

Barbican International Entreprises
Casual Installation/Deinstallation Technician

Main Duties and overview of responsibilities

- Working with the exhibition manager on the planning and preparations before installation and deinstallation and providing updates during the exhibition run.
- Switching on and off the exhibition and day to day maintenance, ensuring controllers are working and clean, batteries are charged and games are in the correct mode for play
- Maintaining a log of the current technical status of the exhibition and communicating with the BIE exhibition manager regarding purchases and repairs to be made.
- Carrying out quick fixes such as resets and tuning, replacing cables and controllers.
- Carrying out longer term repairs in the workshop. Replacing or resetting chips on arcade machine, gameboards, Repairing or replacing arcade monitor chassis or capacitors on CRT TVs. Adjusting colour/sync settings on arcade monitors
- Training the partner venue's local team on how to deal with faults and reporting issues for repairs or focus.
- Engaging visitors on the content of the exhibition and providing instructions and support as required.

Desired skills and experience:

- You will have a can-go attitude and willingness to learn new skills
- You will be a good communicator and feel comfortable working with a wide range of stakeholders, from visitors to the exhibition, venue staff and managers both locally and remotely at the Barbican.
- You will have experience in installing complex AV installations and a good knowledge of a wide range of equipment from retro arcades to Virtual Reality experiences would be beneficial
- You will be flexible to travel internationally and reside locally with the exhibition for long periods of time (up to 3-6 months at any one time) and accommodate regular evening and weekend work.
- You will have proven technical experience of working on significant multimedia or technological projects in the cultural and museum sector.
- You will have some basic electrical knowledge and experience diagnosing and repairing faulty electronics.

- You will have demonstrable knowledge of and interest in digital culture, vintage video games and electronic hardware.
- You will have excellent communication skills, high attention to detail, and be able to work both independently and as part of a team, keeping to deadlines with the ability to work under pressure.

You will have previous experience in liaising with exhibition designers and producers.

How to apply for this work

Please send an email to bie.office@barbican.org.uk with the application form attached, and the Equal Opportunities form which can be downloaded from this page. Provide examples and be as specific as you can. We cannot make assumptions and will assess your application using only the information you provide. We will ask a selection of candidates to attend an interview (which will be conducted remotely).

Personal information requested during the application process is for administrative purposes and will not be used to review your application. (The people reviewing your application will not see your name or other personal information). Your technical qualifications will be taken into account, but the schools or other educational institutions you attended will not.

The Barbican welcomes applications from the widest possible range of people and is particularly keen to encourage interest from Black, Asian & minority ethnic candidates, trans and non-binary candidates who are currently under-represented within the BIE team. We are also a member of Disability Confident scheme, and you will have an opportunity to indicate if you would like to be considered through this scheme in the application process.

For more information about the Barbican International Enterprises programme, please visit <http://www.barbican.org.uk/bie>

Closing date: 23 November, 12pm

Interviews will take place on 26 November 2021