

Listings information

First Light

Daniel Naddafy & Marty Langthorne

UK

Lighting by Marty Langthorne

Sound by Daniel Naddafy

Wed 8–Sun 19 Dec 2021

No performances on Mon 13 and Tue 14 Dec 2021

The Pit

10am, 10.20am, 10.40am, 11am, 11.20am, 11.40am, 12pm, 12.20pm, 12.40pm, 1pm, 1.20pm, 1.40pm, 2pm, 2.20pm, 2.40pm; also 3pm, 3.20pm and 3.40pm on Thu 9 Dec, Fri 10 Dec, Sat 11 Dec and Wed 15 Dec 2021

15 minutes

This installation is specifically designed for babies between 0-18 months and their carer

£5 (1 ticket per performance to be used by a group of up to 4 people including the baby to come into the performance pod)

Press performances: Thu 9 Dec 2021, 10.20am, 11am, 11.40am, 12pm and 1pm

Presented and co-commissioned by the Barbican

Developed with support from Attenborough Centre for the Creative Arts, De Montford University and Half Moon Theatre

Holiday Sauce... Booster!

Taylor Mac

USA

Directed, Written and Concept by Taylor Mac

Music Direction and Arrangement by Matt Ray

Set and Costumes by Machine Dazzle

Fri 10, Fri 17 & Fri 24 Dec 2021

Online

8pm

Approximately 1 hour

Holiday Sauce... Booster! contains adult language and sexual content and is intended for mature audiences

£10 plus booking fee

Presented by the Barbican

Produced by Pomegranate Arts and Nature's Darlings

Short & Sweet

Thick & Tight

UK

Co-Directed & Choreographed by Daniel Hay-Gordon & Eleanor Perry (Azara Meghie's solo created in collaboration with her)

Performed by Eleanor Perry, Daniel Hay-Gordon, Connor Scott, Azara Meghie, Oxana Panchenko, Harry Alexander, Tim Spooner & members of Corali Dance Company including Bethan Kendrick, Veneshia Bailey, Graham Evans, Housni (DJ) Hassan, Jackie Ryan and Sherifat King

Costume Design by Tim Spooner, Pam Tait & Claire Ashley
Costume Consultant for *Two Moths in Real Time* Karina Tanabe Jones
Lighting Design by Lucy Hansom (*Two Moths in Real Time* designed by Nao Nagai)
Hair & Make-up Design by Darren Evans
Sound Design by Daniel Hay-Gordon & Eleanor Perry
Set Design (for Edith Sitwell piece) by Robin Whitmore with the Camberwell Incredibles
Additional designs by Sheila Hay
Tue 25–Sat 29 Jan 2022 (6 performances)
The Pit
1 hour 45 mins, including a 20-minute interval
7.45pm; also 2.30pm on Sat 29 Jan 2022
14+ (contains some adult content)
£18 plus booking fee
Press performance: Wed 26 Jan 2022, 7.45pm
BSL-interpreted performance by Jacqui Beckford: Thu 27 Jan 2022, 7.45pm
Post-show talk: Thu 27 Jan 2022 (free to same-day ticket holders, BSL interpreted by Martin Fox-Roberts)

Presented by LIMF in association with the Barbican

Short & Sweet is co-commissioned by London International Mime Festival, Noh Reimagined Festival, Duckie, and Corali Dance Company

It is supported by Arts Council England, The Lowry, South-East Dance, Britten Pears Arts, the Barbican, Vauxhall Gardens Community Centre, Kings Place, London Performance Studios, Rambert School & Russell Maliphant

Stellaire

Stereoptik
France
Created by Romain Bermond and Jean-Baptiste Maillet
Tue 1–Sat 5 Feb 2022 (6 performances)
The Pit
7.45pm; also 2.30pm on Sat 5 Feb 2022
1 hour, no interval
8+
£18 plus booking fee; £5 Young Barbican
Press performance: Tue 1 Feb 2022, 7.45pm
Post-show talk: Thu 3 Feb 2022 (free to same-day ticket holders and BSL-interpreted by Jeni Draper)

Presented by LIMF in association with the Barbican

Interiors

Vanishing Point
UK
Conceived and Directed by Matthew Lenton
Dramaturgy by Pamela Carter
Set and Lighting Design by Kai Fischer
Music and Sound Design by Alasdair Macrae
Projection and Video Design by Finn Ross
Costume Design by Eve Lambert
Story and Text by Vanishing Point

Wed 2–Sat 5 Feb 2022 (4 performances)
Barbican Theatre
7.45pm
1 hour 20 mins, no interval
12+
£16–28 plus booking fee; £10 Young Barbican
Press performance: Wed 2 Feb 2022, 7.45pm
BSL-interpreted performance by Jacqui Beckford: Fri 4 Feb 2022
Post-show talk: Fri 4 Feb 2022 (BSL-interpreted by Martin Fox-Roberts)

Presented by LIMF in association with the Barbican

Supported by Beacon Arts Centre (Greenock)

