Wiener Staatsoper, and the Aix-en-Provence, Bayreuth and Glyndebourne Festivals.

Born and raised in Stokke, Norway, Davidsen has been profiled in a full-length documentary for NRK, a Strauss film for the Norwegian National Opera as well performing her Metropolitan Opera's *Met Stars Live in Concert* from Oslo which was live-streamed internationally.

An exclusive Decca Artist, Davidsen's discography includes two solo orchestral recitals for the label; complete recordings of *Der Freischütz* and *Fidelio* for Pentatone and Sibelius' *Luonnotar* on Chandos. Filmed performances include Ortlinde *Die Walküre* and *Fidelio* from the Royal Opera House, and Elisabeth *Tannhäuser* filmed at the Bayreuth Festival.

Future performances include her house debut at the Teatro del Maggio Musicale, Florence, as Leonora *Fidelio*; her stage debut as Ellen Orford *Peter Grimes* in Vienna, a tour with Boston Symphony Orchestra and Andris Nelsons singing *Vier letzte Lieder* and three concerts at London's Barbican Centre as part of their Artist Spotlight series. Future album releases include a recital with Leif Ove Andsnes for Decca which they will also perform across Europe.

Barbican Box Office: 0845 120 7550

[www.barbican.org.uk](http://www.barbican.org.uk)

### **Press Information**

For any further information, images or to arrange interviews, please contact the Barbican's music communications team:

**Annikaisa Vainio-Miles, Senior Communications Manager**

t - +44 (0)20 7382 7090

e – [annikaisa.vainio-miles@barbican.org.uk](mailto:annikaisa.vainio-miles@barbican.org.uk)

**Sabine Kindel, Communications Manager**

t - +44 (0)20 7382 6199  
e – [sabine.kindel@barbican.org.uk](mailto:sabine.kindel@barbican.org.uk)

**Edward Maitland Smith, Communications Officer**

t - +44 (0)20 7382 6196  
e – [Edward.MaitlandSmith@barbican.org.uk](mailto:Edward.MaitlandSmith@barbican.org.uk)

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**About the Barbican**

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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