

JUST ANNOUNCED

Songs In The Key Of London
Sat 5 Mar 2022, Barbican Hall, 8pm
Tickets £22.50 – 35 plus booking fee

'Sweet Thames! Run Softly, till I End My Song' - Edmund Spenser

First commissioned by the Barbican in 2010, this special project – **Songs In The Key Of London** – is reprised to coincide with the Barbican's 40th Anniversary weekend in March 2022. Featured guest artists so far confirmed include: **ESKA, Zara McFarlane, Nadine Shah, Graham Gouldman, Ruby Turner, Cathal Coughlan, Emmy the Great, Matt Deighton, Sarah Cracknell** and **Debsey Wykes** (of Saint Etienne). Musical Directors for the concert will be **Kate St John** and **Neill MacColl**.

Chelsea Mornings, Waterloo Sunsets and *Rainy Nights in Soho*. The life and times of the capital have been immortalized in song by many a musician. From the bustle of the music halls to the riot of the punks, from Lovers Rock to Grime, the tradition is rich, a city celebrated, commiserated, and eulogized through song. Co-curated by songwriter **Chris Difford** of Squeeze and DJ and presenter **Nihal Arthanayake**, *Songs In The Key Of London* once again brings together singers and songsmiths of the old school and new, in a musical celebration of our great city.

Produced by the Barbican
On sale to Barbican Patrons and Members on Wed 24 Nov 2021
On general sale from Fri 26 Nov 2021
[Find out more](#)

SUPPORT ANNOUNCED

Aldous Harding
Wed 30 & Thu 31 Mar 2022, Barbican Hall, 8pm
Tickets £20 – £25 plus booking fee

New Zealand singer-songwriter **Aldous Harding**, alongside her band, makes her Barbican debut in March 2022. The two shows will feature material from her three studio albums to date. She will be supported on Wed 30 Mar by Welsh multi-instrumentalist and critically acclaimed solo artist **H.Hawkline**.

Produced by the Barbican in association with Bird On The Wire
[Find out more](#)

Grouper
Thu 14 Apr 2022, Barbican Hall, 7.30pm,
Tickets £20 – 25 plus booking fee

Grouper is a recording and performing project by **Liz Harris**. She lives and works on the Oregon Coast. At the Barbican in April 2022, she will present material from her 12th full-length album, 2021's *Shade* (now out on Kranky). Support comes from South East London vocalist, musician and DJ **Coby Sey**.

Produced by the Barbican in association with Upset The Rhythm
[Find out more](#)

COMING UP SOON

- **Sona Jobarteh** ([Sun 28 Nov 2021, Milton Court Concert Hall, 6.30 & 8.30pm](#))
- **Alfa Mist** ([Sat 4 Dec 2021, Barbican Hall, 8pm](#))
- **Barbican x Boiler Room** ([Sun 12 Dec 2021, Barbican Hall, 8pm](#))
- **Taylor Mac – Holiday Sauce... Booster!** ([Online: Fri 10, Fri 17 & Fri 24 Dec 2021, 8pm](#))

COMING UP IN 2022

- **London Contemporary Orchestra: 24** ([Sat 15 – Fri 16 Jan 2022, Barbican Hall, 6pm – 6pm](#))
- **DakhaBrakha** ([Thu 20 Jan 2022, Barbican Hall, 7.30pm](#))
- **Maria Schneider Orchestra** ([Sat 29 Jan 2022, Barbican Hall, 7.30pm](#))
- **Klein** ([Sun 30 Jan 2022, Barbican Hall, 7.30pm](#))
- **Aoife O'Donovan + Donovan Woods** ([Wed 2 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Jane Birkin** ([Sat 5 Feb 2022, Barbican Hall, 8pm](#))
- **Lord Huron** ([Tue 8 Feb 2022, Barbican Hall, 8pm](#))
- **GoGo Penguin** ([Thu 10 Feb 2022, Barbican Hall, 8pm, also livestreamed](#))
- **Souad Massi + Ruba Shamshoum** ([Wed 16 Feb 2022, Barbican Hall, 8pm](#))
- **Nonclassical: listening to place** ([Sun 20 Feb 2022 Barbican Hall, 7.30pm](#))
- **Damon Albarn: The Nearer the Fountain, More Pure the Stream Flows** ([Mon 21 & Tue 22 Feb 2022, Barbican Hall, 8pm](#))
- **Manu Delago** ([Tue 22 Feb 2022, Milton Court Concert Hall, 7.30pm](#))
- **Keeley Forsyth** ([Fri 11 Mar 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hamza Namira** ([Sat 12 Mar 2022, Barbican Hall, 8pm](#))
- **Aldous Harding** ([Wed 30 & Thu 31 Mar 2022, 8pm](#))
- **Vashti Bunyan** ([Sat 2 Apr 2022, Barbican Hall, 8pm](#))
- **Circuit des Yeux with LCO Soloists** ([Wed 6 Apr 2022, Milton Court Concert Hall, 7.30pm](#))
- **Grouper** ([Thu 14 Apr 2022, Barbican Hall, 7.30pm](#))
- **New Rituals: Ryoichi Kurokawa + Nkisi** ([Sat 23 Apr 2022, Barbican Hall, 8pm](#))
- **Hermeto Pascoal with the National Youth Jazz Orchestra** ([Thu 5 May 2022, Barbican Hall, 8pm](#))
- **Shards** ([Fri 6 May 2022, Milton Court Concert Hall, 7.30pm](#))
- **Hannah Peel and Paraorchestra with Charles Hazlewood** ([Sat 21 May 2022, Barbican Hall, 7.30pm, also livestreamed](#))
- **Novo Amor** ([Mon 23 May 2022, Barbican Hall, 7.30pm](#))
- **John McLaughlin** ([Sat 28 May 2022, Barbican Hall, 8pm](#))
- **William Basinski with the London Contemporary Orchestra: *The Disintegration Loops*** ([Thu 9 Jun 2022, Barbican Hall, 7.30pm](#))
- **SFJAZZ Collective: New Works Reflecting the Moment**, featuring Gretchen Parlato, Chris Potter, David Sánchez, Etienne Charles, Warren Wolf, Edward Simon, Matt Brewer, Martin Luther McCoy and Kendrick A.D. Scott ([Sat 25 Jun 2022, Barbican Hall, 8pm](#))
- **Gustavo Santaolalla** ([Sat 23 Jul 2022, Barbican Hall, 7.30pm](#))
- **Venus, Cupid, Folly and Time – Thirty Years of The Divine Comedy** ([Wed 31 Aug – Sun 4 Sep 2022, Barbican Hall, 7.30pm](#))
- **MoodSwing: Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade** ([Mon 14 Nov 2022, Barbican Hall, 7.30pm](#))

ENDS

Notes to Editors

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All Barbican Centre press releases, news announcements and the Communications team's contact details are listed on our website at www.barbican.org.uk/news

Read, Watch & Listen

Digital content is available via the Barbican's website through [Read, Watch & Listen](#), [Cinema On Demand](#), [Live from the Barbican](#) and its social channels. In addition, podcasts can also be accessed by subscribing to the Nothing Concrete podcast via [Acast](#), [Spotify](#) or wherever you get your podcasts.

About the Barbican

A world-class arts and learning organisation, the [Barbican](#) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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