Originally a co-production with Napoli Teatro Festival Italia, Mercadante Teatro Stabile di Napoli and Traverse Theatre in association with Lyric Hammersmith and Tron Theatre

aSH

Compagnie 111
A piece by Aurélien Bory for Shantala Shivalingappa
France/India
Performed by Shantala Shivalingappa
and Loïc Schild (percussion)
Design, Scenography and Direction by Aurélien Bory
Choregraphy by Shantala Shivalingappa
Live Music Composition by Loïc Schild
Dramaturgy by Taïcyr Fadel
Lighting Design by Arno Veyrat, assisted by Mallory Duhamel
Automatic Rhythms by Joan Cambon
Set Technical Conception by Pierre Dequivre, Stéphane Chipeaux-Dardé
Costumes by Manuela Agnesini
with the valuable help of Nathalie Trouvé
Technical Director Thomas Dupeyron
Stage Manager Michael Godbille or Thomas Dupeyron
Sound Manager Stéphane Ley
Light Manager François Dareys or Thomas Dupeyron
Head of Production Florence Meurisse
Production Manager Clément Séguier-Faucher
Press by Plan Bey Agency
Produced by Compagnie 111 – Aurélien Bory
Wed 26–Sat 29 Jan 2022 (4 performances)
Barbican Theatre
7.45pm
1 hour/no interval
12+
Price plus booking fee
Press performance: Thu 27 Jan 2022, 7.45pm
Post-show talk: Fri 28 Jan 2022 (free to same-day ticket holders and BSL-interpreted by Martin Fox-Roberts)

Presented by LIMF in association with the Barbican

Co-produced by ThéâtrédelaCité – CDN Toulouse Occitanie, Festival Montpellier Danse 2018, Agora

– PNAC Boulazac-Nouvelle-Aquitaine, La Scala – Paris, L'Onde Théâtre Centre d'Art, Vélizy-Villacoublay. With the participation of ENSATT-Lyon.

Rehearsals and Residencies at La nouvelle Digue-Toulouse, Théâtre de la Cité – CDN Toulouse Occitanie

Compagnie 111 – Aurélien Bory is under funding agreement with the Regional Directorate for Cultural Affairs Occitanie / French Ministry of Culture and Communication, Region Occitanie / Pyrénées – Méditerranée and the City council of Toulouse. It is supported by the Departmental Council of Haute-Garonne.

The PappyShow Pit Party

The PappyShow

UK

Directed by Kane Husbands

Created by The PappyShow

The PappyShow includes Kane Husbands, Marc Benga, Sam Hardie, Bea Holland, Rachel-Leah Hosker, Molly Jones, Saxon Mudge, Kwami Odoom, Kamran Vahabi and Seda Yildiz

Fri 4 Mar & Sat 5 Mar 2022 (2 performances)

The Pit

7.45pm on Fri 4 Mar; 6pm on Sat 5 Mar 2022

2 hours/including a 20-minute interval

14+ (contains swearing and sensitive content)

£18 plus booking fee; £5 Young Barbican

Press performance: Sat 5 Mar 2022, 6pm

Captioned performance: Sat 5 Mar 2022, 6pm

Presented by the Barbican

A Night with Boy Blue

Boy Blue

UK

Created and Directed by Kenrick 'H2O' Sandy and Michael 'Mikey J' Asante

Sat 5 & Sun 6 Mar 2022 (2 performances)

Barbican Theatre

8pm on Sat 5 Mar; 2.30pm on Sun 6 Mar 2022

2 hours/plus a 20-minute interval

6+ (contains loud music)

£15–20 plus booking fee

Press performance: Sat 5 Mar 2022, 8pm

Presented by the Barbican

B.S.I. Jam

Boy Blue

UK

Sat 5 Mar 2022

Club Stage / Level Minus 1

11pm–2am; last entry at 1am

18+ (ID required with ticket to gain admission)

£3 in advance; £5 on the door (box office closes at 1am)

Presented by the Barbican

Dogs of Europe

Belarus Free Theatre

Belarus/UK

Based on the novel by Alhierd Bacharevic

Created by Belarus Free Theatre

Directed by Nicolai Khalezin and Natalia Kaliada

Thu 10–Sat 12 Mar 2022 (4 performances)

Barbican Theatre

7.45pm

2 hours 40 mins/including an interval

£16–40 plus booking fee

Age guidance: 16+ (contains strong violence, nudity and sexual content)

Press performance: Fri 11 Mar 2022, 7.45pm

Presented and co-commissioned by the Barbican

Produced by Belarus Free Theatre with support from the Goethe-Institut, Cockayne – Grants for the Arts, and The London Community Foundation and the H H Wingate Foundation

Double Bill

Cassa Pancho's Ballet Black

UK

Choreography by Gregory Maqoma, Cassa Pancho, Ballet Black

Lighting by David Plater

Music composed by Michael 'Mikey J' Asante

Thu 24–Sun 27 Mar 2022 (4 performances)

Barbican Theatre

7.45pm; 3pm on Sun 27 Mar 2022

1 hour 30 minutes/including a 20-minute interval

7+

£16–30 plus booking fee; £10 Young Barbican

Press performance: Fri 25 Mar 2022

Post-show talk: Fri 25 Mar 2022 (free to same-day ticket holders)

Presented by the Barbican

New work by Gregory Maqoma co-commissioned by the Barbican

BOYS

The PappyShow

UK

Directed by Kane Husbands

Composition and Sound by Roly Botha

Lighting by Saul Valiunus

Dramaturgy by Lewis Hetherington

Design by Helena Bonner

Tue 12–Sat 23 Apr 2022 (8 performances)

No performances on Fri 15, Sat 16, Sun 17 or Mon 18 Apr 2022

Silk Street Theatre

7.30pm

1 hour 10 mins/no interval

16+ (contains scenes of violence)

£18 plus booking fee; £5 Young Barbican

Press performance: Wed 13 Apr 2022, 7.30pm

Post-show talks: Thu 14 & Sat 23 Apr 2022 (free to same-day ticket holders, BSL interpreted by Jacqui Beckford on Sat 23 Apr)

Relaxed performance: Thu 21 Apr 2022

BSL interpreted performance by Akbar Sikder: Sat 23 Apr 2022, 7.30pm

Presented by the Barbican

Supported by Arts Council England